

An Analysis of Moral Values in “The Sea Beast” Movie

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Abstract

This research is entitled An Analysis of Moral Values in “The Sea Beast” Movie. There are two statements of the problem. The first statement of the problem is about the analysis of types of moral values and the second is about finding out the most dominant of moral values in “The Sea Beast” movie. This study used a descriptive qualitative method. The researcher used the theory of Linda and Eyre (1993) to analyze the types of moral values in “The Sea Beast” movie.

According to Linda and Eyre (1993), there are two kinds of moral values, namely the value of being and the value of giving. Both of them are divided into twelve types of moral values.

However, the researcher found eleven types of moral values in this movie. They are honesty, courage, peace of ability, self-confidence and potential, self-discipline and moderation, loyalty and dependability, respect, love and affection, unselfishness and sensitivity, kindness and friendliness, justice and mercy. The most dominant of moral values in this movie is courage.

Keywords: Moral, Value, Movie, The Sea Beast

Introduction

Educating people to behave well is significant because it will determine how good or bad they are in behavior. It must be started from religion education because religion education is one the most important rule to guide human being moral value. Beside that the parents guiding is also needed to form human being moral value. Moreover, environmental factors can big influence of human being behavior. To overcome human being moral value, there are some ways to educate them such as watching movie, reading novel, and etc.

Nowadays, watching movie becomes one of daily life for many people. Everyone has different aims in watching movie for refreshing their minds, spending their leisure time, or just for having fun. But there are some people who want to get information, to learn other languages and want to know other cultural civilizations. Most of people like watching movie however their life condition,

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whatever their life background, whoever they are, females, males, children, adults or teenagers. Not only people who are in big cities but also in small town or villages are watching movie. The people can watch movie anywhere and anytime they want. Since the movie can be watched easily through the internet, smartphone, or Netflix.

Movie is a tool that can educate people and through visual by understanding specific subject. Movie is a tool that gives significant influence of information and it becomes a media for delivering message to the audience. The message can be positive or negative it depends on the audience, because movie presents to audience through the visualization. According to Yousuf and Dadabhoy (2013) movie can show the audiences an image hence they can express themselves to the viewers obviously. Most people persuade the messages obviously, but some of them are hard to engage it. Moral values are one of the messages that can be taken from the movie.

Moral value is the value that contains ideas about good life. There is constant critic about which values make up the good life. Moral value is logic designation that contains human principle, and characters which can be true or false and good or bad. Social morality illustrates how we replicate to environment and world community. Johnston (2002) stated that moral values expression of attitude that to be real behavior and noticeable opinion. Attitudes build upon moral values refer to community life, being with others and reflective view of ourselves.

Talking about moral values, the researcher finds *The Sea Beast* movie as reference. *The Sea Beast* is one of animation movie that has a lot of moral values for the audience. *The Sea Beast* produced by Chris Williams and Jed Schluger. It was released by Netflix on June 24, 2022 in united states. *The Sea Beast* is a movie about adventure featuring the action by Karl Urban as Jacob Holland, Zaris-Angel Hator as Maisie Brumble, Jared Harris as Captain Augustus Crow III, and Marianne Jean-Baptiste as Sarah Sharpe. The movie presents about *Sea Beast* that have appeared for centuries to create disaster for human life. To overcome this problem there is a group of hunters consists of sailor sails to catch the *Sea Beast*. The most famous and successful of the hunters is the *Inevitable*. The hunt is led by Captain Crow with Sarah Sharpe and his adopted son Jacob Holland.

According to the background above, the researcher focuses on an analysis of moral values in *The Sea Beast* movie. The researcher hopes this research will be able to emphasize the significant of moral values to the readers. So the researcher is going to carry on a research to find out the moral values in *The Sea Beast* movie under the title “An Analysis of Moral Values in *The Sea Beast* movie”.

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The research topic was chosen for the following reasons:

1. Moral value is often adopted by people as guidelines in their life. Therefore, it is important to know more about moral values and help to form human being characters.
2. The researcher wants to take the moral values of “The Sea Beast” movie because this movie contains some moral values that can be taken as on education life.
3. By learning moral values people can choose between right and wrong or good or bad behavior.

