

CHARACTER DEVELOPMENT FOUND IN *BEFORE I FALL* MOVIE AND ITS FEASIBILITY AS SOURCE TO TEACHING DRAMA

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Abstract:

This final project aimed at finding out of the character development in Before I Fall Movie and its feasibility as source to teaching drama. The main purpose of the study are to extend the knowledge of the characters, character developments, and the factors that influence the development of characters in Before I Fall Movie and to develop the teacher's skill and ability in teaching drama.

The method used in the analysis of this research was a qualitative research. The data were collected through the process of watching the movie, finding the character development and the factors that influence the development of the characters, and concluding of the analysis. The result of this research indicated that Samantha Kingston and Juliet Sykes are the dynamic characters in Before I Fall Movie. The factors that influence their development are internal and external. The internal factors that influence the development are mystery of nightmare, as Samantha tries to untangle the mystery of a life derailed, she must also unravel the secrets of people closest to her and discover how the power of a single day can make a difference until she gets everything in her life right. While external factors are Samantha's family, Kent, best friend, and Juliet who always get the cruel bullying from Samantha and the gang. The researcher suggests teachers to apply Before I Fall Movie as

media for teaching drama. Movie gives entertainment, it makes class fun and they can get the experiences of life. It also encourages students to talk about their feeling and option. They can explore the imagination, ideas, and thoughts in the story. Through watching movie, students can analyze the elements of the movie, because the aspects and elements that exist in the movie are almost similar to the drama, so by analyzing elements of the movie, indirectly they can apply it in drama. By watching movie the students can explore their knowledge about how to learn analyze the characterization and character development in the story. They can express the actors and actress with own style. They can be a protagonist or an antagonist in story. And also gives the students an ability to develop their imagination and gives the motivation based on the movie in order to apply it to their drama lesson. It also helps teachers to improve the techniques or methods for teaching drama.

Keywords: *Character, Character Development, Movie, Teaching Drama.*

1. Introduction

Literature is an imagination that produced by the author. By unlimited imagination, an author can create the form of literary works. The form of those literary work is poetry, prose, drama, movie, song, fiction, non-fiction, and novel.

The movie is one kind of literary work, which has a similarity to the drama form because they have an important part to express the feeling and imagination of someone. A drama is a representation of fictional or non-fictional events through the performance on stage. The movie is an audiovisual communication media to convey a message to a group of people who gather in a certain place. In the movie a lot of shows a variety of storylines that can provide entertainment to the public. Such as comedy, adventure, romance, friendship, documentary, someone's biography, horror, and others.

In the movie, a character is one of the basic elements that typically the central focus of the story. The author can develop a character to make an interesting plot of the story. Character development describes the change of an individual undergoes through the course of a story as a result of the conflicts that a person deals with. Based on Kennedy (2005:788), character development is the process in which a character is introduced, advanced, and possibly transformed into a story.

Based on the explanation above, the writer is interested in conducting study about character development. The study can be a source and a way to discuss drama. Before I Fall is a good movie to learn about the changing character. Before I Fall

movie tells about a high school student who re-lives the same day until she gets everything in her life right. In this research, the writer focuses on Samantha's character as the main character because Samantha's character describes a girl who has character development in her life. Samantha's character is described as a bad character who becomes a good character. The writer also saw the influencing factors of Samantha's character development. The character development can be seen from the scenes and dialogues in the movie.

2. Literature Review

2.1 Previous Studies

The researcher searched the previous studies to be used as the references finishing this final project. The researcher found journals which have relationship with the topic of the research. First, the researcher used Journal of Humanities that is written by Ni Putu Ayu Mitha Hapsari, *The Character and Conflicts in Marvel Studios "Doctor Strange" Movie*, Vol 22,3, August, (2018). The study discussed two kinds of literary characters. They were "dynamic" and "static" character. A dynamic character was a round character. The characters Stephen Strange and Christine were dynamic as they change over the action of the play. In contrast to the round character, the flat characters or static character in a play were known only by certain characteristics and never grow. In *Doctor Strange* movie, Stephen Strange was dynamic whereas the Kaecilius was static.

Second, Journal of Poetics that is written by M. Kleemanset al., *Explaining the Role of Character Development in the Evaluation of Morally Ambiguous Characters in Entertainment Media*, pp 13, (2016). The result of this study was the positive character development in the Leon narrative increased audiences liking and positive moral evaluation of the main character. Character development increased the enjoyment of the film throughout the narrative. In contrast to the growth in Leon narrative, the relative lack of character development in American Psycho narrative was a decrease in the audience's liking and moral evaluation of the main character.

