Character Development and Its Moral Values in "Sad Girl" Novel by Lang Leav

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Abstract

The researchers use the novel "sad girl" by Lang Leav as the object to be studied. Researchers are interested in researching this novel because this novel has an interesting story and a plot that is difficult to predict. This study aims to find the character development contained in the novel along with the moral values that can be taken from the character development. The method used in this study is a qualitative description method, the researchers chose to use this method because with this method the results obtained will be seen as they are without manipulation. The results obtained from this study indicate that the development of Audrey's character is influenced by Ana's death. In the beginning of the novel, it is stated that Audrey is an honest and cheerful person. But after Ana's death caused by a lie, she made herself, Audrey turned into a moodier person, even she got an anxiety disorder because she thought too much about her fate if everyone knew that she was the one who spread the lie. This behavior is also supported by internal factors (self-motivation) and external factors (influence from other characters). Then the moral values that the researchers got from the character development include: being dishonest, unyielding, smart and professional at work.

Keywords: novel, character development, moral value

Introduction

Novels are one of the literary works with various genres available. Starting from action, romance, sad, mystery, humor, and others. Novels are long prose essays containing a collection of tales about a person's interactions with people around him that showcase each actor's personality and nature (KBBI daring, 2016b). Novel is one of the fiction books that are very popular with all people, from young to old. Novels are very interesting to read because they usually contain stories that are well packaged with attractive covers and of course cool stories with very interesting plots, characters, and backgrounds so that they can attract the interest of the readers. On the back cover of the novel there is a synopsis that tells the outline of the novel that can be used as a reference by potential readers.

In a novel, of course, there are several intrinsic elements in it, such as characterizations, characteristics, and moral values that can be taken from the story. In a story, of course, there is the main character. The main character is a character who will often appear and play an important or most important role in the story. In the other words, the main character in a story

is the owner of the story described by the author. The characters brought by the main character only have characteristics that are different from other characters.

The character includes the psychological, moral, or character traits that distinguish one person from another; the character; is the character played by the 'character' in the novel (KBBI daring, 2016a). Characters in novels are usually written/told explicitly (written clearly) or implied (not written clearly but supported by the character's character and attitude). The good and bad of the characters in a novel can also be influenced by environmental factors, the influence of friends as well as the lifestyle of the character. So, it's not only the good characters who will continue to act well in each chapter or the bad characters who will play the bad ones too. One character can be experienced by another character. It's called character development (Ibrahim, 2019).

In addition, the moral value contained in a novel can be used as advice or wisdom that can be taken from an incident. So that readers are also expected to take life lessons from the stories that have been told by the author.

In this study, I am going to examine a novel by Lang Leav entitled "Sad Girl", Lang Leav is one of the world's best-selling authors. Most of Lang Leav's famous works are poetry, but her novels are no less in demand than novels by other writers, with the choice of words and sentences that make this novel even more interesting. Lang Leav made this novel set in Australia and has a mixed plot (forward, backward), this novel tells about a lie made by the main character 'Audrey' (a teenage girl who is going to adulthood) and becomes hot gossip in the neighborhood where she lives which has very serious consequences. fatal. 'Ana' Audrey's school friend is the object and impact of the gossip that Audrey made. Until one day Ana was found dead in the bathroom tub at her home with a razor cut on her wrist. It started when Audrey was telling her lies to her two best-trusted friends, Lucy and Candela, but at that time they didn't know that Eve (Lucy's sister) was eavesdropping from behind the door. Then Eve told her mother about Audrey's lies (Eve didn't tell who told them), and her mother started gossiping with the locals. Soon the whole town knew about the news, but they never found out who actually spread the news. And at Ana's funeral, Audrey meets Rad (Ana's boyfriend), and they then go out after Ana's funeral.

This novel very interesting wich contain of moral values that can be of lives or lies, so I am very interested in analyzing this novel. In my final research project, I will focus on discussing how to develop character and also moral values for the main character 'Audrey' in the novel "Sad Girl" by Lang Leav.

The research question in this study are:
1. What is the character development of Audrey as seen in the novel, 'Sad Girl'?
2. What are the factors that influence the character development of Audrey as seen in this novel?
3. What moral values that can be taken from the character Audrey in the novel "sad girl" by lang leav?