Statements of the problem:

1. What are the types of moral values in “The Sea Beast” movie?
2. What is the most dominant of moral values in “The Sea Beast” movie?

Objectives of the study:

1. To analysis the types of moral values in “The Sea Beast” movie.
2. To find out the most dominant of moral values in “The Sea Beast” movie.

Literature Review

Movie

Movie is a media of education and entertainment that is very popular. It helps the audiences to understand it because it provides presentations and facilities that can be watched. Based on Sapp (1986) statement, movie is a kind of art or source of entertainment that present motion pictures. Through it the audients can learn many kinds of aspect so that it becomes an important kind of art. Movie is as an art work is kind of creativity process that must have its attractiveness. The author’s imagination creates this creativity result as the creativity product that might come from reality. Movie doesn’t only present the author’s creativity results but also give the audience messages and motivation to throw the problems that happened in society.

Moral

Morality is the suitability of social group’s moral code. It is original from the Latin word “mores” means methods, habit, or folkways. To do something in moral way means that do in suitability to group’s organization standard. The behavior that doesn’t moral can be said that behavior is not favourable to the group because it doesn’t danger individual’s part, but owe the stupidity and less of knowledge about what is socially agreement.

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According to Hurlock (1956) True Morality is behavior which is not only adapts to social basic but also is executed by personal optional. It is from external to internal transition competence and contains of regulation established from inside. It is attended by an individual responsibility's feeling to do the act.

Value

Based on Sharma (2015) statement, word "Value" is original from the Latin word "Valeo" which means power and fitness, it is implied as potential and sufficient by natural transition. Value is compound of three drafts, namely opinion, quality and control. Value can be explained as the calm people's life principles and has significant difference.

Value means something's rate. Value is used as an abstract noun is singular. In narrower sense to lid that such terms as "good" or "beneficial" are adjusted properly and in the wider sense to lid, in addition all kinds of truth, duty, goodness, elegancy, rightness, and purity (Edward, 1967). Values are commonly assumed as the basic of moral for human to behave in the society. It is a kind of people's quality, which is adjusted in activities. It is spread to indirect factor that hangs on the fact's consideration (Sharma, 2015).

Based on Linda and Eyre (1997) statement, moral values are the proceeding result of God's extensive accomplishing and value of humanism in life.

Types of Moral Values

According to Linda and Eyre (1993), moral value consists of two types. The following is explanation of the two types of moral value.

1. Value of Being

The value of being is human beings value includes their behavior and the way to treat others. Here are some types of value of being, namely:

a. Honesty

Honesty is the harmony between what is done and what is spoken. Honesty a sense of harmonious with the true facts and hide nothing. Linda and Eyre (1993) stated that honesty is familiar with power inside and self-confidence which is raised by the coming out of the truth, faith, and wholeness.

b. Courage

Courage is a skill in deal with the problem and make decisions for virtue purpose. Based on Linda and Eyre (1993) statement, courage is a brave action to try difficult things that is good and don't attend the plurality, dare to say no and gives other influence with it.

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c. Peace of ability

Peace of ability is the ability to face the problem peacefully and tenderly. Linda and Eyre (1993) clarified that peace of ability is to prioritize in attempting and resettling better than debate. They also explain kind of capability as quietness, concord, and calmness.

d. Self-confidence and potential

Self-confidence presents that you are sure about your capability and your skill. Based on Linda and Eyre (1993) statement self-confidence is about personality consciousness, expansion of present and uniqueness. They inform that self-confidence is the similar way with the action that we do to make decisions and support ourselves. Besides, Benabou and Tirole (2001) dispute that self-confidence is the skill that assisted personal to carry out more pretentious aims and insisted in facing trouble. Whereas, a potential is capabilities or grades that have benefits and usefulness for the future.

e. Self-discipline and moderation

Self-discipline is a person's capability to manage all activities that be done balancely including physical self-discipline, mental and financial (Linda and Eyre, 1993). Meanwhile, moderation is benefaction that is taken by somebody to make and equilibrate something in life.

f. Fidelity and Chastity

Fidelity is a kind of character which is shown through loyalty and sustains someone constanly. Based on Orwin (2000) statement fidelity is someone's loyalty in a virtual handling in order to manage the quality or state himself becomes loyal. While chastity is a goodness which temper our appetite in sexual. Chastity keeps the desire of someone sexual before marriage or refusal of unlawful sexual. (Halwani, 2013)

2. Value of Giving

Value of giving is a value that is given by someone to another people. This value contains valuable thing that is invisible. There are many kinds of value of giving such as:

a. Loyalty and dependability

Loyalty is the sincerity to perform and execute something. Loyalty is about both of behavior and they way to think, and the way to encourage (Keller, 2007). While dependability is the permanent in doing something or behavior (Linda and Eyre, 1993).

