

An Analysis of Characters Development in Battleship Movie and Its Contribution in Drama Teaching

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Abstract

The objectives on the study of this final project are: 1) to find out the types of character are mostly in *Battleship Movie*. 2) to find out the character development in *Battleship Movie*. Qualitative research is the method were used this research. There are several steps concluded in this research. The first step is open the browser to search the movie. The second step is downloading the movie from the browser. The third step is watching the movie to collect the data. The fourth step is gets comprehension from the theories that will be the reference through the library studies. The fifth step is making limitation and focus on few characters on the movie. The sixth step is collecting data that will support the research. The seventh step is making the explanation of the data. The eighth step is making the conclusion from the research. The Ninth step is studying this research. The result of the study shows that from 6 character that became main focus, only 2 character that experienced character development they are Alex Hopper and Yugi Nagata. The writers also give more advice to the students to increasingly conceive the literary work especially on movie. By using movie as material, it would be more interesting and easily to figuring the meaning of phrases and to motivating the students on teaching drama.

Keywords: character development, drama, battleship

Introduction

The importance of literature works for students in general context is to provide text other than academic. One of examples is movie. It has given lots of contribution such as entertainment, education and inspiration. In movie, there are some characteristic that needed to develop the movie story lane. One of them is character development. Character development is needed to develop the movie story lane because it has more impact to the movie story lane.

Character development is one of characteristics in literary works (novel, drama, poetry, movie) Gerke and Jeff (2010) states that a character is the transformation or inner journey of a character over the course of a story. Usually in a story, a character got their character development and character development always begins as one sort of person and transforms into a different person in response to change the developments in the story. In most of literary

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works, main character which known as major characters are the characters most likely to experience character developments.

Drama as a part of literary works is genre of literature which have characteristic an action, dialogue and performed on the stage. Iwuchukwu (2008:3) states that drama as a literal genre is realized by performance. As a genre of literature, drama occupies a unique position.

It is also the most active of other genres of literature because of the immediate impact it has on the audience. In drama performance there are elements needed. Example of the elements is the script. Drama script is story made by a director in written form and the some characters play based on the plot script. J Culpeper (2006:772) states that the modern reader is likely to take some of the conventions of play-texts for granted, but a glance at play-texts from earlier periods will help to highlight some distinctive aspects.

Based on description above, the writers are interested in analyzing character development in literary works. The object of the study is Battleship Movie. Battleship is a 2012 American military science fiction action film loosely based on the board game of the same name. The film was directed by Peter Berg and stars Alexander Skarsgård, Taylor Kitsch, Brooklyn Decker, Rihanna, Tadanobu Asano, and Liam Neeson. The study adapted Qualitative descriptive analysis, in which the writers analyzed the character development in Battleship Movie and differentiate between the major characters and minor characters. Therefore, the study is entitled as An Analysis of Character Development in Battleship Movie for Teaching Drama.

Literature Review

Before the writers took the topic, the writers found the topics which are related to the topic taken. The writers found three journals and three final project studies related to this topic. c. The first journal found was Journal of English in volume 10, no. 3 (2010) published by Bournemouth University. There is article study entitled “An Exploration Of The Character Arc Model In Screenwriting” by Philip Guy Mathews. The study aimed to analyze the characterization of screenwriting works (a script of movie, film) of It Must Be Loved script movie. The character refers to the motivational and emotional trajectory of a character through the totality of a given narrative. Through practice of an original cinematic screenplay It Must be Love, there are two areas that framed this research, they were the character arc, and the romance genre. The study considers the development of various theories of the character arc before defining its form through methods of textual analysis, practice and critical reflection. . The research finding also found that characters may arc multiple times within a given narrative. These findings may be salient to screenwriting practitioners in developing or exploring their practice and widens the debate around this narrative form.

The second journal was Journal of ETERNAL in volume 8, no. 2 (2017) published by University of PGRI Semarang. There is article study entitled “Analysis of Multiple Characters of Major Character in the Novel Tell Me Your Dreams by Sydney Sheldon, as an Alternate Material to Teaching Prose” by Ida Susanti. The research is purposed to analysis of multiple characters of major character in the novel Tell Me Your Dream by Sidney Sheldon. Like other Sheldon’s previous novels, this novel tells an interesting mysterious story with a woman as the main character. Reading literature such as novels is interesting and challenging. It requires a different approach than reading a textbook. The writer can apply the

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knowledge about multiple characters presented in the novel that can be used to convey information. Last but not least the writer can give contribution to teach prose.

