

CONFLICT FOUND IN THE MAIN CHARACTER OF HARRY POTTER “HARRY POTTER AND THE CHAMBER OF SECRETS” BY J.K. ROWLING AND ITS CONTRIBUTION TO PROSE TEACHING

Ita Fiyanti¹

¹Universitas PGRI Semarang, Indonesia

*itafiyanti456@gmail.com

Abstract

Conflict defined as an active disagreement between people who hold different beliefs or ideas. Conflict is the sensation of opposing or incompatible objectives, goals, beliefs, or actions. As a result, achieving both of these goals at the same time is impossible. This study investigates how fictional characters, specifically Harry Potter from J.K. Rowling's "Harry Potter and the Chamber of Secrets" film, can symbolize aspects of our daily lives. Using psychological conflict theory, the main character's utterances to other characters will be classified into the following groups. The methods and tactics for collecting data, also known as documentation and observation data collection, include watching the film, taking notes, doing a detailed analysis, and arranging the data. Kurt Lewin's psychological conflict theory will be used to the main character's conflict, the strategy and method of data analysis will be descriptive qualitative with secondary data. In Kurt Lewin's theory, researchers will use three types of conflict: Approach-Approach Conflict, Avoidance-Avoidance Conflict, and Approach-Avoidance Conflict. In his film, he employs conflict. Avoidance-Avoidance The principal character has the most friction with the other characters. In contrast to the avoidance-avoidance conflict, the approach-approach conflict might emerge when a person is faced with two desired options but can only receive one. in this study, researchers found the results of the film, namely finding three approach-approach conflicts, four approach-avoidance conflicts and four avoidance-avoidance conflicts. in addition, researchers also found problem solving that occurred in the conflict to contribute to the teaching process. researchers hope that this research can be an inspiration and motivation for teachers in using films as media.

Keywords: movie, literary works, prose

Introduction

Literary work is a science that studies literature and regional works. According to (Wijayanti & Laba, 2020, p. 1), Literary works are productions that communicate the author's goals for aesthetic purposes in a communicative manner. Of course, there is material about English literature in a literary work, notably the study of literature and linguistic theory or the meaning of language in depth. Of fact, there have been attempts to eliminate this distinction. It has been asserted, for example, that one cannot understand literature unless one writes it.

Movie is one of the communication media that has a major influence in shaping people's mindset. According to (Takamuntu et al., 2022, p. 1173), movie is the most potent visual aid, theoretically. It incorporates pictures, motion, color, and music. Throughout its history, films have evolved into many sorts, sometimes known as genres. These genres can stand alone or even mix with other genres to bring new color to cinema. The following are various types or genres of films. This film is unique because it has a fantasy genre that tells the story of a teenager who studies witchcraft to uncover a secret room that has given the school a dark past. Having a compliant conflict makes the main character development.

In general, character can be defined as a set of qualities that are always admired as a sign of one's virtue, virtue, and moral maturity. A film's primary character is the most important participant. The protagonist of a film, television show, or stage play is played by a lead actor, main actor, or lead actress. Each of them must have their own personality. Because of specific aspects that develop a person's character, everyone's character is unique. According to (Simanjuntak, 2020, p. 1), films have various characters as actors in the storyline. A character (or often referred to as an actor (male) and actress (female)) is a person who plays a specific role in a stage act, television show, or movie. Typically, a cast member is a person who is specifically educated or trained to perform acting.

Conflict is defined as an active disagreement between people who hold different beliefs or ideas. According to the research of *The Main Character 's Conflict and Personality Analysis in "Encanto" Movie* was conducted by (Rusminiati & Suastini, 2023, p. 165), conflict is a dispute or inner and physical war between two or more people. This conflict is use of theory by Kurt Lewin. According to (Nurbaya, 2021, p. 165), Novel literary stories can have various sorts of conflict. According to Kurt Lewin in Alwisol (2016:306-309), there are numerous types of conflict, including approach-approach conflict, avoidance-avoidance conflict, and approach-avoidance conflict. In his film, he employs conflict.