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b. Respect

Respect is giving attention to other people's trust. Respect to be profound sense for something or someone because of someone's skill, quality, and accomplishment.

According to Linda and Eyre (1993) there are many kinds of respects that be used in human life. For example, polite and respect to family, neighbor, property, older people, environment, nature, people's right and religion, self-appreciate and not doing suicide.

c. Love and Affection

Love is about someone meaningful feeling that is difficult to be described and explained by the words, it can be excluded in behavior and action. According to Linda and Eyre (1993) love is the strongest desire and feeling which affection is as described as human's love desire. It can be explained of love feeling to other people.

d. Unselfishness and Sensitivity

According Sinha (1984) unselfishness is described as a giving someone a hand when they have problems. Unselfishness is something that be acted by someone that has basic values. It presents that someone prefers preceding other people to concerning himself. Sensitivity means being more and more focus and doesn't have sense of self-selfish (Linda and Eyre,1993).

e. Kindness and Friendliness

Kindness is a kind of caring for someone or something better than classifying it (Salzberg,2011). Kindness is the human's power that give influence to others, while friendliness is something that can be used to control the kindness (Linda and Eyre, 1993). Friendliness is behavior that would rather understand than opposes it. it also describes a nice and smile greeting.

f. Justice and Mercy

Based on Linda and Eyre (1993) statement, justice is a kind of way to obey the law for fairness, play and work. While mercy means an expression of kindness or yearning that gives help to unlucky people. Justice is the most important thing for people in doing organisations.

Method

In this research, the researcher used a descriptive qualitative method design. Based on Creswell (2008) statement, qualitative research is a kind of research that the researcher does based on information that comes from objects or participants, defines and analyzes the word, and makes the research subjectively. Going along with this research design, the researcher attempted to represent the types of moral values of “The Sea Beast” movie. The moral values were found from the obvious video by analyzing the words, attitude and behavior than connected with the moral value in the movie.

Findings and Discussion

In this section, the researcher will explain the data analysis and study results taken from “The Sea Beast” movie. The following are answers to all problem statement in this study. This study focuses on the analysis types of moral values and find the most dominant moral values in “The Sea Beast” movie.

Moral Values in “The Sea Beast” Movie

According to Linda and Eyre (1993), there are two types of moral values namely value of being and value of giving. The following are the explanation of the value of being and the value of giving.

1. Value of Being

In value of being, the researcher found moral values of honesty, courage, peace of ability, self-confidence and potential, self-discipline and moderation in “The Sea Beast” movie.

a. Honesty

The researcher found values of honesty in scene and dialogue as follows:

Jacob : So, uh, who’s looking after you then?

Maisie : I’m staying at a children’s home in Guelston, up the way. Except I ain’t staying exactly. I’m on the run, you see. And I ain’t going back. ‘Cause I’m joining your crew.

Jacob : Oh, no, you ain’t. A hunting ship ain’t no place for a kid. (Performed at 00:23:39-00:24:00)

From scene and dialogue above, it showed the value of honesty acted by Maisie who is honest with Jacob that she was on the run from a children’s home in Guelston in order to join with Jacob’s crew.

b. Courage

The researcher found values of courage in scene and dialogue as follows:

Maisie : **Our books, our history, is a lie. I don't believe the beasts ever threatened our shores. It was just a story. A story told by them!**

King : What?

Maisie : **For generations, they've taught us to hate the beasts and sent the hunters out to destroy them. And the beasts learned to fear us and hate us, and they fought back!**

King : Who are you to malign your king and queen with such falsehoods? You have no right to speak!

Maisie : I have every right! I come from a long line of hunters that died your great death! Your kingdom was paid for with their blood, and their blood!

