

# The Women's Struggles in Breaking Gender Inequality in "Enola Holmes" Movie and Its Contribution to the Introduction of Literature Course

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## Abstract

This study focuses on feminist cases that happened in the world related to the Enola Holmes movie. The objectives of this study are to describe the types of gender inequalities and the struggle of women/feminists in breaking gender inequality in the Enola Holmes movie and relate it to the Introduction of Literature course. The research method used in this study is a qualitative descriptive method with the document analysis instrument using feminist analysis theory by Madsen to conduct research. The result findings of this study indicate several gender inequalities in Enola Holmes movie, which are inequality in getting the right to vote; violence, oppression, and sexual harassment of women; women must obey all the orders of men; freedom of expression is limited by societal standards. Also, the struggles carried out by women/feminists in breaking gender inequality namely, struggle to get voting rights/women's suffrage; struggle for equal education; complementing women's political representation; fighting perpetrators of violence and harassment; struggle for getting freedom of expression. Last, the research findings also found the contribution of this research to the Introduction of Literature course, the results of this feminist analysis can be used to expand knowledge in historical, political, and socio-cultural literacy. This movie can also be used as media and learning materials for the Introduction of Literature course.

**Keywords:** feminism, women, gender inequality, movie, enola holmes

## Introduction

In this study, the author wants to discuss a movie that has a storyline that is very closely related to one of the phenomena of life today. The topic is still becoming a problem and debate in real life not only in Indonesia but also throughout the world. The topic that will be discussed is "feminism" which is taken from Enola Holmes movie, which was released in September 2020. This movie is about women's struggles to achieve their goals in life. The author desires to find out and analyze the women's struggles in Europe in the 19th century. The problems that occurred at that time were gender inequality and the fight for women's suffrage. Enola Holmes is taken from a true historical story about the feminist movement in

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Europe in the 19th century. The feminist movement was carried out to break gender inequality, fight for women's rights, and uphold women's dignity.

The background that underlies this study is, in general, the role of women is as a wife and a mother. Most women will get those roles when they are adults. The people around them accept them to carry out the role perfectly without much compromise. It is shown that society considers women as human beings who must obey in taking every part in their lives. The married women have a role as housewives in their families. They only work to serve their husbands, take care of their children, cook, and do all the housework. They are required to always be obedient to their husband. Everything in their life depends on men, it is supported by La Bruyere in Saud (2010:10), women were either ornamental objects existing for men's titillation.

This study contains 3 research questions, they are what are the gender inequalities that occur in the Enola Holmes movie?, what are the struggles of women/feminists to fight for justice and break the gender inequality in the Enola Holmes movie?, what is the contribution of the analysis of women's struggles in Enola Holmes movie to the Introduction of Literature course in college?. And the purpose of this study is to find and describe the answers to the 3 problem statements. This research is expected to help the readers to add insight into one of the phenomena that occur in the world, namely the women's struggles in the feminist movement to fight for equal rights and justice for all genders without exception. And this research can provide topic ideas for the teachers to use this movie to teach the Introduction of Literature course in college because the topic used in this research contains history, culture, and reality that occur in social life.

## Literature Review

### A. Feminism Theory

Feminism (feminist/femina), comes from Latin which means female. In feminist theories, the point of interest is at the essential issues regarding women with the primary problem of gender justice. It means that feminism is the knowledge or concept of gender fairness. Meanwhile, feminists are individuals who understand that women had been dealt with unfairly and attempt to alternate this situation (Bryson, 2019). The term 'feminism' started in the West in the late 19th century as a political movement that fights for women's suffrage and then for their other rights in society. In the 1960s and 1970s, feminism became competitive, vocal, and an active movement led with the aid of diverse western supporters. Nowadays, feminism has turned into a fascinating intellectual point of view that go through diverse fields of study, together with language research and literature. Wollstonecraft in Pollard (2020) defines feminism as an in-depth study of efforts to change gender roles, sexist practices, and sexual norms that often limit self-development. Feminism is fully focused on overcoming social problems that women encounter daily, such as cases of rape, sexual violence, domestic violence, income inequality in the world of work, and others.

