

ANALYSIS OF CHARACTERIZATION OF THE MAIN CHARACTER IN EVEREST: NEVER LET GO MOVIE

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Abstract:

This study is concerned with the analysis of the characterization of Rob Hall as main character in the *Everest: Never Let Go* Movie. Characterization of a story is important because through this activity the reader knows the process of creating and developing character in a work fiction so that the reader has clear images of persons participating in the story through their actions, attitudes or even expressions in the dialogues. The objective of this study is to find out the characterization of the main character in the *Everest: Never Let Go* Movie. The study is qualitative descriptive by using library study in which the studyer reviews the library sources, observes the movie to get the data, describes the data, and then analyzes. The result of the study shows that there are six character found in the main character of the story in the movie. They are honest, sociable, responsible, assertive, attentive, and pessimistic characters. The activity such as doing characterization of the movie story is beneficial for the English learners in which the learners can practice analyzing the story and then describing the character using descriptive texts.

Keywords: characterization, main character, movie

1. Introduction

Watching movie is very interesting for some people who like movie. They can enjoy it because movie always presents good actors and actresses, settings, scenes, and awesome stories. Besides, movie can help the students learn that so that English teachers can inform the material through media that have been determined, so that the learning objectives can be achieved effectively and efficiently. From watching a movie, we can get some of characters, after knowing what kinds of character we will get and then we can apply them in the real life. Maureen Hannay and Rosemary Venne (2012:240) suggest that “movies have been used as educational tools for many years. The principles of leadership and character development can be brought to life very effectively through the use of films. Movies are a very appealing way to connect the student with course material and enrich the learning inside experience text-based.”

The writer chooses this topic because Study on Analysis of Characterization has been conducted by some studyers. M. Fatkur Rohman 15420127 (2020) the title “*Analysis of Moral Values And Main Character Found On Fantastic Beast Crimes Of The Grindelwald movie By J.K Rowling*”. “And the result of the study of an analysis of main characters and moral value found in movie *Fantastic Beasts The Crime of Grindelwald*, the writer would like to propose some suggestions for the reareader. And other Analysis of Character has been conducted also by some studyers. M. Muntaqif Latif (2016) the title “*An Analysis of Characterization Of The Main character in the social network movie script*”,. The goal of the study to the findings of the study some suggestions are addressed to the readers and the future studyers. For the readers, it is suggested not to look or to judge the people around us by looking at their physical appearance. We need to see their personality to create good social relationship.

Movie has an essential function that can make the audience interested and enjoy the story. Film gives the strong impact on the audiences because film has its own characteristics. From movie, we also could learn something new such as other cultures, someone’s characters, how to solve problems or conflicts, or even we have influenced by the movie because the movie has strong influences for audiences.

Based on the explanations above, the studyer decided to conduct a study on the analysis of the characterization in the *Everest: never Let Go* Movie by Baltasar Kurmakur and to write the results of the analysis in an article as the final project. This study is aimed at finding out the characterization of the main character Rob Hall in *Everest: Never Let Go* Movie by Baltasar Kurmakur. Also, the writer wants to describe

how the result of the analysis of this movie in terms of the characterization can be used to teaching of English as a foreign language in the Junior High school.

2. Literature review

2.1 Character in Movie

Studied of character of the movie have been elaborated by Susanto, D.A (2017); Gerke, Jeff (2010) states that a character is the transformation or inner journey of a character over the course of a story. The character is one of the important elements of fiction. Kenney (1966: 20) states that there are two types of characters, Flat (simple) characters are static characters who do not change from the beginning to the end of the play. Flat character is less the representation of human personality than embodiment of single attitude or single attitude or obsession in a character. Round (complex) characters, in contrast to the flat characters, are dynamic and they grow and develop with the play. Everything about them is revealed in the play. They are usually the main characters of the play. Analyzing a character is more difficult that a analyzing a plot, because character is more complex, variable, and ambiguous. In studying a character, beginning by determining the character standing traits. The complex or around character is higher bind of achievement than the simple complexity of character tend to produce life likeness in the world of fiction. The complex character is in many ways difficult than the simple.

