

# An Analysis of Moral Value for Interstellar Space, See Outer Space Movie Directed by Christopher Nolan

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## Abstract

This research analyzed based on studies trying to explore moral values in Interstellar movies. The aims of this study are: (1) to find out the moral values of Interstellar movie (2) to find out the correlation between Interstellar and education. This study uses qualitative methods and has two sources of data, namely primary data and secondary data. Primary source data in this study is the *Interstellar* movie. Meanwhile, the secondary data sources are movie scripts, literature book, and some relevant journals on internet to support primary data. The results of this study are the moral values found in the *Interstellar* movie; bravery, loyalty, love, respect and kindness. Then bravery as the most dominant moral value appears in the *Interstellar* movie, because this scene of bravery is able to be seen and show off in the film.

**Keywords:** interstellar, movie, drama, moral values

## Introduction

Language is one of the few elements in human life, as for when we communicate with one another. Language also plays an important role in character education because language can shape human character. If we can use language in a good way, then a good character emerges. According to Gorys Keraf in (1997:1), language is a communication between people's members, a voice symbol produced by human speech. According to Gorys Keraf in (1997:1), language is a communication between people's members, a voice symbol produced by human speech. According to Fodor (1974), language is a system of symbols and signs.

Basically, trying to express the nature of language. Speaking of Core of the Anderson language (in Tarigan, 2015:2-3) suggests there are eight a basic principle: a language is a system, a language is a vowel (sound Speech), which symbolism (arbitrary symbols), each language is unique and distinctive, a language built on habits, language is a communication tool, language is closely related to the culture it belongs to, and the language is fluid (Anderson, 1972:35-6).

Films are live pictures also called movies. film Collectively referred to as cinema. Sinema itself comes from a kinematic or motion word. The film is the binary industry. The predicate shifts the notion that movies are works of art, creatively produced and filled the imagination

of those who aim to achieve a perfect aesthetic. Though in reality a work of art, the film industry is a lucrative business, sometimes a popular money machine, for money comes out of the film's own artistic code (ardianto, 2004:134). By watching this inspiring Interstellar film, the writers felt enchanted by the moral values contained in the film. These stories are influential in the saving of mankind because of the earth's demise. There are many interesting passages that the writers found in the story line and that would be the reason for the writers to analyze the film.

In this study the method that the writers use in analysis the moral values in Christopher Nolan's Interstellar movie are methods descriptive with a document analysis aimed at making an analysis systematically, factually and accurately.

## **Literature Review**

### **Moral Value**

Moral values are the behavioral patterns, aspirations, and habits that are validated by the society in which we live. Our behavior usually develops this set of values over a lengthy period of time through observation, instruction, training, and social norms. These are typically universal in nature and may not differ significantly throughout the globe. For instance, moral virtues like loyalty, integrity, bravery, and honesty are virtually universally recognized, regardless of the society, religion, or location to which you belong. In general, moral understanding is a belief in good and bad that is in agreement with societal norms that guide behavior or thought. Thus, right-wrong, good-bad, beliefs, ego, and social environment are all intrinsically tied to morals.

a. Moral value according to Chaplin, moral refers to morals that are in line with social norms or about laws or conventions that regulate behavior. (2006).

b. According to Wantah (2005), the capacity to distinguish between good and bad behavior and right and wrong is connected to or has something to do with moral awareness.

c. According to Wiwit Wahyuning (2003), when someone talks about moral values in general it will be heard as the attitudes and actions of each individual towards the lives of others.

d. According to Wasono (2007:21), personification, in which an abstraction is symbolically depicted as a human, encompasses all of their categories: concreteness, animistic, and humanising.

### **Reason Choosing this Topic**

1. The first was to determine the moral value of the Interstellar film.
2. The second was to determine the implications between Interstellar with education.

### **Statment of the Problem**

1. What are the moral values are found in "Interstellar" movie?
2. What are the implications of "Interstellar" movie for education?

### **Objectives of the Study**

1. To find the moral value in "Interstellar" movie.
2. To know the implications of "Interstellar" movie in education.

## **Method**

In this study the method that the writers use in analysis the moral values in Christopher Nolan's *Interstellar* movie are methods descriptive with a document analysis aimed at making an analysis systematically, factually and accurately.