### B. Women's Struggles in Feminist Movement

The feminist movement is not necessarily aspired by women but also men. It has something to do with gender theory. It deals with self-development which implies theory when one thinks, feels, acts, and speaks which are not culturally specific to women but also to men (Disch, 2018). The women struggle in the feminist movement has campaigned for

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women's rights, including women's suffrage, holding political office, equality at work, getting a fair wage, getting a proper education, and having equal rights in the household. The women's struggles in the feminist movement are divided into several fields, i.e. :

## **a. Women's struggle in politics and suffrage**

In 1893, New Zealand was the first country that fully grants suffrage to women. Then, in 1902 Australia was the second country to give women suffrage and was followed by various Western and Eastern European States. In 1945, 46% of countries in the world allowed women to vote (Paxton et al., 2015:18). Based on Cott (1987:7) in her book entitled "The Grounding of Modern Feminism", in the 1910s mass support was mobilized with a focus on voting which allowed some women's groups to collect search results.

## **b. Women's struggle in the economic / work and wages**

Based on Federici (2018:8) in her book entitled "Revolution at Point Zero: Housework, Reproduction, and Feminist Struggle", the Wage for Housework campaign was launched in 1972 in Padua with the formation of Feminists International Collective by a group of women from Italy, England, France, and the United States of America. The campaign aims to establish the process of worldwide feminist mobilization that forces states to recognize that housework is also a job or activity that must be paid for contributing to the production of labor and generating fund, thereby enabling every other form of production. Wages for Housework is an innovative view that not only uncovers the basic reasons for the oppression of women in a capitalist community but also unmask the primary mechanism, through which capitalism has preserved its strength and the working class.

## **c. Women's struggle in education**

One example of feminist struggles in the field of education in Indonesia is the struggle of a female education figure named Raden Ajeng Kartini. She is known for her success and the spirit of the struggle for emancipation which is used as a form of Indonesian heroism stated in the Decree of the President of the Republic of Indonesia Number 108 on May 2, 1964 (Muthoifin, 2017:37). According to Kartini, education is a tool used to open people's minds to modernity. A step toward civilization, where the men and women support each other to build the nation. Educational equality is a form of freedom for women, the freedom to stand alone, become independent women, and become women who don't depend on others. Kartini's education goal is to make kind women, who are aware and able to carry out their big duty in society. So, they can be good mothers, good and wise educators, good housekeepers that able to hold finances, as well as a good helper for anyone who needs help.

## **d. Women's struggle in the household**

Women have been attached to motherhood, and family as their fields of struggle. Women's roles as moms and housewives had been reinforced by the truth that their care duties increase in terms of withdrawing more socialized forms of welfare provisions. According to Motta (2011), gender roles are not only a passive act and subordinated, or maintained separately from elements of gender and grouped life. For example, in Latin America, family issues, femininity, and motherhood has become a battlefield. The struggle of women in this context has been marked by suspicion and rejection of women's political parties as well as the state, and it is heavily influenced by traditions of direct democracy and community-led change (including longstanding practices and people's education).

### **C. Introduction of Literature Course**

Literature is one of the most popular subjects that reflects knowledge, wisdom, and human culture. Literature is a language art that is more than just entertainment, so it has a very close relationship with language and linguistics (Zhen, 2012:35). In general, literature is considered an encyclopedia of the nation's culture, reflecting the intellectual structure of the nation, religious hobbies, cultural customs, faith, history, economic system, political device, and other components of ideology from a different perspective.

Literature reveals the panorama of society by providing details and depictions of the social life of the community dramatically and reveals the problems and contradictions that exist in society. According to Brumfit (2000:25) cited in Zhen (2012), the language and content of literary works are intentionally modified creatively (or even distorted) for the needs of the author. Zhen (2012:36) states that in many nations nowadays, literature has been taken as an obligatory subject, a crucial aspect of modern liberal arts, and literature occupies its rightful place in the studying curriculum. It proves that literature has a critical function in teaching and studying English activities in nations where students study English as a foreign language. Literature is an integral part of teaching English. Currently, every university has a literature curriculum and every student has the opportunity to experience and appreciate English literature in their English learning activities in college.