Literature Review

Novel

Thinking about human life led to the creation of the literary work. The author creates literary works to describe the complexity of real-world human life. Novel is the epic of a time

that still thinks in terms of wholeness but in which the vast fullness of existence is no longer immediately supplied and the immanence of meaning in life has become problematic. (Lukacs:1998) A novel is one type of literary work that paints pictures of everyday life. A book is a narrative that recounts many incidents from human existence. A novella is what the word "novel" is known as in Italian. Novella is a short prose narrative with the literal meaning of "a new tiny item." (B Nurgiyantoro, 2010). Novel gadgets can be divided into intrinsic and extrinsic aspects. Nurgiantoro (2009:23) asserts that literary works' fundamental components come from inside the work itself. The topic, storyline, setting, mandate, linguistic style, characters, and characterisation are examples of the novel's fundamental characteristics. The extrinsic components, depending on (Wellek, 1956), is the condition of the author's own subjectivity, who has attitudes, opinions, and a perspective on life that will all influence the work that he authored. In other words, the characteristics of an author's biography will also influence the pattern of works that are produced. The author's psychology might be found in the work's form (which incorporates the creative process) or in the integration of psychological concepts.

Kinds of novel:
1. Mysteries - A mystery is about a crime—typically a murder—and the investigation to identify the perpetrator. Typically, the protagonist is a detective or an amateur investigator.
2. Science fiction - Science fiction is literature that envisions potential worlds other than reality. Reality plus "What-if" make it. What if the world ended, for instance? What if there was life elsewhere in the universe? Science fiction's fantastical elements are founded on established scientific truths. For instance, time travel in a science fiction book might use technology rather than the wave of a magic wand.
3. Fantasy - Fantasy is about fictional realms, just as science fiction. But the fantastical elements in fantasy books frequently entail magic, whereas in science fiction, they are more likely to incorporate science or technology.
4. Thrillers - Similar to horror, the label of a thriller comes from the emotion it evokes in the reader. Thrillers are written with the intention of raising the reader's heart rate and keeping them turning the pages. A crime or calamity that will occur if the hero (or heroine) doesn't stop it is frequently the subject of thrillers.
5. Romance - Romance novels are stories about passion and love. Typically, there is a happy ending and the focus is on two people who fall in love but are kept apart by issues or challenges.

Character development

The good and bad of the characters in a novel can also be influenced by environmental factors, the influence of friends as well as the lifestyle of the character. So it's not only the good characters who will continue to act well in each chapter or the bad characters who will play the bad ones too. One can be experienced to another character. It's called character development (Ibrahim, 2019). So, the conclusion, it all depends on the author to pair and bring together any character in a novel, so that the character development in the novel will be formed properly.

Kind of character development:

Personality Development

Over time, people's personalities grow. This personality formation continues throughout infancy and maturity until it solidifies into a distinct personality. Personality development is a difficult process that involves a variety of experiences in order to produce a new personality.

The psychological system that governs an individual's behavior and thought processes gives rise to his personality, a dynamic organization within him (Hurlock, 1976). Every person has a unique personality, which can be a defining quality or differentiator for them. People's actions and thoughts can be characterized by their personalities. The story's characters exhibit this as well. The story's characters will have personality additions by the author to set them apart from other characters. The same is true for real-world people who go through personality development. Over time, a story's characters also go through character development. Characters can develop their personalities as a result of a variety of experiences.

A person's personality can alter or grow as a result of many different causes. Physical harm, the environment, important people, changes in roles, shifts in social pressure, intense drive, psychological therapy, and shifts in self-concept are all factors that might alter someone's personality (Hurlock, 1976). In a nutshell, both internal and external variables affect how a person develops their personality. While external variables originate from one's surroundings or the individuals closest to them, internal elements are those that one is concerned with within themselves.

Attitude

A combination of feelings, thoughts, and actions toward a particular object, person, thing, or event are referred to as an attitude in psychology. Attitudes may strongly affect behavior and are frequently the product of experience or upbringing. Although attitudes are persistent, they may also shift. (Cherry, 2019).