The following are the reasons for selecting this topic:

1. The main character is one of the problems frequently encountered in a movie. So, it is interesting to be analyzed.
2. The researcher identifies complicated conflict on the main character to solve a problem. In this conflict research using the intrinsic elements of literary works that explain the characters and storylines.
3. The researcher assumes that this movie is an interesting medium for learning English because it has interesting things in each part.
4. The characters in the movie have a totality role by carrying out the theme of magic with increasingly climactic conflicts.

Statements of the problems:

1. What are the conflicts found in the movie?
2. How are the conflicts resolved in the movie?
3. What is the contribution the “Harry Potter and the Chamber of Secrets” movie to prose teaching?

Objectives of the study:

1. To explain the conflicts found in the Harry Potter and the Chamber of Secrets movie.
2. To elaborate how the conflicts are resolved in the Harry Potter and the Chamber of Secrets movie.
3. To explain the contribution of Harry Potter and the Chamber of Secrets movie to prose teaching

Literature Review

Conflict

Conflict is defined as an active disagreement between people who hold different beliefs or ideas. According to the research of *The Main Character ’ s Conflict and Personality Analysis in “Encanto” Movie* was conducted by (Rusminiati & Suastini, 2023, p. 165), conflict is a dispute or inner and physical war between two or more people. This conflict is use of theory by Kurt Lewin. According to (Nurbaya, 2021, p. 165), Novel literary stories can have various sorts of conflict. Kurt Lewin argues in Alwisol (2016:306-309) that conflict can be classified into numerous kinds, including:

1. Approach-approach conflict

According to (Rachmatinna & Udayana, 2022, p. 133), the method-approach When a person is presented with two attractive options, but can only choose one, conflict arises. Positive aspirations are desirable alternatives. For example, Kareen is looking for a birthday card to send her husband. She has narrowed her options down to just two cards, but she is having problems choosing between them because of her strategy.

2. Avoidance-avoidance conflict.

According to (Rachmatinna & Udayana, 2022, p. 133), a person has an avoidance-avoidance dilemma when they want to either run away from or avoid two undesirable possibilities. For example, when you have been looking for a job for some time. After many unsuccessful applications, I finally got a job offer, but it paid less than my previous job and I didn't like it. Both of your her two decisions are negative. Either take a job you hate or remain unemployed. Both situations are uncomfortable and can be affected by fear, stress, perceived judgment, doubt, and inability to decide what to prioritize.

3. Approach-avoidance conflict

It occurs when a goal contains both positive and negative components, resulting in avoidance and approach reactions. For instance, suppose someone wants to eat cake (positive valence) but also wants to avoid gaining weight (negative valence).

Method

The researcher employs descriptive qualitative research methods. A qualitative descriptive data analysis approach is a research method that employs descriptive qualitative data. This qualitative descriptive data analysis method is frequently used to examine social events, phenomena, or situations. The study's subject is J. K. Rowling's film "Harry Potter and the Chamber of Secrets."

To support the object to be researched in this movie, researchers will use subtitles in the movie.

Firstly, the researcher watches for the movie written by J.K Rowling entitle "Harry Potter and the Chamber of Secrets." the researcher identifies the subtitle to find out the conflict in the movie to be analysed. The researcher identifies the dialogue how are the conflicts resolved in the movie. The researcher watches the movie to find the prose teaching

Techniques for Analyzing Data

In analysing the character in this study, according to (Kindangen et al., 2022, p. 254), in theory of (Wellek & Warren, 1963) there are two approaches to analyzing a literary work, namely the intrinsic approach and the extrinsic approach.

The data analysis, the researcher focuses on the main character. The researcher uses an intrinsic approach in a drama or literary work. The intrinsic approach includes plot, characters, plots, themes, settings, styles, conflict and other elements. The writer uses of the theory by Robert Stanton. Robert Stanton categorizes several parts of analysing character there are character's words, character's behaviour, conversations between characters, character's action

Finding and Discussion

1.Finding the conflicts found in the main characters of Harry Potter and the Chamber of Secrets movie.

