

AN ANALYSIS OF SLANG WORDS IN “SPIDER-MAN: NO WAY HOME” MOVIE DIALOGUES

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Abstract

This final project aims to analysis of slang word in the movie “*Spider-Man: No Way Home*.”. This final project focused on types and function of slang in the movie *Spider-Man: No Way Home*. The purpose of this final project is (1) To discover the types of slang words used by the characters in “Spider-Man: No Way Home” movie, (2) To discover the function of slang words in Spider-Man: No Way Home” movie, (3) To examine the meaning of slang words found in “Spider-Man: No Way Home” movie. The object of this final project is *Spider-Man: No Way Home Movie*. The instrument of the study were data from the script movie. There are 40 slang words found according to the data finding. From 40 data of slang word in the movie *Spider-Man No Way Home*, clipping is type of slang word that the most dominant it is about 43 %. After that Imitative is the second type of Slang Word that mostly used as the percentage about 33%. Then, it is followed by Flippant change about 13%, next is Fresh & Creative is about 8% and the last are Acronym, is about 5%. The uses of slang words focus on all 40 data sets containing slang words. In accord with Allan and BurrIDGE's (2006) theory, slang words have five different functions. For example, there are 15 slang words has function of addressing, 14 slang words with the function of starting a relaxed conversation, 6 slang words with the function of showing impression, 3 slang words with the function of humiliating, and 1 slang word with the function of revealing anger. 1 to demonstrate the intimacy. According to this study, the most common uses of slang words are to start casual conversations and to address people.

Keywords: slang words, Movie, Movie dialogues

Introduction

We communicate through language, and slang is nothing but a phenomena of linguistic differences that happen as a result of language growth as a social dynamic in the field of language. However, some words, such as slang, need to be explained. Habibiloyevna stated that Slang is an unofficial style language used by specific individuals, especially youngsters, to communicate with each other. Slang is unofficial style language and manner used in conversations or letters but not in speeches or essays. In addition, people use slang to make jokes, keep words secret, modify elegant statements associated with strangers, friends, and group identity, and convey ideas in a language different from ordinary English (Hanggoro

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2011). Slang may now be found in social media, publications, music, and western films, particularly Hollywood films. It indicates that slang is necessary that can significantly influence language development, including for students or college students. Most people in the current period react quickly to a new trend in language that occurs in for young adults and teens, movies are a popular form of entertainment. It aids in the spread of slang around the world. Teenagers can learn a lot of slang phrases by watching movies, since most teenagers mimic the style and behavior of actors in movies. Mainly when the characters use slang. Teenagers frequently use it in everyday conversations with their peers. Teenagers feel free to discuss with their community using slang, whether they like it or not, and no one understands its meaning.

In this final project, the researcher analyzes the function and types of slang words that the researcher will classify, types of slang words that often appear or are dominant in the film, and the definition of these slang words. slang words that applied in the film Spider-Man: No Way Home There are 40 slang word data, researchers found that clipping slang is the most dominant and functional slang word.

Literature Review

Slang is one of the English language varieties. According to Adams (2009), Slang can be used to signal one's affiliation with a specific group or subculture. When individuals use slang terms unique to a particular community, it can create a sense of belonging and inclusivity. This shared language reinforces group identity and serves as a bridge to connect members with similar interests and experiences. Slang can foster a sense of belonging within certain groups. Using specific slang words can signal that you are part of a particular community or subculture, which can be a powerful social identifier.

The golden days and turn of events of Slang by Allan and Burridge (2006) Slang words were first used in the eighteenth century, from 1701 AD to 1800 AD. Slang at that time was generally used to change everyday words into words that were funny and had hidden meanings. Many people use words as a joke or to hide the words they have in mind, and some people try to express themselves using languages other than Standard English.

Regarding the many types and terms of slang in Allan and Burridge's (2006) theory, researchers divide them into five categories as explained below:

a. Fresh and creative

This slang type shows a particular word have different word of lexis to describe something. a type of slang words that has a completely new vocabulary, with a new imagination, has many informal variations, and can be words that are currently trending or even words that people don't know yet. For example, the term "Dude" is a casual word that is often used as a form of address among friends.

b. Flippant

The flippant sort of slang is a term or phrase made from two or more words that produce a new meaning that differs from the literal meaning of the word that creates it, for example is " Scooby-Doo this shit " which means is "Figure this out."

c. Imitative

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The term that is formed by replicating a regular English word, reinterpreting a normal English word, or merging two separate words to form a new slang word "Gotta" is used as an example. This is a slang term formed from the phrase "I have to".

d. Acronym

It consists of the first letter of each word in a phrase which is then chosen as the initial and forms the initial of a new phrase that has the same meaning after being explained. An example is FYI which is an acronym for "For Your Information".

e. Clipping

This kind of slang term is created by removing certain phrases from long words to create shorter phrases without changing the meaning of the phrase. An example is the word "till" which comes from the word "until."