According to psychologists, attitudes are ingrained tendencies to view the world in particular ways. This might involve assessments of individuals, problems, things, or even occurrences. These assessments are either favorable or negative, but they can also occasionally be ambiguous. You could, for instance, feel conflicted about a certain subject or person.

Behavior

The psychology dictionary states that the term behavior means "the activity of an organism interacting with its environment" (Doron, R. & Parot, 1999). The phrase can be used to describe a specific activity or all activities in general.

The term "behavior" refers to an organism's overall response to its surroundings and its internal tension as manifested in a series of motions that have a major impact. Through its visible expressions, conduct defines how to be and how to act.

Moral value

According to (Audi, 2007) that "morality requires us to have principles and act according to them. And value as a value is one thing; valuing, is something close to caring about." So moral value is an attitude standard based on the judgment of right and wrong, regarded by those who set the moral standard (Utami, 2017).

Kinds of Moral Value:

According to Hornby, there are kinds of moral values:

1. Humbleness
   Being humble is not acting as though we are more significant than other people (Hornby,2010:734). The advantages of having a modest attitude for us include being more serene, making more friends, exuding a pleasant energy, and receiving far greater sympathy and appreciation from others. Simple appearance, friendliness for all people, and lack of arrogance are examples of modest behavior.
2. Honesty
   The trait of being honest is honesty. It never lies and never conceals what is good (Hornby,2010:721) Being truthful is a virtue and a driving force that inspires the soul to perform a duty. In addition, the power that waits is one that compels criminal activity. Honesty is exemplified by refusing to exact retribution or complain.
3. Sympathetic to others
   The emotion of sympathy is having sympathy for someone. It demonstrates our awareness of and concern for the issues faced by others. (Hornby,2010:1514). The illustration of being empathetic to others is when someone expresses their sorrow and condolences to a friend who was affected by the accident. Even as a simple illustration, when someone is happy, we experience happiness as well. Hence, the term sympathy.
4. Love and Affection
   Love is an intense emotion or a strong attachment to someone or something, especially a friend or family member (Hornby,2010:884). Affection is the feeling of intense like, love, and care for someone or something (Hornby, A. S., Michael, A., Joanna, T., Diana, L., Dilys, P., Patrick, P., & Victoria, 2010). The example of love and affection likes the parents love their children, the husband who love their wife and son.

Method

In this study, the researchers used qualitative descriptive as the method to be used. There are two kinds of data taken by researchers, the first data is primary data (in the form of word) contained in the novel "Sad Girl" by Lang Leav. Then secondary data will be taken from other sources such as journals and related articles. This study also uses an instrument in the form of a table as follows to facilitate researchers in analyzing it.

Table 1. Character Development

| Pages | Statement | Character development | | Reason |
		Positive	Negative	

Table 2. Factors of Character Development

| Pages | Statement | Factor | |
		Internal	External

Table 3. Moral Values

Pages	Statement	Moral value	
		Good moral	Bad moral

Finding and Discussion

A. Research Finding

In this part, the researchers would like to report the findings abaout the novel "Sad Girl" by Lang Leav.

1. Character Development

From the 277 pages contained in the novel "Sad Girl" by Lang Leav, 26 character developments were found and divided into two parts. The first is the negative part, which consists of 14 parts. While the second is the positive part which consists of 12 parts. Although there is a slight difference between the negative and the positive side, the story in the novel emphasizes the negative side of the main character. Here the researchers will mention some positive characters and some negative characters only, for more details available in the appendix.

a) Audrey's negative side

1) Abusing the trust of others

At the beginning of the novel it is told that Audrey is a person who always tells the truth and never lies, she is very trusted by people around her.

I was known to be an honest person, and unless it was completely outrageous, my word was as good as any.

However, in the end Audrey who was tired of her monotonous life and wanted to create an uproar in her life, she abused that belief by making up a lie.

Perhaps I had wanted to create some kind of commotion, something to break the monotony. Like the boy who cried wolf, tricking the nearby villagers for his own amusement.

2) Likes to lie

Although in the beginning of the novel Audrey is said to be an honest person, but in some parts of the novel Audrey is described as a person who likes to lie.

To this day, I do not know why that terrible untruth spilled from my lips.
My recollection of the night I told that lie is just as vivid as if it were yesterday. I remember how the words tumbled from my mouth, my mind unsure of how the story was being formed, like a spider that spins its first web without any comprehension of where the ability was acquired.