The research findings answer the problem statements that were formulated before. The data are presented based on watching Harry Potter and the Chamber of Secrets movie and reading the dialogue on the subtitle. The researcher focuses on how dialogue and scene visuals help to explain characters. There are three subsections in this chapter. The researcher talks about the main character's conflict first. Next, the researcher talks about how are the conflicts resolved in the movie. And the third, the researcher discusses the contributions of Harry Potter and the Chamber of Secrets movie to prose teaching. In this discussion, researcher will use Kurt Lewin's theory of conflict psychology. Theory Lewin (1948) explains this theory suggests that a person's behavior is influenced by his or her surrounding environment (including interactions with others) and what happens inside, such as imagination and knowledge. According to (Nurbaya, 2021, p. 165), Novel literary stories can have various sorts of conflict. Kurt Lewin's (1948) theory identifies three types of conflicts: approach-approach conflict, approach-avoidance conflict, and avoidance-avoidance conflict. When a person is presented with two viable options, approach-approach conflict might arise. Approach-avoidance conflict happens when a person is presented with two options that are both negative and positive, whereas avoidance-avoidance conflict occurs when a person is presented with two negative options.

The 3rd Undergraduate Conference on Applied Linguistics, Linguistics, and Literature (ALLURE)

Vol. 3(1), September, 2023

Online ISSN: 2807-8926

1. Approach-approach conflict

In the first discussion we can see in the scene and dialog of Harry Potter's conflict. This is the part of scenes 0:22:23 until 0:23:34. Below here is the conversation:

Mr. Weasley (a1) : "10:58. Come on, come on!"

Mrs. Weasley (a2) : "Train will be leaving any moment!"

Station Agent (a3) : "Oy! What do you two think you're doing?"

Harry (a4) : "Sorry. Lo-lost control of the trolley. Why can't we get through?"

Ron (a5) : "I don't know. The gateway's sealed itself for some reason."

Harry (a6) : "The train leaves at exactly 11:00. We've missed it!"

Ron (a7) : "Harry... if we can't get through, maybe mom and dad can't get back."

Harry (a8) : "[trying to decide what to do about their dilemma] Maybe we should just go and wait by the car."

Ron (a9) : "The car. [Harry glances at him, wondering what he's got in mind]."

a. Approach-avoidance conflict.

In the first discussion we can see in the scene and dialog of Harry Potter's conflict with other character. This is the part of scene 0:04:55 until 0:05:20. Below here is the conversation:

Dobby (a1) : "Friends who don't even write to Harry Potter? Harry: Well, I expect they've been--hang on, how do you know my friends haven't been writing me?"

Dobby (a2) : "Harry Potter mustn't be angry with Dobby. Dobby hoped if Harry Potter thought his friends had forgotten him, Harry Potter might not want to go back to school, sir."

Dobby (a3) : "Harry Potter must say he's not going back to school."

Harry (a4) : "I can't. Hogwarts is my home."

b. Avoidance-avoidance conflict

In the first discussion we can see in the scene and dialog of Harry Potter's conflict with other characters. This is the part of scene 0:44:36 until 0:46:41. Below here is the conversation:

Harry (a1) : "Oh, no. It's Mr. Filch's cat. It's Mrs. Norris."

Mr. Filch (a2) : "What's going on here? Go on, make way, make way. Potter... what are you...? You murdered my cat."

Harry (a3) : "No. No."

Mr. Filch (a4) : "I'll kill you. I'll kill you!"

2. How are the conflicts resolved in the movie.

Problem solving is the act of defining a problem, establishing the cause of the problem, identifying, prioritizing, and selecting alternatives for a solution, and executing a solution. With problem solving there is definitely conflict in it. some conflicts have been explained by providing scenes and scripts in the previous discussion. In this discussion the author will provide answers or problem solving from each part of the conflict scene above in the research entitled "Harry potter and the Chamber of Secrets by J.K. Rowling". Kurt Lewin's theory of approach-approach, approach-avoidance, and avoidance-avoidance will be used to explore conflict resolution. The following is the debate:

The 3rd Undergraduate Conference on Applied Linguistics, Linguistics, and Literature (ALLURE)

Vol. 3(1), September, 2023

Online ISSN: 2807-8926

1. Approach-approach conflict

In the first discussion we can see in the scene and dialogue of Harry Potter's problem solving. This is the part of scenes 0:22:23 until 0:23:40. Below here is the conversation:

Station Agent (a1) : "Oy! What do you two think you're doing?"