Method

This final project is a qualitative descriptive study. This final project was carried out by collecting the data, classifying the data, and analyzing the data. The aim of this final project is to categorize slang categories and determine the meaning of slang in data analysis. The slang word used by the main and side characters in the film "Spider-Man: No Way Home" are the focus of this research. Researchers used the film's dialogue scenarios as the main data source for this research.

The method used to collect the data in this research are as follows:

1. Finding data
The researcher observed data from the movie's script, dialogue, and subtitle to find data to be analyzed
2. Data listing
Researcher focus on understanding the meaning and types of slang to collect the data.
3. Data Classification
Data may be classified by categorizing each slang in the film according to its meaning and kind.
4. Analysis the data
Researchers analyze the meaning of slang terms and look for their functions. Researchers use dictionaries to determine the significance of slang terms.
5. Describing the data
At this stage, researchers investigated the purpose of the slang terminology used in the dialogue of the film Spider-Man: No Way Home. The researcher then explained the function of these slang terms by applying Allan and Burrige's hypothesis.

Finding and Discussion

After conducting a thorough examination of the film, accompanied by the film's script, the researcher proceeded to examine and categorize the slang vocabulary applied by the characters in "Spider-Man: No Way Home." This classification are carried out in accordance with the theory of Allan and Burrige (2006). The following data has been analyzed:

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Table 1 Types of Slang Words on Spider-Man: No Way Home

NO.	Movie Dialog	Slang Words	Types of Slang
1.	FLASH (into phone): Dude , what? I'm busy. PETER: Flash, where's the MIT mixer	Dude	Fresh & Creative
2.	MAY: No, it was really fun. You know, that's why they call it a " fling ." And we flung	Fling	Fresh & Creative
3.	DR. STRANGE: No, let's just focus on the bad news: as of now, you have detected zero multiversal trespassers, so... get on your phones, scour the Internet, and Scooby-Doo this shit .	Scooby-Doo this shit	Flippant
4.	MAX DILLON: Goddamn eels...	Goddamn	Flippant
5.	PETER It's okay. I'm gonna come and find you, and I'll explain everything.	Gonna	Imitative
6.	HAPPY: Look, I'm really feeling like I shouldn't be part of this conversation. I should go, but if you wanna go over it again, I mean, I'm-	Wanna	Imitative
7.	MJ: Yeah , but we'd have to get scholarships so that we could actually go.	Yeah	Imitative
8.	DR. STRANGE: Okay, here's what we gotta do. I don't know how many of these "visitors" we've got-	Gotta	Imitative
9.	ELECTRO: Nah , no thanks, I'll pass on that	Nah	Imitative
10.	RAIMI-VERSE PETER: Uh, this might seem kinda weird, but... I've been trying to find your friend ever since I got here. I just have this sense that... that he needs my help	Kinda	Imitative
11.	AGENT CLEARY: What's up?	What's up	Imitative
12.	GONDOLA PASSENGER: Yo , Peter	Yo	Imitative
13.	GREEN GOBLIN: Attaboy!	Attaboy	Imitative