In this part, it is told that Audrey's big lie started and ended fatally, killing her school friend Ana. Another time Audrey also lied to her mother, when she was asked if she still met Rad often or not.

Mum, I'm not seeing Rad anymore," I lied. "Can you please just drop it?"

After we left the cemetery that night, Rad took me to an old lighthouse at Widow's Cove. It stood at the end of a battered wharf and wasn't much taller than a lamppost. We climbed up a rickety ladder and onto a balcony edged with thin metal railing. It was still dark, and the moon—large and glowing—threw a pale shimmer of light across the water. That night, we talked the way old friends do, with candor and ease. We were still deep in conversation when the sun announced its arrival with an astonishing flourish of orange and pink.

Besides that, Audrey had also lied to Rad, if she ever rode a horse when she was little.
"You've never ridden a horse before, have you?" "No," I admitted.
"Audrey, why would you lie about that?" I shrugged. "I don't know. I figured I could pick it up as I went along."

3) Unstable emotions

In the novel Audrey is also told as a person who is easily provoked by emotions. Especially if Audrey is having an argument with her mother, her emotions can explode and get out of control.

I took a deep breath. I felt like I was ready to explode.
"Listen to me, Mum." She opened her mouth to interrupt me. "Listen to me!" I screamed, my fists banging at the sides of my head in frustration.
"Audrey, calm down—they can hear you out there."
A cold rage filled my body. I grabbed the nearest plate from the kitchen counter and hurled it at the floor. It smashed into pieces.

4) Likes to bring up past mistakes

Audrey's next negative character is like bringing up past mistakes. Audrey brought up the blame only to retaliate against her mother's argument when she was being scolded.
"We just talked; that's all. And Duck knows that. Rad needed a friend that night, and I was there for him. You're just trying to turn it into something that it's not. Maybe you're projecting your own guilt onto me," I said, my words coming out in a rush before I could lose my nerve.

b) Audrey's positive side

In the novel it shows more of the negative side of Audrey, but Audrey also has several positive characters that are told in the novel, including the following:

1) Care for friends

Audrey who is told in the novel has a panic attack, however, it does not affect her concern for her two close friends. Audrey was furious when her friend Candela got back with an ex-boyfriend who had plunged Candela into drugs.

When we got outside, we saw a heavyset man on a motorcycle, with obscenities tattooed around his bulging neck. My heart sank.
"Jesus Christ," I swore under my breath, "she's back with Dirk again."
"Lucy's right," I said, grabbing her other arm. "Come back inside, Candela."
"What's going on, Candy Cane?" Dirk called out again. To our dismay, he got off his bike and sauntered over. "Hey, let her go," he said, towering over us. "Fuck off," I said.
"What did you just say?" he said, taking a menacing step toward me. I glared at him. "I told you to fuck off. Get lost."

2) Smart and professional at work

In the novel it is stated that Audrey is a person who easily learns new things.
"I've been great," I said. "I was offered a full-time position last week." I reached into my bag, pulled out a business card, and passed it across the table. "Sam, my editor, got these cards printed up for me."
"Audrey Field, Journalist,"
In addition, Audrey is also mentioned as a professional person at work. Even though she has a lot on her mind but Audrey will still finish her job well.
The entire time, I couldn't stop thinking about the contents of the black metal box. Not even the gorgeous sea view from Elsa's deck or the fact that I was actually speaking to one of my idols could keep my mind from trailing back to that morning. The photograph, the poem, and the page from Ana's diary kept popping up in my head, one after another, like pieces of luggage on a carousel. Luckily, Elsa didn't seem to notice how distracted I was as we discussed her writing process.

3) Never give up

Audrey is a person who never gives up and has a strong desire if she already wants something.
I drove up to Bell Rock again the next day, and after wandering around the park for twenty minutes, I saw Rad walking out of a trailer with a box of tools in hand. It was so uncharacteristic of him, this handyman role. I tried picturing him changing a lightbulb, and the image just didn't fit. He caught sight of me, but his expression didn't change. "I thought you were leaving," he said.
"Actually, I'm thinking of staying awhile."