The steps taken are:

1. Selecting the movie
2. Watching or download *Interstellar* movie
3. The writers chose to search for *Interstellar* film data collections from journals and internet sites
4. Collects data that appear in the *Interstellar* film related to learning cases to be studied.
5. Calculating the *Interstellar* data
6. Organizing the data into a table
7. Reaching a decision

## **Finding and Discussion**

### **Research Findings**

The researchers retrieved five scenes that were used as samples to be analyzed in this study. After analyzing the data, researchers found five moral values. After analyzing the data, researchers found five moral values. The value itself includes a good and exemplary attitude. Here we have to be smart and careful in choosing what good manners we can take in this movie. There are five values analysed by the writers, following which the writers give table

*Table Discussion of Moral Value.*

<b>No.</b>	<b>Moral Value</b>	<b>Scenes</b>
1.	Loyalty	Cooper's loyalty to his daughter Murph was that he would promise to return home. Donald told Cooper to persuade Murph's daughter because his other son, Tom, must have agreed with his father's idea. A girl who was so afraid of losing his father to save millions and tens of thousands of humans on earth, in this case it shows complete loyalty for a child who is constantly waiting for the father to come home. It was right to make a very difficult decision in his life, sitting up in silence while crying and throwing things that her father's resentment away for a NASA mission. Cooper was able to return to his family, especially to his daughter, Murphy. But Murphy's condition is old because of the time differences that occurred in the earth and the galaxies at the time. Cooper's return invites Murphy's aging and hospitalized cries.
2.	Bravery	Cooper's bravery in making decisions when Prof Brand asked him to go on a mission. In this scene, it is seen that Cooper is so worried about his child's later age that it will become extinct even as

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		<p>the result of hostile nature. That's why at the time of visiting NASA headquarters, Cooper was told by Prof. Brand about what would happen if Cooper didn't go along with the mission. The mission was named Lazarus ( the mission of sending people into space to find a new home because Earth will become extinct ) and NASA had sent 12 astronauts before Cooper but there was no change. This scene explains that the public does not allow the use of funds to explore space, therefore all missions are kept secret. Professor Brand explains that as much extinction as the grain is falling and the depletion of oxygen increases. The last humans will starve and lack oxygen. This mission sounds very sad to the Murphy-era successors, because Cooper was too worried that he would take action to save humanity along with his teammates. Although in this scene, the fact that the mission was not successful, the mission was abandoned or, in other words, brought about by Professor Brand's selfishness. In this way, Dr. Amelia's father or often referred to as Professor Brand has acted that could potentially kill astronauts with the fake mission. Cooper wanted to do it because for the sake of his daughter, a close-up shot in the film discussed the dimensions of the interference in space near Saturn to another galaxy, a wormhole is not a natural phenomenon, but there are other creatures that place it. But Cooper's bravery in going to save humanity was in vain because he had been duped by Prof. Brand, and the entire Cooper team was unaware of this.</p>
3.	Love	<p>Dr. Amelia revealed what love is to Cooper, that love is eternal and has power. Stepping into a very mysterious universe and having to face interstellar travel and having to transcend one's own life span, then thinking not for an individual but for a group, TARS, who continue to do and keep Endurance on the right track. Getting on that path took longer than expected. Team Cooper, who has no fuel, must choose between Wolf Edmunds and Dr. Mann. The scene takes a screenshot as Cooper's team sails around each other's planets and relaxes inside the rocket to fulfill the mission. In this scene it is seen that Amelia, who continues to have a love for Wolf Edmunds, who is not reported, may even be dead. As Dr. Amelia sought to explore and wanted to follow her heart, she solved many theories too long because love could not be solved by theory but could be observed because it was so powerful, according to Dr. Amelia. Love is illogical because love can penetrate the dimensions of space and time, and Dr. Amelia says that we shouldn't believe it, but we can understand it. She also expressed her feelings again to Cooper that if she saw Edmunds,</p>