2.2 Characterization

Character refers to person, particularly portrayed by an actor who appeared in literary work, whether a fictional character or historic figure. Characters are widely considered as an essential element of fictional work especially in novel and play. Characterization in literature is the process of authors used to develop character and create images of the characters for the audience. In the other hand, it is a way in which the author revealed his character in a work of fiction or in another word characterization method of character portrayal (Bennett and Royle, 2004:65). Characterization, by this definition, means the real description of the characters participating in the story through their actions. (Sapdiani, Maesaroh, Pirmansyah, & Pirmansyah, 2018) state there are many techniques the writer can use in describing character depictions figures, among which is the technique of depicting in an analytical and dramatic way. Susanto, DA (2013) stated in his research about Incorporating Character Values in English Class through Mini-drama Performance.

In the dramatic we form our opinion of the characters from what they do and say, from their environment and from what other characters think of them. In the analytic method the author comments upon the characters explaining their motives, their appearances and their thoughts.”

The writer only analyzes and studies about the characterization of the main characters, and the main characters are based on these aspects:

1. **Honest character**

Honesty is defined as a human's quality in stating and doing the right and appropriate things. Honesty is someone's attitude expressed by words or behaviours reflecting the real situation (Wijaya, 2011). Being honest in daily life gives positive effect to ourselves and others. Being accustomed to be honest will make us trusted by others, have more friends or relations, feel calm and peace. Being honest also creates the harmony in the society (Sitorus, D. S., 2019).

2. **Social able Character**

This section describes the formation of the shared character structure of the people of a society or a social class according to their way of life and the socially typical expectations and functional requirements regarding socially adaptive behavior. Social character is essentially adaptive to the dominant mode of production in a society. (Jensen, Walter A. 2017).

3. **Responsible characters.**

In this case, the writer wants to discuss the responsible means being dependable, keeping promises and honoring our commitments. It is accepting the consequences for what we say and do. It also means developing our potential. People who are responsible don't make excuses for their actions or blame others when things go wrong. (George, Marie I.:2017).

4. **Assertive characters**

According to Rathaus (1986), assertive person is a person that expresses his/her feeling by earnestly stating the truth. They do not insult, threaten, or belittle others. Assertive people are able to express feelings and thoughts appropriately and honestly without forcing it to others. The assertive character in early childhood needs to be considered so that the child can find knowledge or skills to socialize well.

5. Attentive characters

This section describes the paying attention to or being thoughtful of others. A child who always carefully listens to his mother's directions is an example of someone who is attentive. (Bruce Goldstein, E: 2011).

6. Pessimistic character

Pessimism is a modern tradition of political thought with roots in the ancient philosophies of Stoicism and Epicureanism. It appears, alongside more optimistic philosophies, as a consequence of the modern, linear time consciousness that emerges during and after the Renaissance. The most characteristic feature of pessimism is not the idea of decline but rather the denial of progress or repetition in human history, and a consequent sensitivity to the burdens of temporality in a world where no progressive change is a fundamental condition. (Dienstag, J. F.:2014)

3. Methodology

The method in this study is qualitative by using library study. The writer applies library study because the writer indirectly analyzes the movie script, then used library study to get suitable data for information. The data are carefully examined for intention to analyze the main character's characterization of the "*Everest : Never Let Go*" movie by Baltasar Komakur and then the writer describes the phenomena or findings using every day or usual sentences.

The writers get the data from the data dialog as the study data in the form of conversational fragments in movie script. The study data comprised all sentences and dialogues among the characters in the movie script which were related to the characters' characterization which provide much information related to the conflict on characters which is very interesting to be analyzed.

Here are some steps done to collect the data of this study to get the sentences and dialogues to provide the data:

1. Watching "Everest : Never Let Go " movie to understand the movie.
2. Reading movie script and dialogs of the "Everest : Never Let Go " movie produced.-
3. Classifying based on the suspected words used in the dialog.-
4. Identifying all sentences and dialogues of main character in the movie and taking notes.

Then, to understand and comprehend the literary work needs a suitable approaches. In this study, the writer uses a structural analytical approaches as the data analysis. The data of the study were sentences or paragraphs and dialogues among characters in the movie script. The steps to analyze data are as the studyer reviews the library sources, observes the movie to get the data, describes the data, and then analyzes.

4. Findings and Discussion

After analyzing the data, the studyer found 6 characterizations of Rob Hall in *Everest: Never Let Go* Film. Those are Honest, Sociable, Responsible, Assertive, Attentive, and Pessimistic. Those characterizations are described below.