Thirdly, the researcher found in Final Project of *The Characters Development in The Chronicles of Narnia: "The Lion, The Witch, and The Wardrobe" Movie Script and Its Contribution to Drama Teaching* written by Dewi Anggraini. The study discussed about character development of the six

main characters in the Chronicles of Narnia: the Lion, the Witch, and the Wardrobe movie script. They are Pevensie siblings (Peter, Susan, Edmund, and Lucy), Aslan, and the White Witch. Some of the main characters have significant of the character development. In the beginning, Peter Pevensie is an impatient and rude boy, but in the end, he changes into brave and responsibility. Susan Pevensie is an adult girl, but when in the Narnia she showed her side of childish. Edmund Pevensie is a wicked and liar boy. But he changed's of heart, becoming a wise and adult boy. Lucy Pevensie, Aslan, and the White Witch didn't have sign of the characters development.

The last previous study is the Final Project of Maleficent's Character Development as Seen in Maleficent Movie written by Nur Asmawati (2015). The study discussed Maleficent as the main character in the movie that experiences of character development. In this story, Malficent experiences two character developments, they are: a good character becomes a bad character and a bad character becomes a good character. Influence factors character development in a good character becomes bad character because from holding leadership and friendship to having revenge and from having love and mercy to anger and hate. Although, influence factors development in a bad character becomes good character because of having hate and anger to love and compassion.

The writer takes the topic related to this topic taken as referential data. The study was entitled "Character Development Found in *Before I Fall* Movie and Its Feasibility as Source to Teaching Drama". The main objective of this research is to broaden character knowledge, character development, and the factors that influence character development in *Before I Fall* movie directed by Ry Russo-Young to improve teacher skills and abilities in drama teaching. The results of this study indicate that the main character (Samantha Kingston) is a dynamic character. The factors that influence the development are internal and external factors. Internal factor is the mystery of nightmare, as Samantha tries to untangle the mystery of a life derailed, she must also unravel the secrets of people closest to her and discover how the power of a single day can make a difference until she gets everything in her life right. While external factors are Samantha's family, Kent, best friend, and Juliet who always get the cruel bullying from Samantha and the gang. The writer asked the teacher to apply *Before I Fall* movie as media to approve the drama teaching. Learning character and character development in drama *Before I Fall* helps students to improve their knowledge, skills, and abilities in drama classes. Using movies in teaching-learning process also makes students more interested, easy to understand and

enjoy drama. It also helps teachers to improve techniques or methods to teach drama better.

2.2 Review of Related Literature

1. Character

a. Definition of Character

Based on Kennedy (2005:91), the character is an imagined person who inhabits a story. A film can not be formed without a story in it. It also happens in a story, a story can not be called as a story without any characters. Character is an important element of movie and drama. Because character builds the story. Characters in the story are made by the authors' creativity. An author creates the characters based on their tastes, for example by the professions, status, and attitudes. Every character has a different part in the story, and the difference makes the character have many types. According to Iwuchukwu (2008:48), it is stated that character may change based on the events of the story. It can be a protagonist or antagonist character. It can be found everywhere in the story. It may take part in the course of action.

b. Kinds of Character

An actor performs a character that is arranged by the author or director. An actor plays different actions with other actors. So an actor has own characteristic in a movie. According to Nurgiyantoro (2002:176-184) and Kennedy (2005:91-94), there are kinds of characters, such as major character, minor character, flat or static character, and round or dynamic character.

1) Major Character

According to Nurgiyantoro, major character is the most presented character in the story. He or she is the most telling character, either as subject or objects of the conflict. Even on particular stories, major character is always present in every scene and conflict (2002:176-177). The presence of major character is very dominant because he or she is the figure who is always present in the story and also affects the development of the conflict and climax in the story. Although the major character is not always present in every scene, any conflict will always be associated with him or her.

2) **Minor Character**

According to Nurgiyantoro, minor character is a character that appears less often than major character (2002:177). Minor character is an important character in the story after the main character. Without minor character, major character's role will not be perfect. Conflict cannot be done only by the main character. It needs other characters to make the conflict more varied.

3) **Flat or Static Character**

Static character is also called flat character. It contrasts with the round or dynamic character. The static character is never grown like a dynamic character. There is no significant growth or development of this character. Static character is a minor character in a story. According to Kennedy (2005:793), static character is rarely the central character in a story. It stays the same throughout a story.

According to Nurgiyantoro, flat character is a simple character that has only one personal quality. The nature and behavior of this character are flat, monotonous, reflecting only one nature (2002:181). The unchangeable nature of the flat character is also used as a comparison when the other characters change their behavior. It just has one personality, good or bad personality.