Harry (a2) : "Sorry. Lo-lost control of the trolley."

Harry (a3) : "The train leaves at exactly 11:00. We've missed it!"

Ron (a4) : "Harry... if we can't get through, maybe mom and dad can't get back."

Harry (a5) : "[trying to decide what to do about their dilemma] Maybe we should just go and wait by the car."

Ron (a6) : "[the sound of these words suddenly gives him an idea] The car."

Based on the dialogue we know that as many people go by, the Ford Anglia is parked at King's Cross Station. Harry, Ron, Ginny, Percy, Fred, George, Mr. and Mrs. Weasley are all rushing to catch the Hogwarts Express before it departs. In the conversation is shown in (a5) and (a6). It can be concluded that the situation experienced by Harry is approach-approach conflict where he is faced with two equally favourable choices. Harry and Ron chose to use a flying car to get to Hogwarts in the shortest amount of time.

a. Approach-avoidance conflict

In the first discussion we can see in the scene and dialogue of Harry Potter's problem solving. This is the part of scene 0:03:24 until 0:07:18. Below here is the conversation:

Dobby (a1) : "Harry Potter must say he's not going back to school."

Harry (a2) : "I can't. Hogwarts is my home."

Based on the dialogue we know in this scene taken in Harry's room. Dobby suddenly came and gave information to Harry that he should not return to Hogwarts. In the conversation is shown in (a1) and (a2). Harry was faced with two positive and negative things, namely approach-avoidance conflict. Where Dobby was very adamant about forbidding Harry to return to Hogwarts because there would be a big disaster. Besides that Harry really wanted to go to Hogwarts because so he still decided to go and ignore Dobby's persuasion.

b. Avoidance-avoidance conflict

In the second discussion we can see in the scene and dialogue of Harry Potter's problem solving. This is the part of scene 0:44:48 until 0:47:37. Below here is the conversation:

Dumbledore (a1) : "We will be able to cure her, Argus. As I understand it, Madame Sprout has a very healthy growth of Mandrakes. When matured, a potion will be made, which will revive Mrs. Norris. [Filch trembles] And in the meantime, I strongly recommend caution... to all."

Based on the dialogue we know as Harry walked along the corridor wall, he suddenly saw Mrs. Norris hanging stiffly on the wall. Harry was so shocked that even the professor and the other students suspected that Harry had caused her harm. In the conversation is shown on (a1). Harry is faced with the difficult choice of avoidance-avoidance conflict. where Harry explains or not he remains the accusation of many people. suddenly Professor Dumbledore defends Harry and Mrs. Norris will be treated with the Mandrake plant milke madame Sprout.

3. The contribution of subtitle translation techniques to teaching translation.

The contribution of analysis conflict the main character of “Harry Potter and The Chamber of Secrets” to identifying conflicts in the main character and how to resolve them. the second is to find out the contribution to education and readers. From that example, students can understand more easily about character’s conflict development.

Discussion

In this discussion, Researchers found several of main character’s conflicts on Harry Potter and the Chamber of Secrets movie. Conflict in the main character, Harry potter, is not monotonous. He places the conflict according to the moment of the scene. After explaining the kinds of conflicts that occur in the main character, we can find out that there are three types of conflicts, namely approach-approach conflict This conflict is more focused on the internal self where he has to choose two positive things. approach avoidance focuses on external and internal to oneself where one is faced with two positive and negative things. while avoidance-avoidance conflict occurs when someone is faced with two bad or negative things. the main character must think about what steps and choices are right to carry out.

The approach-approach conflict is the first that scholars wish to discuss. Harry Potter is the wonderful and intelligent main character in the film Harry Potter and the Chamber of Secrets. We know that the approach-approach conflict is characterized by Harry is a Hogwarts student who has intelligence and a broad understanding of magic but he remains humble. So that Hogwarts friends care so that he is faced with many positive choices.