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14.	<i>J. JONAH JAMESON: A.k.a Peter Parker! A.k.a. The Web-Headed War Criminal-</i>	A.K.A	Acronym
15.	<i>RAIMI-VERSE SPIDER-MAN: Uh, just FYI -- Lizard guy's here too</i>	FYI	Acronym
16.	<i>FLASH: "No sleep till -- bum-bum, bum buuuuum... Boston!"</i>	Till	Clipping
17.	<i>DR. STRANGE The Sanctum's built at the intersection of cosmic energy currents. We weren't the first to seek 'em out.</i>	'em	Clipping
18.	<i>TEENAGE GIRL: Mom? Mom, look! Look, it's Peter Parker</i>	mom	Clipping
19.	<i>SPIDER-MAN (CONT'D) Uh, Ma'am, you should, uh... you should get out of the car.</i>	Ma'am	Clipping
20.	<i>ELECTRO: 'Sup, Pete</i>	Sup	Imitative
21.	<i>WEBB-VERSE PETER: Oh man, I'm sorry.</i>	Man	Clipping
22.	<i>RAIMI-VERSE SPIDER-MAN (OVER: Guys, comm check! Hello?</i>	Comm	Clipping
23.	<i>PETER: No, I got to wait up--</i>	Wait up	Clipping
24.	<i>FLASH: --Flashpoint: One Spider, Two Hearts, a Million Crazy-Ass Memories. Check it out</i>	Crazy ass	Flippant
25.	<i>MJ Yes, minus the frisbee. And the smiling</i>	Minus the Frisbee	Flippant
26.	<i>PETER: It'll be a fresh start. And we'll all be together</i>	It'll	Clipping
27.	<i>SANDMAN: Easy, buddy.</i>	Buddy	Clipping
28.	<i>ELECTRO: You ain't even the shit no more</i>	Ain't	Clipping
29.	<i>ELECTRO: So what? Y'all just gonna stand here and act like I ain't butt-ass naked?</i>	Y'all	Clipping
30.	<i>ELECTRO: You ain't even the shit no more.</i>	The shit	Flippant
31.	<i>ELECTRO: Well, I'm in. But... if this goes sideways, imma fry you from the inside out</i>	Imma	Imitative
32.	<i>PETER: She'll do it.</i>	She'll	Clipping

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33.	<i>NORMAN: Hey, it'll work. Have faith</i>	It'll	Clipping
34.	<i>J. JONAH JAMESON: Now I've gotcha</i>	Gotcha	Clipping
35.	<i>MJ: Nuh-uh</i>	Nuh	Imitative
36.	<i>MJ: 'Kay.</i>	Kay	Clipping
37.	<i>RAIMI-VERSE PETER: Yep, almost done</i>	Yep	Imitative
38.	<i>SPIDER-MAN: What? I thought you said your dad really liked me</i>	Dad	Clipping
39.	<i>NED So, how did you know you were made of magic? Because my nana says that we have it in our family and sometimes I get these tinglings in my hands--</i>	Nana	Fresh & Creative
40.	<i>SPIDER-MAN: MJ, I'm so sorry, but I can't see anything with your hand in my--</i>	MJ	Clipping

This research shows that the data root in the film Spider-Man: No Way Home can be categorized into five types of slang, to be specific: Fresh & Creative, Flippant, Imitative, Acronym, and Clipping. The data is presented in percentage form as follows:

Table 2 The dominant slang Frequency

Types of Slang	Frequency	Percentage
Fresh & Creative	3	8%
Flippant	5	13%
Imitative	13	33%
Acronym	2	5%
Clipping	17	43%
Total	40	100%

After creating the data categories in the table above, the researcher explained their meaning and purpose. To determine exact data. Researchers used the internet dictionary urbandictionary.com as a reference to categorize slang terms, researchers used the Allan and Burridge technique. This data is entered in the table below. To categorize the purpose of slang terms, researchers used the Allan and Burridge technique. The data is classified as follows in the table:

Table 3 Function of Slang Words

NO	Slang Words	Meaning	Function of Slang
1.	Dude	Informal term used to refer to a male person.	To address
2.	Fling	Informal term for a short-lived or casual romantic relationship.	To show intimacy
3.		A term used when one goddamn is not enough emotion to show for a	

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	Goddamn	certain event. Could also be used to indicate an act perpetrated by someone who is so awful or foolish that one single feeling is insufficient to express your frustration.	To reveal anger
4.	Scooby-Doo this shit	A term When the writers of a film run out of funny and interesting dialogue and resort to using a pop-culture reference, meaning to solve a problem or figure something out.	To express impression
5.	Crazy ass	A term emphasizing something or someone as very crazy or eccentric	To express impression
6.	Minus the frisbee	A term refers to language that is lighthearted, irreverent, or lacking in seriousness. Using “minus the frisbee” in this context may be interpreted as a fun or cheeky way of indicating that something is missing or not included. “Minus the frisbee” might be used in a similar spirit to add a touch of informality or to make a message more engaging or memorable.	To humiliate
7.	The shit	Something that kicks ass. Not to be confused with shit, which is something that sucks ass.	To humiliate
8.	Butt ass	Wearing absolutely nothing at all. No clothing what so ever.	To humiliate
9.	Gonna	A common slang way of combining “going” and “to” into one word.	To initiate relax conversation
10.	Wanna	A popular abbreviation for “want to”, used in verbal and text communication; often utilized when asking a question or stating a desire; should not be referenced in formal situation.	To initiate relax conversation
11.	Yeah	Commonly used by friends to agree on something or to reassure the other	To address
12.	Gotta	Slang term for saying I have to.	To initiate relax conversation
13.	Nah	Informal way of saying “no.”	To initiate relax conversation
14.	Kinda	A term that sounds like “kind of” when spoken quickly.	To initiate relax conversation
15.	What’s up?	Informal greeting asking “What is happening?” or “How are you?”	To initiate relax conversation
16.	Yo	Informal greeting or attention-getter	To initiate relax conversation
17.	Imma	Used in place of “I am going to...” Technically should be spelled i’mma but since this is a shortened version	To initiate relax conversation
18.	Nuh	Another version of slang word for “ no “	To initiate relax conversation
19.	Yep	An absolute yes that implies far more than a simple yes.	To express impression
20.	A.K.A	It’s an acronym to say “Also Known As”	To address
21.	FYI	FYI is an acronym for “For your information.” So, instead of writing “For your information” you would simply write “FYI” to get your point across.	To address
22.	Dad	It is used as a term of address for father	To address
23.	Get’em	Usually is said at the end at a person who keeps getting roasted until the climax roast ends with a scream. Or the short term of get them	To address
24.	Mom	It is used as a term of address for mother	To address
25.	Ma’am	A shorter variant of the term madam, which was officially used when	