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		<p>she would be happy and relieved, but that was very unlikely because Wold Edmunds was no longer in the news. She is sobbing while shedding a few tears that are so deep that they appear in this scene while believing in the power of her never-ending love. She is Dr. Brand from a snippet of stories and footage at the time of uniting the room with the astronauts. This snippet of the story is that Edmunds data is so much better but Dr. Mann keeps sending signal waves. We have no reason to suspect Edmunds data is bad. Planets have the right conditions to sustain human life.</p>
4.	Respect	<p>The respect here is when Cooper and the team make the decision to leave their entire family in order to save humanity. The hearts were crushed into one because of their human-rights struggle, but in the middle of the mission, there were astronauts who could not be saved. This piece of the scene carries a deep meaning. Cooper, who conveys feelings from the heart, emphasizes that it is very difficult to leave your father, speaking by turning on and controlling the plane he wore to Dr. Brands. Then, not long after, Dr. Brand replied to Cooper's words with the same thing and added a touch of greeting because they would be spending time in space together, so they should talk often and know the limits of silence. Dr. Brand also advised that every astronaut must be honest on every mission, but Cooper, who was joking, replied to the message by saying that he didn't want to be honest and teasing Tars, the walking machine, and asking the question, "What is your honesty number?" Then Tars quickly answered, "90%." Dr. Brands who listen to this reiterate that acting honestly can make a good impression on social impact.</p>
5.	Kindness	<p>The kindness of astronauts like Cooper and Dr. Amelia when about to rescue Dr. Mann but couldn't be because of Dr. Mann's selfishness. The last time a scene of this duration is seen is when Cooper learns that Dr. Mann is a bad person. He goes with all his might to take the plane, and it is with sadness that he learns that Romilly has died because of the explosion on the plane. At that time, Cooper and Dr. Brand are very worried about Dr. Mann because he's going into orbit. If Dr. Mann takes over the plane, neither of them will survive. Then, Dr. Brand still can't believe Cooper that Dr. Mann is deceiving them. They are very surprised by what Cooper says that Dr. Mann is a swindler. Cooper called Dr. Mann at that time, but there was no change in Dr. Mann because of his selfish nature. Dr. Mann didn't know the procedure for landing the Endurance, but the autopilot did. There was a warning sound not to land, and it was repeated again and again to</p>

		confirm this by Cooper, but there was no change because Dr. Mann didn't really care. The warning did not make Dr. Mann give up. Cooper repeated that don't land, but there was no further response, and he slowly moved towards Endurance. Dr. Amelia, who was furious, asked Dr. Mann not to do that, 'cause it's not all about Cooper, Dr. Amelia or Dr. Mann himself but the entire human race whose life is being threatened on earth. the point of this scene is, Dr. Mann don't be selfish about things that could make him die, but Cooper points to something better that we can all bring together the right planet for humans. The aircraft system contained information that the landing was not perfect, but Dr. Mann continued to force the landing, not long after the plane driven by Dr. Mann exploded with him in it. After seeing Dr. Mann explode due to his own fault, Cooper tries to take turns landing the plane based on a retro thrust spin.
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## Conclusion

The writers wish to present the conclusions of the study entitled moral values in the film "Interstellar" and its contribution to education. Interstellar values through film. Virtue is an aspect of behavior that basically relates to making an assessment of what a person should do, of what is right and what is not right, good or bad. After analyzing the moral values in the Interstellar movie, researchers wish to write the following conclusion. The first part, moral values in this film are loyalty etched in the father's promise to his daughter, bravery choosing a way to live and to give up one's own life for the child, love in this sense is a positive expectation of someone who is able and willing to handle everything for loved ones, respect it is especially good to remember that the legitimate, appreciating people's behavior and decisions makes everything beautiful, and speaking with kindness is a very common thing in groups or classes, such as by helping one another, guarding speech and salutations are the most valuable because it contains kindness and can be taught to society. Kindness can also come from within, being kind to all people even with animals and plants and not just people, the great acts of kindness are featured in this film and we can rightly take for example, doing good to others is literally doing for ourselves. Moral values can be learned in this film and much positive about this film that we can take. There is a lot of footage that can be taught to the public and to readers in daily life, so we may well be able to apply any appropriate and critical parts to our routine. The second part of this study discusses the contribution of films to education. In this section, students can study modern science found at Interstellar, such as planets and outer space also this film contained some astronomical vocabulary in English and practice such positive things by moral values in everyday life.

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