Queen : Enough! General, give the command.

Maisie : **This war was started by the kings and queens what come before. And with every lie, their empire grew. Now this lot stands on the same perch and tells the same lies. For their greed.** (Performed at 01:43:00-01:44:27)

From scene and dialogue above, it showed the value of courage acted by Maisie who was not afraid to tell the truth about the King and Queen who told a lie about the sea beast in order to enlarge their authority. She announced to the society about the lie story about the sea beast that actually didn't endanger and could be human's friend and it made the King and Queen angry.

c. Peace of Ability

The researcher found values of peace of ability in scene and dialogue as follows:

Queen : General, see the hunters out. We're done with them.

Captain Crow : We hunters have shed blood, while you lot hid behind walls and drew lines on maps. You're cowards, the lot of ya!

Queen : General, the Captain is to be placed under arrest, and the Inevitable decommissioned.

Jacob : **W-W-Wait, wait! Uh, Your Grace. The, uh... The Captain is well-known for his temper, but his talents as a hunter have served you well. He's opened the seas and made your empire the envy of the known world. Now, I believe the world still needs the hunters, so prove me wrong. Give us one more try for the Bluster. If we take it,**

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you keep your promise, and we continue our alliance. If the emperor takes the Bluster, well, you can tear down the Inevitable for scrap, and the days of the hunters will be over. Either way, you win.

Admiral Hornagold: I, for one, would relish the opportunity.

King : Then we have a contest. Get set. Go.

Captain Crow : We'll take the Bluster and bring it to your doorstep. The days of hunters are not over. Not nearly. (Performed at 00:28:35-00:30:00)

From scene and dialogue above, it showed the value of peace of ability acted by Jacob who could solve the problem when the queen said to the Captain Crow if the hunters weren't needed anymore and it made Captain Crow angry then Jacob came and said to the queen that the world still needed the hunters. He would prove that the hunters were able to catch the Red Bluster with a condition that the queen gave them one more opportunity. And finally the king and the queen agreed with him.

d. Self-confidence and Potential

The researcher found values of self-confidence and potential in scene and dialogue as follows:

*Captain Crow : **I've known it since the day I pulled you from the sea. You'd been out there for days. But there was something in you, Jacob. A fire that wouldn't die. Then I held you, and I knew. The fates had brought me a son. And that one day, you would be captain of The Inevitable.***

Jacob : The day you found me, I swore I would do everything in my power to keep people safe from them demons. If you would grant me this ship, I would accept and it would be my honor.

*Captain Crow : **My boy. You're gonna do great things.** (performed at 00:19:14-00:20:19)*

From scene and dialogue above, it showed the value of self-confidence and potential acted by Captain Crow who believed when he found Jacob in the sea that Jacob had spirit that would'nt die and then Captain Crow took him to the ship and kept him well. Captain Crow was sure that Jacob had potential to be a captain of Inevitable someday.

e. Self-discipline and Moderation

The researcher found values of self-discipline and moderation in scene and dialogue as follows:

Captain Crow : It's the Red Bluster. I know it in me bones. See there! Birds follow it.

Jacob : We come all this way for a proper fight.

*Captain Crow : And we'll get it, me boy. **It's been 30 years since that thing took me deadlight. Now I'll have me revenge.***

Jacob : Aye.

Sarah : Well, we've passed Rum Pepper Island. It's heading for the Dregmorr Sea. If we're gonna do battle with the greatest and most terrible thing in the sea, it's best not to wait till after.

Jacob : There might not be an after. (Performed at 00:04:11-00:04:49)

From scene and dialogue above, it showed the value of self-discipline and moderation acted by Captain Crow. Captain Crow had self-discipline that could be seen when he had been always looking for the Red Bluster for ages and he still continued it until he found the Red Bluster and revenged because he lost his one sight that was caused by the Red Bluster.

2. Value of Giving

In value of giving, the researcher found moral values of loyalty and dependability, respect, love and affection, unselfishness and sensitivity, kindness and friendliness, justice and mercy in "The Sea Beast" movie.

a. Loyalty and Dependability

The researcher found values of loyalty and dependability in scene and dialogue as follows:

Captain Crow : Don't fight. You'll make the poison flow faster. I don't want you die.