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		addressing ladies in the days when etiquette and customary curtesy were widespread.	To address
26.	Sup	People use the term “sup” to describe something cool. It can be used to greet someone. People use “sup” when they don’t want to say “what’s up” since it’s too lengthy. Also, people say “sup” because they get into the habit of saying it, so they simply say it all the time. It may be used by either a female or a boy.	To address
27.	Man	An expression used to convey the instinctive reaction to a stimulus, be it a physical object or an abstract thought.	To express impression
28.	Comm	A short term of communication	To address
29.	Nana	Someone you will truly love and I dose not mean that she is your grandma it also means a person who took care of you a person who is a mother figure to you someone who makes you laugh and spends time with	To address
30.	Till	is an informal abbreviation or contraction of the word “until.”	To initiate relax conversation
31.	Wait up	Use this word to make someone stop and listen to you; works most of the time.	To initiate relax conversation
32.	It’ll	shortened forms it will	To initiate relax conversation
33.	Ain’t	slang contraction of is not, are not, am not, do not or does not.	To initiate relax conversation
34.	Ya’ll	contraction for you-all	To address
35.	She’ll	contraction of “she will	To express impression
36.	Gotcha	Comes from, “I ‘got’ you.” Which is an alternative for, “I understand you.”	To express impression
37.	Kay	abbreviation of “okay.”	To initiate relax conversation
38.	‘em	contraction of “them.”	To address
39.	MJ	A short name for Michelle Jones	To address
40.	Attaboy	contraction of “that’s a boy” and is used to express approval or encouragement, often directed towards a young boy or someone who has accomplished something praiseworthy.	To address

Discussion

According to Claire (1998), several new words have evolved and been coined by youngsters, such as wanna, ganna... During the communication process, they may coin several new terms and change common ones for internal use. It may make a conversation more deep, and it is widely used to communicate people emotions and creative abilities. In this study, the researcher must respond to three issue statements. The first step is to identify different sorts of slang words. The second is the prevalent slang, and the third is an analysis of the meaning of a slang phrase in Spider-Man: No Way Home. The researcher discovered and examined 44 movie dialogues in accord to Allan and Burridge's slang hypothesis.

1. To discover the types of slang words used by the characters in “Spider-Man: No Way Home” movie.

Based on the table above, it shows that from 40 data of slang word in the movie Spider-Man No Way Home, clipping is type of slang word that the most dominant it is

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about 43 %. After that Imitative is the second classification of Slang Word that mostly used as the percentage about 33%. Then, it is followed by Flippant change about 13%, next is Fresh & Creative is about 8% and the last are Acronym, is about 5%.

2. The function of slang words in Spider-Man: No Way Home” movie.

The functions of using slang terms focus on all 40 data sets that contain slang phrases. According to Allan and Burridge's (2006) hypothesis, there are seven purposes, and researchers discovered five functions of utilizing slang phrases in Spider-Man: No Way Home; 15 slang words have function. To address, 14 slang terms that have the role of initiating a relaxed discussion, 6 slang words that have the function of showing impression, 3 slang words that have the function of humiliating, and 1 slang word that has the function of revealing rage. And 1 to emphasize the closeness. The most common use of utilizing slang words in this study is to establish a relaxed discussion and to address.