4.1 Findings

1. Honest Character

Honesty is a behavior that is based on an attempt to make himself as a person who always belived in word, action, and deeds. (Retno Listiarti 2012:6) One of the santence hows Rob's honesty to Helen by using the sharp eyes and showed Rob's seriousness to tell the truth by maintaining his body towards Helen. Although Helen refused Rob's news firmly with raising her arms to her waist, Rob was still on his stand. It can be seen that Rob is an honest character who would stare intently to his opponent talking. It can be seen on the bold and underlines words of Rob Hall in the scene time 00:03:32 until 00:03:54 when Rob and his teams are in the parking area of the Airport. Rob told to Helen and Guy that their teams got Jon Krakauer. Jon Krakauer was a journalist from Outside Magazine. Previously, Jon Krakauer was a journalist from Scott Fischer's teams, Mountain Madness. Rob was showing his superego because he had already known what he would get after he got Jon Krakauer. Rob's character was seen when he tried to explain the reason why Krakauer joint his teams. Rob tried to explain it calmly. Even though Helen supposed him that Rob got an expensive payment from Krakauer but Rob refuted her calmly because he had already known its advantages and disadvantages for the teams. From one of the scenes, the studyer saw that Rob was a honest character since Rob explained the truly condition and he did not think that he stole Krakauer from Scott Fischer but Outside Magazine was calling to Rob first. From the dialogues, the studyer saw that Rob was honest character by telling the good or bad of Everest's condition and

also Adventure Consultants. He could not think that he should have any clients but he just thought how to make them believe.

2. Sociable character

Social character is essentially adaptive to the dominant mode of production in a society. The formation of the shared character structure of the people of a society or a social class according to their way of life and the socially typical expectations and functional requirements regarding socially adaptive behavior.

The Evidence of Script

Rob : “Oh. **Beck Weathers, ladies and gentlemen. You mi gh t’ ve not iced h e’s a b it of a l o ne star state**”

Beck : “100% texan right here, people. 100% Texan.”

Rob as main character it happened in the scene time 00:08:27 until 00:08:42 Rob was looked like very kindly and friendly on his face. Rob shows his superego. It could be seen when Rob came close to Beck with a little laughing and smiling. The meaning from this scane that to become a leader, someone should be got closeness with all teams to get each others’ sympathy and knew how to make them felt comfort. Rob was acted purely and looked so close with his clients. Rob wanted to show his closeness in front of all clients in order to make his clients could get the closeness each others.

The studyer saw that Rob was sociable character because he could diffuse with others teams such Scott Fischer who was the leader of Mountain Madness teams. He always appreciated what others gave to him although he did not like it.

3. Responsible character

Responsible means being dependable, keeping promises and honoring our commitments. It is accepting the consequences for what we say and do. It also means developing our potential. People who are responsible don’t make excuses for their actions or blame others when things go wrong.

The Evidence of Script

Harold : “Ah. ROB! Rob!”

Rob : **“I got you. Harold, you okay?”**

Ang : “Is everyone okay?.”

Rob as main character also can be seen as on the bold and underlines words in the scene time 00:43:30 until 00:44:34. Rob shows his id when he helped Harold who fell down because the icefall came to his teams and it happened in unconscious condition. It can be seen in the first conversation when Harold was screaming and Rob immediately caught him. The studyer saw that Rob has a responsible character because he could help his clients abruptly in unpredictable condition. He also showed that he had always ready to help everyone who needed the help.

the studyer saw that Rob was a responsible character. Rob was responsible thoroughly in all clients' life. Rob did not leave his clients alone in the trouble.

4. Assertive character

Being assertive means being able to stand up for your own or other people's rights in a calm and positive way, without being either aggressive, or passively accepting (wrong). Assertive individuals are able to get their point across without upsetting others, or becoming upset themselves.

In the scene, Rob maintained his head and spoke firmly. Rob brandished his right hand to assert to Ian. Rob did not make misunderstanding with his friends. Rob showed his superego. It happened in the meeting with all teams talking about the schedule. Rob showed his assertive with saying "*I'm not telling you, man. I'm asking.*" So, from that statement, it can be learned there is an assertive character, as proved by what Rob said. He did not only think about himself and his teams, but also all teams who climb Everest.

5. Attentive character

This section describes the paying attention to or being thoughtful of others. A child who always carefully listens to his mother's directions is an example of someone who is attentive.

The Evidence of Script

Rob : "You sure you're going to be okay? Scott?."

Scott : "I'll be good. Just taking a shot of dexamenthasone now."

Rob : "**Just don't push yourself too hard. Okay?** Over and out."