Not yet. Not till you've been immortalized at Castle Whiterock.

Sarah : Captain, might be wiser to let the poison finish the job.

*Captain Crow : **No. Sarah. I made a promise to the king and queen.** (Performed at 01:27:32-01:27:58)*

From scene and dialogue above, it showed the value of loyalty and dependability acted by Captain Crow. Captain Crow had a loyal character of the King and Queen, After being successful to catch the Red Bluster, Sarah suggested Captain Crow to let the poison killed the Red Bluster but Captain Crow rejected it because he wanted to keep his promise to the King and Queen if he would bring the Red Bluster alive to them.

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b. Respect

The researcher found values of respect in scene and dialogue as follows:

*Maisie : I heard there was a time them beasts used to come right up to shore, pluck a lady right out of her veggie patch, and swallow her up! But not no more. **And it's 'cause of the hunters. There's not a nobler profession. I says. I come from a long line of hunters meself.***

Jacob : Is that so?

Maisie : Aye. Me parents were lancers. They served on the Monarch.

Jacob : The Monarch. So they're...

*Maisie : **Aye. That's just the way for a hunter, ain't it? You live a great life and die a great death.** (Performed at 00:22:58-00:23:32)*

From scene and dialogue above, it showed the value of respect acted by Maisie. She had heard that the beast used to attack the people who came to the beach but the beast didn't attack anymore because of the hunters. Maisie really respected to hunters profession because she also came from the hunters family. Her parents worked for the Monarch as lancers. Maisie thought that when people became hunters, they would be honorable heroes both when they lived and died.

c. Love and Affection

The researcher found values of love and affection in scene and dialogue as follows:

Jacob : This is as far as Red goes. Won't be safe for her beyond the Dregmorr, but we can flag a passing ship.

Maisie : And then what?

Jacob : Well, then I'll, uh, take you to Guelston, won't I?

*Maisie : And what about you? **Guelston is a place. It ain't a family. I ain't going back there, and you ain't going back on that ship. So all you have is me. And all I have is you. And that don't sound so bad.** So, what do you say? Should we give it a go?*

Jacob : You mean, uh... You mean, like a family?

*Maisie : **Sure. I-I don't know. Maybe if we pretend long enough, it could feel real?***

(Performed at 01:18:38-01:19:50)

From scene and dialogue above, it showed the value of love and affection acted by Maisie. After being with Jacob for few days, Maisie felt that she found her family there. She wasn't going back to Guelston because she felt that it was not her family but she felt that she had a family when she was with Jacob although they were together just for few days.

d. Unselfishness and Sensitivity

The researcher found values of unselfishness and sensitivity in scene and dialogue as follows:

Jacob : *Captain, we'll get the Bluster. We know where it is now, and you will have your revenge. I'm... I'm just sorry it wasn't today.*

Captain Crow : **Jacob, I hate that devil with every fiber in me being, but saving Jim Nicklebones was the right thing to do. You steered me right today.**

Jacob : *Well, I'm... I-I'm glad you see it that way.*

Captain Crow : *So we'll go home, collect our bounty, and repair the ship. And we'll come back for that beast and bring hell down upon it. (Performed at 00:17:29-00:18:05)*

From scene and dialogue above, it showed the value of unselfishness and sensitivity acted by Jacob and Captain Crow. Captain Crow did the right thing, he preferred saving the Nicklebones to catching the Red Bluster after heard Jacob's suggestion although the chance to catch the Red Bluster was in front of him. Captain Crow wasn't selfish and did what Jacob suggested to save the Nicklebones from the beast that attacked him.

e. Kindness and Friendliness

The researcher found values of unselfishness and sensitivity in scene and dialogue as follows:

Maisie : *Hey! Put me down! Let me go! Monster hunters are supposed to be heroes.*

Jacob : **Ya, and here's me saving you.** *Evening, Rosie. You go through Guelston?*

Rosie : *Aye.*

Jacob : *Right. Let her out there and not before. If that's not too much trouble.*

Rosie : *Aye.*

Maisie : *Hey! This is kidnapping!*

Jacob : **No, love. It's the opposite of kidnapping.** (Performed at 00:25:01-00:25:26)