The third journal found was Journal of SAM RATULANGI in volume 1, no. 7 (2016) published by Kuningan Indonesia University. There is an article study entitled “An analysis of Character Development of Hazel Grace and August in Fault in Our Stars by John Green.” by Feronika Manderos. The aim of the study is to describe and analyze what are and who the characters are and the character development of Hazel Grace and Augustus Waters in the novel The Fault in Our Stars written by John Green. The data are taken from the novel The Fault in Our Stars by John Green. The identified data are analyzed according to the concept of Wellek and Warren in describing character development. In analyzing and describing the data the writer uses intrinsic approach stated by Edgar V. Roberts.

Fourth, the researchers found final project entitled The Character Development of Jonas in Lois Lowry’S The Giver by Andreew Nantio (2016). The study in library research. Some books about literary theories were used to understand the theory that is relevant with the topic of the discussion, especially in this case, the theory of character and characterization is used to reveal Jonas’ characters

Fifth project was final project entitled Maleficent’s Character Development As Seen In Maleficent Movie by Nur Asmawati (2015). The object of the study was Maleficent. The data are taken from the movie in this element analysis is the movie script. The method of the data analysis is descriptive Qualitative research. The writer applies structuralism theory especially the theory of character development. In which the theory relates to the idea of character development by William Kenny. The conclusion from this research is Maleficent as the main character in the movie Maleficent experiences of character development.

The sixth and lastly was final project entitled An Analysis of The Main Character on The Movie Amazing Grace by Michael Aptes by Fameela (2011). The study is concerned with the characteristics William Wilberforce in the Amazing Grace movie. The method used is Qualitative and the way of analysis used character analysis. The writer depicted the characteristics of William Wilberforce. As the conclusions, the writer found that the characteristics of William Wilberforce in the Amazing Grace movie was developed from the first till the end of story.

Method

This research concerns on descriptive Qualitative study. Creswell (2004) defines that Qualitative research is also described as an unfolding model that occurs in natural setting that enable the researcher to develop a level of detail from high involvement in the actual experiences. Thus, this study focus on analyzing the character development based on the Battleship Movie.

According to Creswell (2012), qualitative research is a means for exploring and understanding the meaning individuals or groups ascribe to a social human problem. The process of research involves emerging questions and procedures; collecting data in the participants setting; analyzing the data inductively, building from particulars to general themes; and making interpretations of the meaning of data. The final written report has a flexible writing structure.

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Qualitative methods used to help the writer in describing the data. The result of the analysis will be described as the investigation that has been carried out through observations of the individual or group. The qualitative methods especially describing is the best way to help the writer to analyze the data.

The approach is qualitative research that contained explanation from various source. The writers need to arrange this study data. The movie and the dialogues transcript of Battleship Movie is the data and the writers will describe the data for this study and also the writers got the movie and script by downloading from the internet. Because the content is analyzed the character development in Battleship Movie by Peter Berg, the character that are going to be analyzed is Lieutenant Commander Alex Hopper, Commander Stone Hopper, Petty Officer Cora Raikes, Samantha Shane, Captain Yugi Nagata, and Admiral Terrance Shane.

The writers have some technique to collect and explore data. The writers must follow the rules that already made. Also, the writers have a method to collect the data, that is:

- 1) The writers will open the browser to search the movie.
- 2) After found the movie, the writers will download the movie from the browser.
- 3) After download the movie, the writers will watch the movie to collect the data.
- 4) The writers get comprehension from the theories that will be the reference through the library studies.
- 5) To make research more focus, the writers make limitation and will only focus on few characters on the movie.
- 6) The writers collect data that will support the research from library as a reference.
- 7) The writers will make the explanation of the data that has already collected.
- 8) The last step, the writers will make conclusion from the research.
- 9) The writers will study this research to make her easier during the presentation.