### **Method**

The research approach used in this study is the qualitative method. The author uses qualitative descriptive research. According to Sukmadinata (2016:60), qualitative research is to describe and analyze phenomena, occasions, social activities, attitudes, beliefs, perceptions, and thoughts individually, or in groups. This study focuses on feminist cases that occur in the world related to the *Enola Holmes* movie using Madsen's feminist theory and by collecting various processed information such as journals, books, and articles on the internet. The primary data source is "Enola Holmes" movie. This research discusses the main topic in that movie, namely gender inequality, women's struggles, and the feminist movement, so all the data used in this research are taken from the movie itself. Then, the secondary data sources are some literature that supports the discussion of this problem, plus the views and criticisms gathered from writings in the form of journals, articles, and books. The instrument used by the author in collecting data is a document analysis instrument. Document analysis is a form of qualitative research that uses systematic approaches to investigating documentary evidence and answering research questions appropriately (Bhandari, 2020). The author observed the story of the movie and also some literature related to the research topic. After observing the data, the author collected the data as supported data for primary data, which has been done by reading and identifying the movie. Next, the author analyzed all the data, compiled it, and gathered it.

### **Finding and Discussion**

The finding is divided into three parts regarding the statement of the problems. The first part deal with the gender inequalities found in *Enola Holmes* movie. The second part deal with the women/feminists' struggles to fight for justice and break the gender inequality in

Enola Holmes movie. And the last part deal with the contribution of this research to the Introduction of Literature course.

### 1. Gender Inequalities Occurred in Enola Holmes Movie

Table 1: The Research Findings of Gender Inequalities in Enola Holmes Movie

NO.	GENDER INEQUALITIES	SOURCES	ENOLA HOLMES SCENE
1	Inequality in getting the right to vote	Madsen (2000)	01:54:07
2	Unequal access to quality jobs and unequal earnings	Madsen (2000)	-
3	Anti-sex discrimination	Madsen (2000)	-
4	Violence, oppression, and sexual harassment of women	Madsen (2000)	00:49:34 – 00:53:40
5	Women must obey all the orders of men	Madsen (2000)	01:17:59 – 01:18:31 01:19:21 – 01:20:24
6	Navigating career and motherhood	Madsen (2000)	-
7	Freedom of expression is limited by societal standards	Madsen (2000)	00:13:04 – 00:13:21 01:19:37 – 01:20:26
8	Regulations & reproductive rights	Madsen (2000)	-
9	The control in households	Madsen (2000)	-
10	Educational inequality	Madsen (2000)	-
11	Labor market regulations to increase equality	Madsen (2000)	-

Based on the table of the data above, these are the explanation about each point of the gender inequalities found in *Enola Holmes* movie:

#### a) Inequality in getting the right to vote

The following data is found in the Enola Holmes movie scene about inequality in getting the right to vote. In minute **01:54:07** Eudoria said to Enola, “*You have to make some noise if you want to be heard*”. The meaning of Eudoria’s words is that she and other feminists need to do something big that can shock the public so their voices can be heard by the government. When Eudoria met Enola, she explained that she went with her feminist group to fight for women's rights through women's suffrage. Women's suffrage occurs on the basis that women are not given the right to vote and their voices are ignored by the government. That is why women have to try very hard and formed the feminist movement for women's suffrage as the initial stage of the second wave of the feminist movement.

**b) Violence, oppression, and sexual harassment of women**

The following data is found in the Enola Holmes movie scene about the violence and oppression of women. In minutes **00:49:34 – 00:53:40** shows the scene when Enola is in Limehouse Lane, she is being attacked by an assassin who is targeting Tewksbury. He also targets her because he knows that she helped Tewksbury in his escape and he fled with her. The assassin is about to kill Enola because she does not tell him where Tewksbury is. In minutes **00:49:43 - 00:50:11** shows the conversation between Enola and the man.

**00:49:43** [The Man] *I will ask you this only once. Where is the marquess?*

**00:49:48 – 00:50:04** [Enola] *Now, who would that be? We went our separate ways. I've not seen him. I have nothing to do with him.*

**00:50:07** [The Man] *That's a shame. Well, you've seen my face now.*

**00:50:08** [Enola] *No, your face is totally unmemorable!*

Violence and harassment against women cannot be justified, because women are also human beings who have the right to be respected and protected, not oppressed because they are considered weaker than men. Gender inequality like this deserves to be fought so that women are no longer treated arbitrarily by men and they will feel safe and valued.

**c) Women must obey all the orders of men**

The following data is found in the Enola Holmes movie scene about women must obey all the orders of men:

**01:17:59** [Mycroft] *I want you to be happy.*

**01:18:01 - 01:18:13** [Enola] *No! You want you to be happy. You want me controlled. Because otherwise, you think I will affect your standing. You already have done immense damage.*

**01:18:26 - 01:18:31** [Mycroft] *You are my ward! And you will do as you are told!*

According to Enola, his brother's way of nurturing her was too restrictive and forced his own will regardless of Enola's feelings. This is the example that women's lives are very *limited* and are required to obey men's orders.