2. Factors of Character Development

There are several factors that influence character development in the novel. And what the researchers found were 11, consisting of 5 internal factors and 6 external factors. In this explanation, the researchers will explain only a few factors, more can be seen in the appendix.

a) Internal
1) Overthinking

Audrey is told as a person who is very overthinking. She can even think of things that may not happen in his life.
The situation I was in led me to think of all the possible outcomes where I could have been abducted, raped, or murdered. At times, the scenarios I pictured were so graphic

they left me wondering whether, perhaps, there is another version of me somewhere that has lived it.

2) Trust issue

Audrey has a trust issue in herself, because she herself is not sure that she can do such a thing.

As my mind struggled to comprehend this new and frightful development, there was a dim thought that echoed through the midst of my blind panic. It told me, with a chilling certainty, that nothing would ever be the same again.

To this day, I do not know why that terrible untruth spilled from my lips. But as soon as it did, the lie formed a life of its own. It became an evil presence, a curse.

b) External
1) Too restrained by her mother

Since childhood, Audrey lived by the rules and pressure from her mother. The mother's intentions may be good so that Audrey will not regret in the future, but the wrong way of educating Audrey makes Audrey always oppose it. This is what makes Audrey's relationship with her mother not getting along.

" I don't want you seeing him again. Do you hear me, Audrey? It's finished."

"Shut up!" I screamed. "You can't tell me what to do!"

My mother had a way of making everything seem ten times worse than it actually was. She watched me like a hawk, scrutinizing every move I made, looking for an opportunity to call me out. When I was thirteen, she came to pick me up at a birthday party. She caught sight of a cake stain on my new dress and yelled at me in front of all my friends. Though it was years ago, the humiliation I felt that day remains fresh in my mind.

2) Support from friends and dad

Although the pressure from her mother often stresses her out, fortunately Audrey has friends and her father who always supports her in every situation and makes her strong in facing her life.

"I'm scared, Dad. It was so hard today. I could feel everyone staring at me. I feel like I'm a freak show, and everyone is laughing at me and—" I broke down. "Audrey," he put his arms around me, and I sobbed quietly against his shoulder. "It's okay, sweetie. You don't have to do anything. You can take your exams again when you're feeling up to it."

One day, Lucy, tired of tiptoeing around me, finally had enough. She marched into my room that morning and threw the curtains back. "Audrey, you're a mess. Have a shower; have something to eat. If you don't, I'm calling your mother."

3) Rad's influence in Audrey's life

In the novel, the researchers find that Audrey's character development is also influenced by Rad. Audrey seems to meet another side of herself and feel cocky with Rad, they also have some things in common, such as liking the same books and movies.

"You know there's this series where the main character has different colored eyes," I said. "Yeah?"

"Uh-huh. His name is Spike Spiegel."

"From Cowboy Bebop?" I nodded. "Have you seen it?"
"Yeah, but it was a long time ago. It must have been when I was going through my anime phase."
"I'm probably still in that phase."
"You are? What's your favorite?" "Uh, Macross . . ." "Which series of Macross?"
"Super Dimension Fortress." "That's definitely the best one," said Rad.
"What's your favorite book?" I thought for a moment. "The Land of Laughs, I think." "That's a good one." "Do you remember the scene where Thomas is traveling through mountain towns while working on his father's biography?" Rad nodded. "I think that's always been my dream."

4) **Gabe's influence on Audrey's life**
Gabe also had a big influence on Audrey's character development. When Audrey first came to Delta she looked like a person who had no zest for life and seemed so fragile, but after knowing Gabe for a long time, Audrey became like her new self, with a passion for life and cheerfulness again.
"Look at you," said Gabe. "What about me?"
"When I first met you, you were like this fragile china doll. I just wanted to pick you up and put you in bubble wrap."
I laughed. "You did?"
He nodded. "You just seemed kind of lost, unsure about yourself. Now it's like you're a different person."
"How so?" I leaned my hip against the kitchen bench and took another sip of Pinot.
"You're just . . . so alive now. You seem so strong and capable, like you're ready to take on the world. You're like the living version of a Karate Kid montage."