Finding and Discussion

This deals with the research finding in objectives of the study. The objectives of the study were, (1) to find out the types character in Battleship Movie Script, (2) to find out the character development in Battleship Movie. To answer the objectives of the study, the researchers divided it into 2 sections. First was to find the character development of Battleship Movie, second was to find the type of character is mostly developed in Battleship Movie.

The researchers discussed the research findings in third paragraphs. The first paragraph discussed the character development of Battleship Movie Script, the second paragraph discussed the type of character is mostly developed in Battleship Movie Script, the third paragraph discussed the difference of result between this study to the other study.

The result of data finding on the first section was displayed through each character and through types of character development based on Pickering and Hoepfer in Murni (2001:36) there are at least 3 types of character. Those are protagonist and antagonist, dynamic and static, and round and flat. There are six characters that the researchers used as the sample in this research. They consist of dynamic characters; Alex Hopper itself, Yugi Nagata as captain of JDS Myoko, and then the static characters whose existence are to support the development of major characters, they are Stone Hopper as Alex Hopper's brother, Admiral Shane as US Navy Admiral, Samantha Shane as Alex Hopper's girlfriend, and Jimmy "Ordy" Ord as a

The 2nd Undergraduate Conference on Applied Linguistics, Linguistics, and Literature

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helmsman of USS John Paul Jones. The characters mostly developed were the dynamic character. The first was obviously seen on the main character Alex Hopper, the other were Yugi Nagata. Then, the static characters are Stone Hopper, Admiral Shane, Samantha Shane, and the last is Jimmy “Ordy” Ord.

To compare the result between previous study and this study, the researchers took the previous study titled *The Character Development On “The Tale Of Princess Kaguya” Movie Script And Its Feasibility As A Material For Drama Teaching by Maria Cruzita Malau (2019)*. The object of the study was Princess Kaguya. The conclusion from this research is Princess Kaguya as the main character in the movie “The Tale Of Princess Kaguya”, have develop the most were the major character. The first was obviously the Princess Kaguya. The other were Sanuki Nomiya Tsukomaro and Ouna. The major characters has a big role in the development and configuration of the story. Then the minor characters in this study are Sutemaru “Princess Kaguya’s childhood friend”, Prince of Iso, Meno Warara “Princess Kaguya’s servant”, and Mikado “prince’s right man”. The minor character in this study has a role to support the development all the major characters. While in this study, the object of the study was the characters in “Battleship” Movie. The result from this research is the characters that have developed the most were the dynamic characters. The first was obviously the main character Alex Hopper and the second was Yugi Nagata. The dynamic character has a big role in the development and configuration of the story, where Alex Hopper role has been seen in duration 01:08:23 – 01:47:20 where in this duration, we have been seen shown how smart and dodgy Alex Hopper when he give the order to his crew to fight the aliens. Then Yugi Nagata big role has been seen in duration 01:17:33 – 01:31:28 where in this duration, we have been shown how smart and dodgy Yugi Nagata when he make the strategies to fight the aliens. Then the static characters in this study are Stone Hopper, Admiral Shane, Samantha Shane and Jimmy “Ordy” Ord. The static character also has big role to support the major character development especially to the main character.

Conclusion

On the basis of the above discussion, we may come to the conclusion. Based on research findings and discussion, the objectives of the study were, (1) To find out the types character in Battleship Movie, (2) To find out character development in Battleship Movie.

The result of data finding on the first section was displayed through each character and through types of character development based on Pickering and Hoepfer in Murni (2001:36) there are at least 3 types of character. Those are protagonist and antagonist, dynamic and static, and round and flat. There are six characters that the researchers used as the sample in this research. They consist of dynamic characters; Alex Hopper itself, Yugi Nagata as captain of JDS Myoko, and then the static characters whose existence are to support the development of major characters, they are Stone Hopper as Alex Hopper’s brother, Admiral Shane as US Navy Admiral, Samantha Shane as Alex Hopper’s girlfriend, and Jimmy “Ordy” Ord as a helmsman of USS John Paul Jones. The characters mostly developed were the dynamic character. The first was obviously the main character Alex Hopper. The other was Yugi Nagata. Then the static characters are Stone Hopper, Admiral Shane, Samantha Shane, and the last is Jimmy “Ordy” Ord. The static characters have a big role to support the major character especially to the main character.

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