The Analysis of Moral Value in Spider-Man: Into the Spider-Verse Movie

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Abstract

The researcher conducted an analysis to discover the moral values present in the movie "Spider-Man: Into the Spider-Verse." The study involved examining and analyzing the dialogue in the film, leading to the identification of several moral values that could be applicable in educational contexts. The study had two main objectives: to elucidate the moral values portrayed in the movie "Spider-Man: Into the Spider-Verse", and to understand how the message conveyed in the movie could be integrated into the curriculum at PGRI Semarang University. The research followed a qualitative descriptive approach, involving the analysis and description of the research subject. This analysis was supported by relevant theories and a variety of literary and documentary sources. As a result of the research, several moral values were found that could be effectively incorporated into the field of education. The results showed that: Moral values in the movie Spider-Man: Into the Spider-Verse is divided into several parts, namely respect, responsibility, fairness, mutual assistance, tolerance, wisdom, altruism, cooperation, courage, confidence, The movie Spider-Man: Into the Spider-Verse can provide good moral values that can have implications for learning and daily activities. At the end of the research, the researcher hopes that it can be a reference in learning.

Keyword: Moral Value, Spider-Man: Into the Spider-Verse Movie

Introduction

Viewing films has integrated into the everyday schedules of certain people. The diverse intentions behind watching movies encompass unwinding, recreation, acquiring fresh insights and information, mastering foreign languages, and fostering an appreciation for different cultures.

Prominent forms of media, including movies, frequently mirror fundamental principles by portraying life lessons, depicting human struggles and challenges as a universal facet of existence, or spotlighting and venerating human virtues and accomplishments (Rieger et al., 2018: 661).

A movie is an artistic or literary creation, composed of dynamic visuals projected to produce the impression of movement, delivered as a source of amusement. Films encompass a literary category preferred by people spanning different age ranges. Within the cinematic domain, storytelling and clarification of content intended to captivate the viewers are facilitated.

In most cases, individuals who watch films find themselves deeply engaged in the plots portrayed on screen. When selecting films, if individuals choose those that promote positive behaviors in everyday existence, usually narratives imbued with strong ethical principles are exemplified by educational animated films designed for young audiences.

Spider-Man, a movie that holds numerous moral lessons for its audience, is a creation of Sony Pictures Animation. The character was given form by the collaborative efforts of writer Stan Lee and artist Steve Ditko.

Focusing on examining the moral principles depicted in the movie "Spider-Man" to convey everyday life lessons is the primary objective of this study. The author aims to underscore the significance of moral values to readers through this research. Therefore, based on the aforementioned explanation, the author intends to conduct an investigation.

Literature Review

Moral principles act as a guiding benchmark for individuals to evaluate the righteousness or suitability of their actions (Wibawa, 2013:173). Grasping and abiding by the standards, values, and moral tenets of society are essential for successful integration within a community.

The distinction between moral standards and ethics lies in the foundation or criteria used to determine right and wrong. It is rooted in customs or societal agreements (Kusmiyati, 2014) to uncover the moral values present in the movie "Spider-Man."

The conclusion regarding moral values is that the standards of good and bad, which govern individual behavior and choices, can originate from society and government, religion, or one's own self.

The following list provides an explanation of the types of moral values:

1. Respect

    Respect entails mutual appreciation between individuals, including the respect of the young for the elderly and vice versa. It involves recognizing the value of oneself and others (Yosephus, 2010).
2. Responsibility

    This value is reflected in how individuals fulfill their obligations to themselves, society, the environment (nature, social aspects, and culture), their country, and God.
3. Fairness

    Fairness refers to the willingness to treat everyone as they deserve (Yosephus, 2010). It denotes the quality of treating people equally and justly.
4. Mutual assistance

    Mutual assistance represents a social aspect of humanity. We cannot live without the support of others, and helping one another adds meaning to life.
5. Tolerance

    Tolerance is the willingness to accept and respect behaviors and beliefs that differ from one's own, even if personal agreement or approval is lacking.
6. Wisdom

    Moral wisdom is the ability to understand one's own nature and responsibilities towards others.
7. Courage

    Courage is the quality of being brave, having a steadfast heart and confidence when facing danger and difficulties.

8. Altruism

Altruism is the attitude of caring for others and performing selfless acts of assistance, without expecting personal gain.

9. Cooperation

Cooperation is necessary for achieving common goals. It requires people to work together. Failure to cooperate may benefit a few individuals but ultimately leads to failure for everyone.

10.   Confidence

Confidence encompasses the value placed on oneself. It involves having faith in one's abilities and establishing crucial relationships based on trust and belief in one's potential for success.

(Safranj, 2015: 49) states that films are created through a recording process using a camera, presenting dynamic moving images accompanied by sound, making it a captivating audio-visual medium. By combining visuals and audio, films breathe life into depicted scenes, enabling them to tell engaging stories within a brief timeframe.

Spider-Man: Into the Spider-Verse is a unique animated film that skillfully combines elements from the past and present, both in its narrative and visual presentation. Acting as a bridge between previous live-action Spider-Man films, it pays homage to earlier versions of the character while also paving the way for upcoming movies like Spider-Man: No Way Home, which explore alternate dimensions and universes.