For example; she is a rich man but arrogant. If he or she is a good person, then from the beginning of the story until the end of the story he or she will always be a good one. And if he or she is a bad person, then from the beginning of the story until the end of the story he or she will always be a bad one.

4) **Round or Dynamic Character**

A dynamic character is also known as a round character. It grows and changes as in real life in course. It changes significantly because of something happens and influences the character. There are growth and development as a reaction to the character. According to Kennedy (2005:791), dynamic character is a character who, during the course of the story, grows or changes in some significant way.

According to Nurgiyantoro, round character is a character in fiction portrayed as a having complex, multifaceted personality. They

change as they experience many problems and conflicts (2002:183-184). Sometimes, it is difficult to explain these characters because they do not only have one trait of personality. They also evolved or changed in the story. Usually, changes that occur in a round character are influenced by the conflicts which also experienced the character.

c. Character Development

According to Kennedy (2005:788), character development is the process in which a character is introduced, advanced, and possibly transformed into a story. Character in a story can develop by the author. The development itself aims to make an interesting plot. Character development in a movie means the growth of the actor that can be seen from the action. The action of the actor presents characteristics, physical, behavioral, moral, appearance, feeling, mental, thought and others. They change and grow like in real life. In real life, people do actions every time such as activities, movements, gestures, and body language. From the action, the audience can know the development of an actor. Kennedy (2005:122) states “the action of a story usually grows out of the personality of its protagonist and the situation he or she faces”. The researcher concludes character development as the growth of people or individuals in a story. In this research, the researcher concerns to study about the character development of the major character in *Before I Fall* Movie. The researcher just concerns in the characteristic aspects. It means that in this research, the researcher just analyzes the character development based on the actors’ characteristics. There are two kinds of character based on development. They are static character and dynamic character. According to Kennedy (2005:91-94), static character is rarely the central character in a story. It stays the same throughout a story, while dynamic characters is a character who, during the course of the story, grows or changes in some significant way. It means that dynamic character always changes or develop because of something happened. It has significant changes. Based on Nurgiyantoro (2002:176-184), flat or static character is a simple character that has only one personal quality. The nature and behavior of this character are flat, monotonous, reflecting only one nature. It just has one personality, good or bad personality. While round or dynamic character is a character in fiction portrayed as a having complex, multifaceted personality. They change as they experience many problems

and conflicts. There are many factors influence the development of the character. It can be from the internal or external of individual. Internal factor means factor from him or herself that can make the development of the character, such as thoughts, feeling, perception, and so on. While the external factor means factors from outside that influence the development of the character, such as accident, culture, economy, or other people that give an effect, and so on.

2. Movie

a. Definition of Movie

According to Alejandro Bachman (2014), film is a part of media education. In teaching learning process, media is the one of the important components. It is strongly suggested to the teacher in order to help the delivering material in the classroom. A movie is one of the visual aids that can be used in drama teaching class. It makes teaching learning process more fun. It can also be used to create enthusiasm from the students in teaching learning process. A movie can make interesting to the students in learning and make students more motivated. Movie is one of the entertainments nowadays. Everyone knows a movie and some people love it. As art of audio-visual storytelling, the movie is a medium of communication rich with social implications, created within different social, historical and cultural contexts.

According to Hornby AS (2006:950) movie means a series of moving picture recorded with sound that tells a story shown at cinema/ movie. Movie is a popular entertainment that has been a part of people's daily life so that they like to enjoy it every day. They usually enjoy it with family or friends.

b. Movie as Teaching Media

According to Kindem (2000:1), "Movies are both art and commerce, creative expressions of national/cultural interests and preoccupations and part of a global entertainment market". Movies are artistic forms of self-expression and they tell stories about characters going through experiences. Movies are usually made to entertain people. Moreover, every movie wants to deliver a message to the audiences. Usually, everything on the movie like a natural daily activity, use simple language and everyday people's conflict.

There are many kinds of movie genres. Movie genres are used to categorize movies based mostly on plot lines, but also taking style, setting, and characters into consideration. Genres can overlap, and many movies fall into more than one broad category. The following genres are the most common ones used to classify films. The genre movie such as; adventures, action film, crime, horror, family, comedy, musical, science fiction, western, drama, and epic.

Learning drama can be done in several ways and media, one of the media is film or movie. Watching movie can rise the students' excitement to learn something include drama.

Movie can be an alternative media or reference in teaching drama. Movie gives entertainment, it makes class fun and they can get the experiences of life. It also encourages students to talk about their feeling and option. They can explore the imagination, ideas, and thoughts in the story. Through watching movie, students can analyze the elements of the movie. It will make them easier to understand. In addition, movie will increase new vocabulary for students.