It can be seen in the scene 00:44:35 until 00:45:24 in the movie that Rob showed his superego because he knew Scott Fischer's condition. Rob gave his attention to Scott to rest about one day in Base Camp. Rob said "don't push yourself too hard" to Scott because he did not want to let

his friend ill. From the scene, the studyer saw that Rob was an attentive character that he could not let everyone ill because they pushed them too hard. By looking down and using hand-holder, Rob's sound was quiet and tried to convince Scott to climb tomorrow because of up and down in the way to Camp 1. Another quality of the attentive character is that Rob did want to let everyone struggle alone

The Evidence of Script

Rob : "That's it. 1 step at a time, Doug. **Come on, Dougy. Deep breaths, Dougy. Come on, mate. Keep it on. Keep it on.**"

Doug : "Rob."

It can be seen in the scene time 00:55:53 until 00:56:29. Rob showed his ego. Rob gave a spirit to Doug to never give up. Rob showed his attention to Doug when climbing down to the bottom because of Doug lost his oxygen. Rob guided Doug to keep his way and made Doug's believe that he could do it.

6. Pessimistic character

The last character discuss the attitude that things will go wrong and that people's wishes or aims are unlikely to be fulfilled. A person with a pessimistic personality tends toward a more negative or some might say, realistic view of life.

The Evidence of Script

Rob : "**I don't think I'm going to get to meet her. I'm so sorry.**"

Jan : "Don't say that. If anyone can make it, you can. Remember."

Rob : "I love you. Please don't worry too much. Good bye, my love."

The last character can be learned from the scene from 01:38:18 until 01:40:35. That shows Rob's ego. Guy tried to call Jan and ask her to talk with Rob with the hope that Rob would get more spirit to keep going down to the bottom. In the first conversation between Rob and Jan, Rob asked about her condition. But Jan truly worried about Rob and wanted Rob to say "I'm good" but unfortunately Rob had a little frostbite. Jan asked Rob to keep moving continuously but Rob could not. Rob became a pessimistic because his body was covered by ice and frozen and no one came to help him. Rob showed his ego when he told that he might never meet his baby. By closing his eyes, it indicated that he had not strong to go or move anymore, and Rob wanted Jan not to worry too much about him and finally Rob said goodbye to Jan.

4.2 Study Discussion

Everest: never let go movie is a movie directed Baltasar Kormákur. This movie tells about adventure. It is based on the real events of the 1996 Mount Everest disaster, and focuses on the survival attempts of two expedition groups, one led by Rob Hall (Clarke) and the other by Scott Fischer (Gyllenhaal). Based on the study, the first concern is about the main characters in movie *Everest: never let go*. Then the writer analyzed the characteristic of each main character. Rob Hall as main character has six characterization: honest, sociable, responsible, assertive, attentive, and pessimistic characters.

The studyer found type of character Rob Hall. The type of Rob Hall is flat character because the written film *Everest: never let go* describes Rob Hall as guide and team leader. Rob Hall should be responsible and honest to their team in every situation and condition. Rob Hall has assertive when their team got the wrong ways. As a leader should have a wise attitude in every decision in order to avoid any troubles in their team. From these data, the studyer chooses that Rob Hall has a flat character.

5. Conclusion

From the findings and discussion, it can be concluded that seeing a movie is not only interesting but also beneficial especially for the learners of English as a foreign language. In addition to learning English from the dialogues or conversation in the movie, the students can learn the characters that can be inferred from the main character in the movie. The characterization can be based on the physical performance, the social status, the social relation and the personality of the main character in the movie story.

There are six characters that can be learned from the main character of the *Everest: Never Let Go* Movie. They are honest, sociable, responsible, assertive, attentive, and pessimistic characters. By honest is meant that somebody tends to tell the true condition to others in any condition. Sociable is characterized by the attitudes where someone is willing to be close with each other, give sympathy and provide comfort to others. Rob was acted purely and looked so close with his clients. Rob wanted to show his closeness in front of all clients in order to make his clients could get the closeness each others.

Responsible is one of the id qualities where someone is ready to help and give support to others. Assertive is one of the superego attitudes in which someone is committed to what he or she believes. Attentive is one of the superego qualities in

which a person gives attention and support to others. Pessimistic is too much worry and less hope to escape from an unfortunate situation

The ability to learn the characters from the story and then to describe them will be one of the positive activities in the English language classroom.

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