Regarding Types and Meanings of Slang Language in movie dialog, the theory of Allan & Burridge (2006), In the movie "Spider-Man: No Way Home," the use of slang, particularly clipping slang, is a reflection of how language naturally evolves and adapts to its surroundings. Clipping slang the slang formulated as fragment of a word in order to facilitate or simplify pronunciation and spelling It is often influenced by factors such as social trends, cultural shifts, and technological advancements.

"Spider-Man: No Way Home" use clipping slang for several reasons:

1. Informal and Relatable Dialogue:

According to Richard (1985), slang is utilized for casual speech diversity and is frequently employed as a "in group" language among youths, the army, and the pop group. Slang is widely used to demonstrate a distinct identity, to gain popularity, and to facilitate and simplify discussion. Slang is clipped to make the discourse feel more informal and accessible. Clipped language in superhero films like Spider-Man helps to connect with a wide audience by simulating daily discussions.

2. Time Efficiency:

Slang terms can be used as a form of shorthand to communicate ideas and concepts. This increases their communication while also strengthening their friendship. Characters must speak swiftly and succinctly in fast-paced action sequences or dramatic times. Clipped slang enables them to communicate complicated concepts or details in fewer words, conserving important screen time.

3. Character Development:

Character qualities and histories can be revealed by the usage of slang, including clipping. A streetwise character, for example, may use more slang to demonstrate their personality and upbringing.

4. Pop Culture and Realism:

Clipping slang reflects how language evolves in real life. Movies often strive for realism, and incorporating current slang contributes to the authenticity of the characters and their environment.

5. Youth Appeal:

Superhero movies often target a younger audience, and young people are more likely to adopt and use trendy slang. Including clipping slang in the movie can attract and engage the youth demographic.

6. Creating Subcultures:

Different groups of characters may have their own unique slang. Clipping certain words can create a sense of camaraderie and identity among the characters, whether they are heroes, villains, or supporting roles.

7. Memorability and Catchphrases:

Clipped slang can lead to memorable catchphrases that resonate with the audience. These phrases may become iconic and be remembered long after the movie's release.

8. Effortless World-Building:

Language is an essential aspect of world-building in a movie. By using clipping slang, the film can create a distinct linguistic atmosphere that suits the setting and characters.

9. Homage to Source Material:

In the case of Spider-Man, comics and other adaptations have often used slang and clipped terms. Incorporating such elements pays homage to the character's history and its evolving cultural impact

Conclusion

After the research was completed, the researcher made conclusions from the Analysis of Slang Words in the Dialogue of the Film "Spider-Man: No Way Home. Researchers can conclude the archive concretely based on the data findings in the table presented in the previous chapter. Regarding the first problem formulation, researchers found that there were five variety of slang used in Spider-Man: No Way Home. Fresh and creative slang, Flippant slang, Imitative slang, acronym slang, and clipping slang. Slang term data was found with a total of 3 Fresh and Creative, 5 Flippant, 13 Imitative, 2 Acronyms, and 17 Clippings. The appearance of the clipping type dominates the slang type used in the dialogue of the film Spider-Man: No Way Home.

The characters in Spider-Man: No Way Home shortening a longer word by removing one or more syllables or letters. This linguistic phenomenon often occurs in informal or colloquial language, and it's a common way for speakers to create new words or adapt existing ones for more efficient communication. Clipping allows for quicker speech and can add a sense of informality or familiarity to the language. Meanwhile, the Acronym type is the type of slang

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that appears the least in the dialogue of the film "Spider-Man: No Way Home". the researcher discovered five functions of utilizing slang terms on Spider-Man: No Way Home; 15 slang words that have function To address, 14 slang terms that consist the role of initiating a relaxed discussion, 6 slang words that have the function of showing impression, 3 slang words that have the function of humiliating, and 1 slang word that has the function of revealing rage. And 1 to emphasize the closeness. The most common use of utilizing slang words in this study is to establish a relaxed discussion and to address. As a result, the most important function is to address. Therefore, the most dominant function in this research is to address. As we know, formal expressions are used to refer to or talk about someone or something in a certain way. Slang often involves using informal, unconventional, or even coded language to describe people, objects, or situations. Slang terms used for addressing individuals or groups can reflect familiarity, intimacy, camaraderie, or even a sense of belonging to a certain group or community. For example, using slang to address someone might involve using a nickname, an inside joke, or a term that's popular within a specific social or cultural context. This Slang can also help establish a certain tone or attitude in communication, whether it's playful, casual, or even confrontational.

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