Another *example* of this point can be found in the sentence spoken by Miss Harrison to Enola:

**01:19:21 – 01:19:30** *“At this school, you'll be given a chance to live up to it. And you can begin by closing your mouth. The next time you meet your brothers, they will have reason to be proud of you”.*

And when she said to all students at minutes **01:20:18 – 01:20:24** *“Act, think, be as we tell you, and you'll become acceptable wives”.*

Miss Harrison's words to Enola and the other students made it clear that she supported the behavior of “women must obey all orders to be accepted by men”. This is a gender inequality because women have to be perfect as men want, to be accepted by men. It is like women have no choice and live only to serve men.

**d) Freedom of expression is limited by societal standards**

The **following** data is found in the Enola Holmes movie scene about freedom of expression being limited by societal standards.

**00:13:04 – 00:13:07** [Enola] *I won't enjoy being imprisoned in those preposterous clothes.*

**00:13:10 – 00:13:16** [Miss Harrison] *These clothes will not imprison. They will free. They will allow you to fit into society, to take part in its numerous pleasures. To catch an eye, to attract.*

**00:13:18 – 00:13:21** [Mycroft] *With Miss Harrison's help, we'll make her acceptable for society.*

The scene shows when Miss Harrison forces Enola to wear a dress as the other women wear. She tells Enola to wear the dress so that she can be accepted by society. This is certainly one of the behaviors of gender inequality for women because the way women dress is regulated and they are required to follow society's standards.

In addition to being regulated in terms of dress, the way they walk, the way they laugh, and the way they eat must also be adjusted to the standards of a perfect woman to be accepted in society. This is found in the scene in the minute **01:19:37 - 01:20:26** when Miss Harrison is teaching her students, she said *"Girls, you are here for one reason and one reason only. You are here to be made into young ladies. How do we laugh? We laugh politely. Ha, ha, ha. You all have the potential, but you are untapped, untested and most of all, untrained. Walk as we show you to. Speak as we tell you to. Act, think, be as we tell you, and you'll become acceptable wives and responsible mothers"*.

**2. The Struggles of Women/Feminists To Fight For Justice And Break The Gender Inequality In Enola Holmes Movie**

*Table 2: The Research Findings of Women's/Feminist Struggles in Enola Holmes Movie*

NO.	WOMEN/FEMINIST STRUGGLES	SOURCES	ENOLA HOLMES SCENE
1	Struggle to get the voting rights/women's suffrage	Madsen (2000)	00:48:12 and 00:48:49
2	Struggle for equal education	Madsen (2000)	00:01:38 – 00:01:59 00:09:28 – 00:10:05
3	Forming an anti-slavery movement	Madsen (2000)	-
4	Complementing women's political representation	Madsen (2000)	01:53:45 – 01:54:21
5	Occupy the equal position at work	Madsen (2000)	-
6	Fighting perpetrators of violence and harassment	Madsen (2000)	00:49:34 – 00:53:40 00:50:55 – 00:51:14
7	Struggle for getting freedom of	Madsen (2000)	00:00:48 – 00:02:13

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	expression		00:13:04 – 00:13:07 00:13:24 – 00:13:32 00:20:19 – 00:20:31
8	Struggle to get equal public facilities	Madsen (2000)	-

Based on the table of the data above, these are the explanation about each point of the women/feminists' struggles to fight for justice and break the gender inequality found in *Enola Holmes* movie:

## a) Struggle to get the voting rights/women's suffrage

The following data is found in the *Enola Holmes* movie scene about women's suffrage. In the minute **00:48:12** and **00:48:49**, the scene shows when Enola found several posters that read about invitation meetings for the feminists to discuss women's suffrage when she looked for clues at Limehouse Lane (one of her mother's headquarters). Eudoria Holmes and her feminist groups fight for women's suffrage so that women could contribute to changing the reform era that limited the movement of the society at that time. They are fighting to regain the welfare of the England people especially the welfare of women.

## b) Struggle for equal education

The following data is found in the *Enola Holmes* movie scene about women's struggle for equal education. In minutes **00:01:38 - 00:01:59** Enola told about how she was educated, "*She was not an ordinary mother. She didn't teach me to string seashells or practice my embroidery. We did different things. Reading, science, sports, all sorts of exercise both physical and mental*".