Method

This section outlines the research design utilized in this study. Generally, research methodologies can be categorized into two approaches: qualitative and descriptive. In this research, the qualitative approach has been chosen by the researcher. The descriptive approach is a research method aimed at portraying and interpreting an object based on existing data (Sukardi, 2003:11). Therefore, in this study, the researcher examines the moral aspects present in the "Spider-Man" film.

As stated by Kothari (2004:31), research involves setting up conditions for the collection and analysis of data in a correct manner. In this analysis, the author gathers data for meticulous examination. This analysis employs a data collection method within the context of the film's narrative. Consequently, the author comprehends that this film contains a positive storyline. The aim of this research is to elucidate the messages embedded within the main character of the film "Spider-Man," which serves as the subject of this study.

Finding and Discussion

Finding moral values in Spider-Man: Into the Spider-Verse movie

In this section, the findings are examined and discussed. The researchers have provided concise excerpts from the movie "Spider-Man: Into the Spider-Verse" to facilitate a clear understanding of this final project. The focus of the analysis conducted by the researchers lies in the exploration of moral values. The moral values identified are presented below:

1. Respect

Look sometimes, people drift apart, Miles. And I don't want that to happen to us, ok? Look, I know I don't always do what you need me to do or say what you need me to say, but I'm... I see this...this spark in you.It's amazing, it's why I push you. But it's yours and whatever you choose to do with it, you'll be great.

2. Responsibility

You need to hide your face. You don't tell anyone whoyou are. No one can know.
3. Fairness
We're a little team. Me as the teacher who can still do it.You as the student who can do it just not as good. I'm proud of us! Is there something you want to say to me?
4. Mutual assistance
No, I can't sit there and just let Spider-Man die without doing anything about it. I'm not doing that again.
5. Tolerance
Yeah, me too, I guess. I don't approve of your methods but, we're just gonna have to agree to disagree.
6. Wisdom
No Miles. I'm sorry. I wanted you to look up to me. I letyou down, man, I let you down. You're the best of all of us, Miles. You're on your way. Just... keep going... just keep going...
7. Courage
Above all, no mater how many times you get hit, can you get back up?
8. Altruism
I saved a bunch of people, fell in love, saved the city, and then I saved the city again and again and again...
9. Cooperation
It's okay, it's okay, we're gonna figure it out.
10.   Confidence
Right. It's a leap of faith.

Finding the message in "Spiderman: Into the Spider-Verse" movie
1. The Significance of Mentorship
2. Dealing With Losing Someone You Love
3. Embracing Social Responsibility
4. Discovering Your Unique Gifts and Talents
5. The Power of Teamwork

The researchers provide a summary derived from their analysis of the movie "Spider-Man: Into the Spider-Verse" is an animated movie that depicts the extraordinary and meaningful adventures of Spider-Man. More than just an ordinary superhero action movie, it brings deep and inspiring moral values to its viewers. Here is a description of the movie in terms of the moral values reflected in the story:

1. Responsibility:

One of the main moral values raised in the movie is responsibility. The characters, especially Miles Morales, learn that having power means having the responsibility to use that power for the good of others. They realize that their every action has consequences, and they strive to act wisely for the greater good.

2. Courage:

The movie underscores the importance of courage in the face of fears and challenges. Through the journey of the main character, Miles Morales, the audience is invited to understand that being a hero is not always easy, but with courage, anyone can overcome obstacles and fight for a noble cause.

3. Altruism:

"Spider-Man: Into the Spider-Verse" shows the value of altruism. The characters in this movie are willing to sacrifice themselves and provide help for others without thinking of themselves. Altruism became an important foothold for these heroes in saving the world and facing the threat of evil.

4. Cooperation and Solidarity:

The movie emphasizes the importance of cooperation and solidarity in facing common challenges. Different versions of Spider-Man from different dimensions have to work together to achieve the same goal, and their strength increases when they come together as a team. This illustrates the importance of supporting each other and working together for mutual success.

5. Confidence

Throughout the film, the characters face their fears and doubts, demonstrating resilience in the face of adversity. Miles and the other Spider-People learn to confront their fears and move forward with courage. The movie teaches the audience that facing fears is an essential part of personal growth and can lead to profound transformation.

"Spider-Man: Into the Spider-Verse" is an animated movie that not only offers an exciting superhero adventure, but also presents deep and relevant moral values. From responsibility, courage, and altruism to cooperation, identity, generosity, and family headship, the movie presents valuable lessons on how these moral values can shape character, inspire action, and bring positive change to the world.

Conclusion

The preceding chapters' summary holds significant importance in achieving the research objectives. Essentially, "Spider-Man: Into the Spider-Verse" can be divided into two primary dimensions. Firstly, it portrays a range of moral principles including Respect, Responsibility, Fairness, Mutual Assistance, Tolerance, Wisdom, Courage, Altruism, Cooperation, and Confidence. Secondly, the movie imparts potent messages such as The Importance of Mentorship, Coping with Loss of a Loved One, Embracing Social Responsibility, Discovering Unique Abilities, and The Strength of Teamwork.

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