3. **Moral Value**
From some of the character developments above, there are several moral values that researchers can conclude. Among them there are bad morals and also good morals.
a) **Good moral**
1) **Never give up**
Audrey's unyielding attitude in the story is an example to be followed.
I drove up to Bell Rock again the next day, and after wandering around the park for twenty minutes, I saw Rad walking out of a trailer with a box of tools in hand. It was so uncharacteristic of him, this handyman role. I tried picturing him changing a lightbulb, and the image just didn't fit. He caught sight of me, but his expression didn't change. "I thought you were leaving," he said.
"Actually, I'm thinking of staying awhile."

2) **Smart and professional at work**
In the novel, it is told that Audrey is a person who is talented and fast in learning as well as a professional at work.
"I've been great," I said. "I was offered a full-time position last week." I reached into my bag, pulled out a business card, and passed it across the table. "Sam, my editor, got these cards printed up for me."
"Audrey Field, Journalist,"
The entire time, I couldn't stop thinking about the contents of the black metal box. Not even the gorgeous sea view from Elsa's deck or the fact that I was actually speaking

to one of my idols could keep my mind from trailing back to that morning. The photograph, the poem, and the page from Ana's diary kept popping up in my head, one after another, like pieces of luggage on a carousel. Luckily, Elsa didn't seem to notice how distracted I was as we discussed her writing process.

b) Bad moral
1) Likes to lie

The bad thing about Audrey written in the novel is that she likes to lie, even though at the beginning of the story it is said that Audrey is an honest person.

"You've never ridden a horse before, have you?"

"No," I admitted.

"Audrey, why would you lie about that?"

I shrugged. "I don't know. I figured I could pick it up as I went along."

In addition, Audrey had also lied to her mother when she was no longer in touch with Rad, even though she sometimes still met Rad.

Mum, I'm not seeing Rad anymore," I lied. "Can you please just drop it?"

After we left the cemetery that night, Rad took me to an old lighthouse at Widow's Cove. It stood at the end of a battered wharf and wasn't much taller than a lamppost. We climbed up a rickety ladder and onto a balcony edged with thin metal railing. It was still dark, and the moon—large and glowing—threw a pale shimmer of light across the water. That night, we talked the way old friends do, with candor and ease. We were still deep in conversation when the sun announced its arrival with an astonishing flourish of orange and pink.

B. Discussion

1. Character Development

In the research findings above, the researchers found the development of Audrey's character in the novel "Sad Girl" by Lang Leav. Starting from Audrey who always tells the truth and can be trusted, then the urge comes when she feels bored with the monotony of her life and also she wants to create an uproar and ends fatally with the death of her best friend as the culmination of her lies. From that incident, Audrey developed panic disorder because she was afraid that everyone would find out that Audrey was the one who made up the lie. The anxiety disorder that she experienced also made her like hallucinating and she felt that inside her there were two different people.

In addition, Audrey's character also likes to lie. Either to cover up the previous lie he made or he made up a new lie to convince others. Audrey had told Rad a lie that she had ridden a horse as a child, but the lie was proven when she fell off the horse while riding with Rad. She also once lied to her mother if she didn't see Rad anymore, but behind her mother Audrey sometimes still met Rad. Audrey is someone who realizes that she made a mistake, but she continues to make that mistake without thinking about the consequences she will receive in the future.

She also has the same nature as her mother, which is that she likes to bring up events that have happened a long time ago just to reply to the arguments of his interlocutor, especially to fight the arguments of her mother. This of course made her mother immediately shut her mouth and felt sad because she heard Audrey's words, who still remembered her mother's mistakes in the past.

Audrey also has unstable emotions, especially when she is talking to her mother. Audrey, who once had a tantrum and slammed the plate in the kitchen when she was surprised by the arrival of Duck and her mother at lunch on Christmas Day.

In addition to the bad character Audrey tells in the novel, she is a person who really cares about her friends. Audrey is shocked and angry when Candela returns with her ex-boyfriend who had once plunged Candela into drugs.

In the novel, Audrey is also told to be smart and fast in learning new things, such as when she was an apprentice at See! Sydney she is often praised by her peers and bosses if she is a very talented person. She is also a person who has a high curiosity so that she can support his work as an editor and also a reporter to interview book authors. She is also mentioned as someone who is professional at work, even though in fact she is heartbroken and upset she will still do her job well.