Then, in minute **00:09:28 - 00:10:05** shows a conversation scene between Enola and her two *brothers*, Sherlock and Mycroft. They doubted that their mother had not given a proper education Enola.

**00:09:28** [Sherlock] *Tell me, she at least saw that you had an education. She valued education.*

**00:09:35 – 00:10:04** [Enola] *She taught me herself. She made me read every book in Ferndell Hall's library. Shakespeare, Locke, and the encyclopedia, and Thackeray, and the essays of Mary Wollstonecraft. And I did it on my own account. For my own learning. Which, Mother said, was the best way to become a young woman.*

**00:10:05** [Mycroft] *Well, this is what she wanted you to become?*

Although Enola did not attend a formal school, her mother tried hard to be able to provide a proper education for her. Eudoria herself educated Enola since she was little. She teaches all kinds of education, both academic and non-academic, from reading, writing, painting, science, feminist theory, how to solve word puzzles, playing chess, sports, and martial arts. But Mycroft was not satisfied with the education her mother had given Enola. He forces Enola to attend finishing school so that her sister becomes a genuine and graceful woman like the other general women in society.



**c) Complementing women's political representation**

The following data is found in the *Enola Holmes* movie scene about complementing women's political representation. In the minutes **01:53:45 – 01:54:21**, there is a scene of a conversation between Enola and her mother who finally meet again after her mother has been missing for a long time. Her mother explained the reason why she left without saying goodbye and leaving only riddles. Eudoria said *"I didn't leave you because I didn't love you. I left for you because I couldn't bear to have this world be your future. So I had to fight. You have to make some noise if you want to be heard. Oh, it's funny. I thought I was the one that was going to change the world."*

In the scene, Eudoria explains that she left because she was fighting for her daughter's future life and the fate of women in England by fighting against the government and trying to get women into politics to represent the women's voice. Because for her, it is one of the most effective ways for women, so their voices can be heard by governments.

**d) Fighting perpetrators of violence and harassment**

The following data is found in the *Enola Holmes* movie scene about the fighting perpetrators of violence and harassment. The minute **00:49:34 – 00:53:40** shows the scene where *Enola* was fighting with a man who was tailing her in Limehouse Lane, he was the one who targeted and was about to kill Tewksbury.

She was attacked and was about to be killed by that man, fortunately, Enola has good self-defense skills because she was honed by her mother from an early age. In minutes **00:50:55 - 00:51:14** Enola speaks monologue *"I'm not sure I ever described how a typical day's education worked with my mother. We'd start with history. She always said historical perspective is the only way to begin a day. Then we'd lunch, and I'd work on my physics. Then after lunch, I'd focus on fitness followed by fight combat"*.

**e) Struggle for getting freedom of expression**

The following data is found in the *Enola Holmes* movie scene about the struggle for getting freedom of expression. In minutes **00:00:48 – 00:02:13**, it is explained the scene when Eudoria teaches Enola everything since she was little. And at minutes **00:20:19 - 00:20:25** when Enola remembers her mother's words *"There are two paths you can take, Enola. Yours or the path others choose for you"*. Then at minute **00:20:31**, Enola whispered *"Our future is up to us"*.

Enola is a smart but stubborn girl. She knows what she wants and also her purpose in life. She doesn't like being forced by anyone, like when Mycroft forced her to attend finishing school. Then Miss Harrison persuaded Enola but she denied it because she did not want to go to finishing school, it was shown at minutes **00:13:24 – 00:13:32**.

**00:13:24** [Miss Harrison] *At my finishing school, you will learn how to be a young lady, and you'll make many new friends.*

**00:13:32** [Enola] *I don't need friends. I have my own company.*

Enola also does not like being required to follow the beauty standards at that time. She fought Miss Harrison when she forced her to wear the standard women's dress (**00:13:04 - 00:13:07**) Enola said *"I won't enjoy being imprisoned in those preposterous clothes"*. She felt that the dress was torturing her because it was pressing her body so much.

### 3. The Contribution of The Analysis of Women’s Struggles in Enola Holmes Movie To The Introduction of Literature Course

The contribution of feminist analysis using a movie as a medium for the introduction of literature course in college is in the content of the movie itself. The topic of feminism itself is included in the discussion of literature because literature reflects the psychological structure of the nation, problems in society, cultural customs, history, economy, political system, and other aspects of ideology (Zhen, 2012), and all those things are in the *Enola Holmes* movie.