From scene and dialogue above, it showed the value of kindness and friendliness acted by Jacob. After talking with Maisie that want to join Jacob crew, Jacob forbade Maisie to join the crew because it was dangerous to be hunters for the kid So Jacob took Maisie out in order to save her life. Although Maisie felt that it wasn't fair.

f. Justice and Mercy

The researcher found values of justice and mercy in scene and dialogue as follows:

Maisie : **Stop! If you do this, it never ends.**

Jacob : **No more monster hunting!** (Performed at 01:41:05-01:42:06)

From scene and dialogue above, it showed the value of justice and mercy acted by Maisie and Jacob. When the Red Bluster wanted to attack Captain Crow, Maisie stopped the Red Bluster to not do it because the battle between the Red Bluster and human would never end. Jacob also said that there wouldn't be monster hunter anymore. Finally the Red Bluster understood what they said and let the Captain Crow alive and the war ended.

The Most Dominant Moral Values in “The Sea Beast” Movie

The researcher found that the most dominant of moral values that found in “The Sea Beast” movie is courage. There were five scenes and dialogues that showed the value of courage.

The first scene and dialogue as follow showed about the value of courage acted by Captain Crow. After coming back from the Whiterock castle Captain Crow left for Dregmorr sea and led his crews to arrange the strategy to catch the Red Bluster. He took brave decision and he wasn't afraid the danger risks that would be faced at Dregmorr sea because there hadn't been hunters who sailed to that place before.

Captain Crow: *We'll hit it with fire, then go for a sleigh ride. That's the way with something like this.*

Jacob : *We're ready, Captain. We'll take that red demon.*

Captain Crow: **For we are hunter. And we will bring all of our skill and all of our rage down upon this beast. And there will be justice! But that will not be the end of this great ship. For no one has sailed beyond the Dregmorr Sea. No one knows what dangers lurk in that terrible unknown. But it will be this ship, under Jacob Holland, that will pierce the darkness.** *So let's drink to a successful hunt, with many more to come.* (Performed at 00:30:10-00:31:17)

The second scene and dialogue as follow showed about the value of courage acted by Maisie. In this scene there are two examples of courage that be done by Maise namely when Maisie stowed away in the Inevitable ship in order to join with this crew although Jacob had forbidden her to join because it was too dangerous for kids to be hunters. And next example was when Maisie told to Captain Crow that he was the second-greatest commander of hunting ship whatever sailed although she knew that Captain Crow was a famous captain in the Inevitable ship but she was so brave to tell him that her parents were the first-greatest who served in the Monarch.

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Jacob : *You stowed away?*

Maisie : **I stowed away.**

Jacob : *You stowed away.*

Maisie : **Uh, I ... Yeah.**

Jacob : *Well, we're dropping you off at the nearest port. We're going after the Bluster. We can't have a kid mucking about.*

Captain Crow : *What's this?*

Maisie : **The name's Maisie Brumble, but you need no introduction. You've been swallowed whole, shot through the heart, and cut to pieces. But the worms won't eat you, and hell won't take you, so here you are! The right, proud commander of the second-greatest hunting ship what ever sailed.**

Captain Crow : *Second-greatest? Which then, may I ask, is the greatest?*

Maisie : **I'm partial to the Monarch, for it's ship me parents served on.** (Performed at 00:31:38-00:32:31)

The third scene and dialogue as follow told about the value of courage acted Captain Crow. From this scene and dialogue Captrain Crow decided to meet Gwen Batterbie who had poison to kill the Red Bluster, but the other hand she was famous for the risks that would happen. People would get whatever they wanted but their life would be bad luck. Sarah reminded him to anchor at the nearest port but Captain Crow insisted to Mukesh Island for meeting Gwen Batterbie by badly damaged ship after fighting with the Red Bluster. He determined to revenge whatever the ways.