Audrey is a persistent person and never gives up on wanting something. In the novel, it is told that Audrey who did not give up trying to approach Rad again even though she was always rejected by Rad.Factors of Character Development

2. Factors of Character Development

The factors that influence the character of Audrey that the researchers found in the novel include, Audrey is a person who likes to overthinking, even though the incident will not necessarily happen in the future. This of course can exacerbate the anxiety disorder she is experiencing. She also sometimes feels that what is inside of her is not who she really is, in other words she feels that there are two people with different personalities, being in one body.

Audrey, who has lived under the pressure and rules of her mother since childhood, as well as her mother's attitude who always watches her like an eagle about to pounce on its prey. Actually Audrey's mother did it all out of love for her child and did not want her child to have the same life as her. However, the method used is wrong so that the relationship between the mother and child becomes tenuous. Audrey and her mother did not seem to get along often, they even often quarreled. However, the relationship between Audrey and her father is fine, the father who always supports her in all circumstances and also often intervenes when she is in a fight with her mother. She also has two friends who always listen to his complaints and inadvertently motivate him under certain circumstances.

3. Moral Value

From the character of Audrey above, the researchers can conclude some of the moral values contained in the novel. Among them is, Audrey who turns out to like to lie on several occasions. like Audrey who once lied to her mother if she was no longer in touch with Rad but behind her mother Audrey sometimes still met Rad. then Audrey also lied to Rad that she had ridden horses as a child, but in fact she lied about it. and it was discovered when he fell off the horse while riding with Rad. and the main lie that Audrey made was when she made up a fake story then the story spread widely and led to the death of her friend. The author also finds the moral values obtained from other Audrey characters, such as never giving up in wanting something. Audrey is willing to go far to catch up with Rad in a place called Bell Rock located on the coast just to apologize to Rad. although when he got there he was always

ignored by Rad, it did not reduce Audrey's intention to apologize. Audrey was willing to rent a nearby motel so she could see Rad until Rad wanted to meet and chat with her.

In addition, the author also finds Audrey's character who is quick to learn new things and her professional attitude at work. After failing to pass her graduation exam, Audrey was offered an internship at a book publishing place by her friend Angie, she did an internship for three months then was offered a permanent position there. Researchers also found that Audrey is also a professional at work. this is evidenced by his continued work in interviewing clients when he was heartbroken and overthinking too much.

Conclusion

From the data that has been analyzed above, it can be concluded that the development of Audrey's character is influenced by Ana's death. In the beginning of the novel, it is stated that Audrey is an honest and cheerful person. But after Ana's death caused by a lie she made herself, Audrey turned into a more moody person, even she got an anxiety disorder because she thought too much about her fate if everyone knew that she was the one who spread the lie.

In addition, the external factor of the character development was when Ana Audrey's funeral met Rad (Ana's boyfriend). Since that incident her life has gradually changed, her life has become more colorful since Rad's arrival in her life. Audrey doesn't like surprises, but she always likes surprises made by Rad. Audrey, who loves books, is even more happy because she meets Rad, who is writing a book. Audrey is also taking on new habits with Rad such as going on an aimless road trip at night in a car. However, her panic attacks get worse if Rad mentions Ana to Audrey, she will be reminded of her lie with Ana.

But the author also finds Audrey's character development when she goes to Delta, a small town in Colorado. There Audrey meets Gabe, a hard-working local boy. After some time, they know each other, Gabe has an influence on Audrey's character development, such as Audrey who looks more confident, looks more cheerful and seems to be alive again. And looks very different from the old Audrey when she first came to Delta. Although in the end Audrey did not end up with Gabe and preferred to return to Australia and start a new life with Rad. Audrey started a new chapter of her life with Rad and moved to LA without leaving any reason for her parents or her two close friends. This happened because of a new fact that she learned after Freddy's death, that it was Rad who caused Ana to die because he accidentally pushed Ana when Rad was having an argument with Ana. Then Rad engineered Ana's death by moving her body into the bathtub and slicing both of Ana's wrists which he found in the bathroom drawer. For that reason, Audrey and Rad chose to leave their old life and open a new chapter in their lives by forgetting all the events that had happened there.

The researchers also found several moral values contained in Audrey's character development, including being dishonest, unyielding, smart and professional at work.

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