The results of this feminist analysis can be used to expand knowledge in historical, political, and socio-cultural literacy. This research can contribute to developing the readers’ knowledge to find out more about the history of feminism, gender inequality, and the struggles of women and other feminists to fight for their rights to life and justice, also break gender inequality which is still happening in society today. In addition, studying literature about history and problems in society can deepen knowledge of various aspects of life.

Here the author makes the example of a lesson plan in teaching the Introduction of Literature course in college using *Enola Holmes* movie as a medium.

Table 3: The Lesson Plan Using *Enola Holmes* Movie as A Medium

<b>Opening</b>	<ol style="list-style-type: none"> <li>(1) First, introduce the primary subject matter of <i>Enola Holmes</i> movie</li> <li>(2) Then, ask the students to watch the movie till the end</li> </ol>
<b>Main Activities</b>	<ol style="list-style-type: none"> <li>1) After watching the movie, there will be a presentation about <b><i>Gender Inequality in Society</i></b>. The students will be separated into several groups to discuss the topic. There are 4 students in each group.</li> <li>2) The students analyze the movie and identify the gender inequality behaviors that appear in <i>Enola Holmes</i> movie</li> <li>3) Then, they will observe the gender inequalities found in <i>Enola Holmes</i> movie and relate them to reality in society nowadays.</li> <li>4) After that, the students show the presentation that has been discussed with their group in front of the class alternately.</li> <li>5) The other students may ask some questions or add suggestions to the group that is making a presentation.</li> </ol>
<b>Closing</b>	<ol style="list-style-type: none"> <li>1) After doing the presentation, the students will provide their opinion about <b><i>Why are gender inequalities still exist in the world?</i></b></li> <li>2) The last, the students are assigned to analyze the feminist movement or women's struggle that occurred in the <i>Enola Holmes</i> movie and will be shown for presentation again for the next meeting with the group that was formed previously.</li> </ol>

From the lesson plan, the author wants to make the students in class more active and they can think critically to respond to a problem that occurs in the movie and in real-life in society. By increasing discussions, students can develop better because they can exchange opinions with other students, and it can help students to expand their knowledge. In addition, presentations in front of the class can also help students to practice their confidence to speak loudly and well. With active presentations, students are expected to

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have good public speaking skills because it can affect them in the future, especially in their work and attitude/speech in society.

## Discussions

From the research findings, there are 4 gender inequalities found in the *Enola Holmes* movie among 11 gender inequalities based on Madsen's theory, they are: inequality in getting the right to vote; violence, oppression, and sexual harassment of women; women must obey all the orders of men; freedom of expression is limited by societal standards. And this study also found 5 struggles of women and feminists to fight for justice and break the gender inequality in *Enola Holmes* movie from 8 women's struggles based on Madsen's theory, they are: struggle to get the voting rights/women's suffrage; struggle for equal education; complementing women's political representation; fighting perpetrators of violence and harassment; struggle for getting freedom of expression. In addition, the author links the results of this study with the contribution to the Introduction of Literature course because the topics discussed in this study contain elements of history, socio-culture, and realities in the world which are very interesting to be discussed and used as material in lectures.

The similarities between the previous studies and this study are discussing the same topics namely gender inequality, women's struggles in breaking gender inequality, and also using the *Enola Holmes* movie as research material. The difference from the previous studies used by the author as a reference, none of them discussed the contribution of their research to the Introduction of Literature course. No research uses the *Enola Holmes* movie as a medium for the Introduction of Literature course. That is why the author wants to improve the analysis of *Enola Holmes* movie by linking it with the Introduction of Literature course.

## Conclusion

Based on the research finding that have been done, the researchers found four gender inequalities that occurred in the *Enola Holmes* movie, namely inequality in getting the right to vote; violence, oppression, and sexual harassment of women; women must obey all the orders of men; freedom of expression is limited by societal standards. This research also finds five struggles of women/feminists to break the gender inequality in *Enola Holmes* movie, namely struggle to get the voting rights/women's suffrage; struggle for equal education; complementing women's political representation; fighting perpetrators of violence and harassment; struggle for getting freedom of expression. In addition, the researchers also found contributions from feminist analysis in the *Enola Holmes* movie for the Introduction of Literature course. The results of this feminist analysis can be used to expand knowledge in historical, political, and socio-cultural literacy. This movie can also be used as media and learning material for the Introduction of Literature course.

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