Captain Crow: *Shape a course for Mukesh Island.*

Sarah : *But the closest port is...*

Captain Crow: **Mukesh! It'll Mukesh by thunder, or the ocean floor.**

Man 1 : *Would you be planning a visit to Gwen Batterbie, by any chance?*

Sarah : *Captain, her wares come at too steep a price. To make covenant with the likes of her is against the hunter's code.*

Captain Crow: **Blast whatever code would bar me my revenge! There be no charter over me own. I'll use Batterbie's methods. I'll do whatever it takes. I'd cleave the very sea and destroy everything that swims, scuttles, hobs if I have to. But I'll have vengeance. I'll have vengeance.** (Performed at 00:53:10-00:54:00)

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The fourth scene and dialogue as follow, it showed the value of courage acted by Jacob who had a great courage against the Captain Crow. When Captain Crow was successful to catch the Red Bluster and wanted to kill the Red Bluster with his lance suddenly Jacob stopped him to kill the Red Bluster. It made Captain Crow angry, he felt that Jacob didn't respect him as a Captain and another previous hunters but Jacob still stopped him and asked for his lancer, he thought that the Red Bluster wasn't evil as the people thought. Jacob reminded Captain Crow that he was wrong in this way. Being angry Captain Crow attacked Jacob and then the fight happened.

Captain Crow : All of your wealth and power, all of this is nothing compared to a hunter's fury. And it's the Inevitable what will lead the way into the Dregmorr and beyond. Until the bones of every one of them beasts lies at the bottom of the sea!

*Jacob : **Captain!***

Captain Crow : Jacob, get back on the ship.

*Jacob : **I can't let you do it.***

Captain Crow : you dishonor me, boy. As you dishonor all them hunters what come before.

All them what died heroes.

*Jacob : **Aye, they were heroes. But you can be a hero and still be wrong. Now give me the lance.***

Captain Crow : I thought of you as a son. But I don't know you. (Performed at 01:36:51-01:38:05)

The fifth scene and dialogue as follow, it showed the value of courage acted by Maisie who was brave to tell the true story about the King and Queen who told a lie about the sea beast that was danger for human life in order to enlarge their authority. She informed to the crowd about the lie story that the sea beast actually didn't endanger and could be human's friend and asked the King and Queen to end the story. It made the King and Queen angry and ran away from the crowd.

*Maisie : **Our books, our history, is a lie. I don't believe the beasts ever threatened our shores. It was just a story. A story told by them!***

King : What?

*Maisie : **For generations, they've taught us to hate the beasts and sent the hunters out to destroy them. And the beasts learned to fear us and hate us, and they fought back!***

King : Who are you to malign your king and queen with such falsehoods? You have no right to speak!

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Maisie : I have every right! I come from a long line of hunters that died your great death! Your kingdom was paid for with their blood, and their blood!

Queen : Enough! General, give the command.

Maisie : This war was started by the kings and queens what come before. And with every lie, their empire grew. Now this lot stands on the same perch and tells the same lies. For their greed. (Performed at 01:43:00-01:44:27)

Conclusion

Based on data analysis in the findings and discussion of “The Sea Beast” movie above, the researcher concluded as follows:

1. The researcher found eleven types of moral values in “The Sea Beast” movie which was divided into two categories namely values of being and values of giving (Linda and Eyre, 1993). The eleven moral values are honesty, courage, peace of ability, self-confidence and potential, self-discipline and moderation, loyalty and dependability, respect, love and affection, unselfishness and sensitivity, kindness and friendliness, justice and mercy. The researcher found 20 total data there are value of honesty with 1 scene and dialogues, value of courage with 5 scenes and dialogues, value of peace of ability with 1 scene and dialogues, value of self-confident and potential with 3 scenes and dialogue, value of self-discipline and moderation with 1 scene and dialogues, value of loyalty and dependability with 2 scenes and dialogues, value of respect with 2 scenes and dialogues, value of love and affection with 2 scenes and dialogues, value of unselfishness and sensitivity with 1 scene and dialogues, value of kindness and friendliness with 1 scene and dialogues, value of justice and mercy with 1 scene and dialogues.
2. The researcher found that the most dominant moral values in “The Sea Beast” movie is courage. The researcher found about five scenes and dialogues that contain values of courage.
3. The Movie is a tool that has an important impact on providing information and delivering messages to people or audiences. Messages can be positive or negative. It depends on the audiences because the movie is shown to the audience by visualization. Moral values are values that express ideas about how life is.
4. Moral values can be obtained from movie that we watch, such as in this study about “The Sea Beast” movie. Movie is actually able to provide moral values and positive values apart from being entertainment for people or the audiences. This moral value can be used as a valuable example for daily life.

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