We can see in the scene when she tries to return to Hogwarts but some parties try to prevent him. In addition, he is also faced with difficult choices. The choice he must choose at the expense of all risks is the avoidance-avoidance conflict. We can see in the last scene that he is very adamant about fighting monsters and famous wizards like Tom Riddle. This is very dangerous because Harry is a two-year-old child who must reveal the truth to the Chamber of secrets.

Finally, how much victory to the right person. Among the difficult choices Harry can overcome strongly and intelligently. He is not rash in doing things. Harry killed the snake Basilisk with his small hands. He ended Tom Riddle's life so that Hogwarts students, especially muggle descendants, would not become victims in the next period. He also received an award from Professor Dumbledore for his bravery.

The contribution movie in prose teaching is as reference and significant thing that will be obtained by the audience. When learning English using movie media is that the film can be set repeatedly so that the audience can understand what the storyline, conflict and characterizations in the film are so that the audience can retell what is the content of the movie. Based on data analysis of the types of conflict and the factors that cause conflict in J. K. Rowling's Harry Potter and the Chamber of Secrets film, it can be concluded that the near-close conflict is characterized by Harry's inability to choose between two things that are equally beneficial. As in the scene when Harry falls from the flying car he is in a dilemma to grab Ron's hand or stay firm with his own efforts. This gives Harry the influence that he still needs the help of others even though we can try ourselves.

Conclusion

After analyzing the movie Harry Potter and the Chamber of Secrets, this chapter discusses the conclusion based on the problem formulation. Researchers found several conflicts that occur in the main character in this film, namely conflicts with oneself and others. Approach-avoidance conflict, this conflict is characterized by Harry's determination to keep trying to go to Hogwarts. but some parties oppose Harry's wishes including Dobby and Uncle Vernon. if Dobby forbids Harry to go to Hogwarts because there will be a big disaster, but Uncle Vernon forbids because the school of magic for him is a bad thing. this gives influence to Harry to keep choosing what he wants, some parties such as Hagrid, Hermione and Ron support him to return to Hogwarts.

Then the conflict of avoidance-avoidance characterized by Harry's attitude that he must uncover the big events of 50 years ago. A twelve-year-old boy who went through several things such as being humiliated by Malfoy, being accused by Mr. Flich for finding Mrs. Norris in a stiff state, tracing mysterious sounds because only he heard them, and fighting the Basilisk with his small hands. This gives Harry the influence that he chooses choices that are risky and bravery but still think logically.

Based on the analysis above, the researcher gets the point that everyone has various kinds of conflicts in life. A person can also experience a change in nature from bad to good. These changes do not occur suddenly, but because of influencing factors. but remember, every problem must have a way to solve it.

References

- Kindangen, M. R., Moge, T., & Maukar, M. (2022). the Significance of the Minor Character in Rowling's Harry Potter and the Order of the Phoenix. *Journal of English Culture, Language, Literature and Education*, 10(1), 252–265. <https://doi.org/10.53682/eclue.v10i1.4581>
- Nurbaya. (2021). *the Inner Conflict of the Main Character of Bumi Cinta , a Novel of Habiburrahman El Shirazy : Kurt Lewin ' S Conflict Approach*. 212, 161–173.
- Rachmatinna, L., & Udayana, U. (2022). *PSYCHOLOGICAL CONFLICT IN A COPY OF MY MIND FILM BY*. 3(3), 131–137.
- Rusminiati, N. W., & Suastini, N. W. (2023). *The Main Character ' s Conflict and Personality Analysis in " Encanto " Movie*. 2(01), 164–171.
- Simanjuntak, M. B. (2020). the Educational Values of the Main Character in Beautiful Mind Film. *Journal of Advanced English Studies*, 3(1), 1. <https://doi.org/10.47354/jaes.v3i1.83>
- Takamuntu, Y. C., Wuntu, C. N., & Rorimpandey, R. S. (2022). Self-Actualization of the Main Character in Disney's Cruella Movie. *KOMPETENSI: Jurnal Ilmiah Bahasa Dan Seni*, 2(2), 1171–1182.
- Wijayanti, I. G. A. N., & Laba, I. . N. (2020). Conflict Analysis of Novel Main Character: A Discourse Perspective. *International Journal of Linguistics and Discourse Analytics*, 1(2), 32–39.