By watching movie the students try to analyze the elements of drama, and it will make them understand. And then they can explore their knowledge about how to learn analyze the characterization in the story. They can express the actors and actress with own style. They can be a protagonist or an antagonist in story. And also gives the students an ability to develop their imagination and gives the motivation based on the movie in order to apply it to their drama lesson.

According to Holloway (2016:34), "In summary, students in all of these studies expressed their belief that viewing films was useful for learning, analyzing, and/or applying psychological concepts." Watching videos or video clips were typically rated to be highly valued, engaging activity". Before I Fall is one of good movies that can be media or references in learning drama.

Movies now become something that many people love, as media for teaching drama, students may feel more enjoyable and not get bored quickly. According to Holloway (2016:32), "Results based on student perceptions showed that video clips heightened understanding and application of the concepts, enhanced learning, and made the class more enjoyable but did not appreciably increase attendance". Movie can be a

source for teaching drama, because the aspects and elements that exist in the movie are almost similar to the drama, by analyzing the elements of the movie, indirectly we can apply them in drama. *Before I Fall* can be a good reference to learn or teach drama because it has good plot and great story, it is played by multitalented actors and actresses and is created by good director, Ry Russo-Young.

3. Drama Teaching

a. Drama as a Lecture/Lesson

According to www.thecompleteuniversityguide.co.uk, drama is the study of and/or training in acting and stagecraft. May include the study of theatre management and the supervision and production of scenery, costume, lighting, etc. At the University of PGRI Semarang, drama is the one of subject in English Education Department, especially for 7th semester. The students learned about directing and producing for drama performance, technical stage management, and performance to make a drama performance as final project of drama lesson. Directing for drama performance means the study of and/or training in acting and stagecraft. May include the study of theatre management and the supervision and production of scenery, costume, lighting, etc. While producing for drama performance is the study of/training in the supervision and direction of dramatic performances. They also learned about techniques and principals involved in the production of theatrical performances and stage management.

b. Definition of Drama Teaching

The use drama in education as a means of personal and social development as well as the development of self-concept, self-discrepancy, and a role-taking ability in pupils (Cooper 2010; Caterall 2009; Wright 2006; Toivanen 2002; Gallagher 2001). By training our creative skills with drama we have new experiences and through them, we can reshape our mental pictures and representations of reality. Howard-Jones et al. (2008:199-200) highlighted in their study that even short drama intervention helps trainee teachers show progression in their attention to and understanding of creative cognition in the classroom. Drama teaching can transfer creativity and interaction skills in educational process, both for teachers and students.

4. Character Development and Drama Teaching

Character development is the process in which a character is introduced, advanced, and possibly transformed into a story (Kennedy, 2005:788). Character development is part of the dynamic character and round character. Dynamic character is a character that experience changes throughout the plot of a story (Iwuchukwu, 2008:48). Studied about character development and drama teaching have been conducted by Susanto. D.A (2013). According to Nurgiyantoro, round character is a character in fiction portrayed as a having complex, multifaceted personality. They change as they experience many problems and conflicts (2002:183-184). Character development can help the students to get new reference learning drama. They will learn how to comprehend character. Character is the one kind of elements in drama. The teacher also can teach the students how to build a character in drama process. Character development in a movie can be feasibility as source to teach drama. By watching and analyzing the character development in a movie it can be a reference to improve more interesting method of teaching especially in teaching drama process.

5. Using Movie as Media to Teach Drama

Movie can be a valuable teaching media. It gets students up and moving around and interacting with each other. It's particularly appealing to kinesthetic learners but can be used successfully for all learners. The media is one facilitate to teach the lesson by the teacher to the student. Media also aimed to make the learning process more interesting for students. The use of movies in drama teaching is one of the alternative ways of several methods used to students. It also aimed to enhance the student's motivation (Latifi: 2014), so they do not feel bored and monotonous in the study. By using movies as media teaching, the students are not only interested but also gain new experiences and knowledge that they can take from the lesson. By watching movie, the process of learning will be fun with an atmosphere that is not monotonous and feel better than ever. The use of media is recommended in the teaching learning process, because students can learn actively and understand the lessons more easily.

6. Synopsis of Before I Fall

Samantha Kingston has a perfect life: looks, popularity, great friends, and perfect boyfriend, perfect family, and a seemingly perfect future. Friday, February 12, Samantha woke up a little late, she was picked up at school by

Lindsay. Then, pick up Ally and Elody. They started the day as usual, as if they would live forever. The film is set in a situation during the Cupid Day celebrations, so each student may share a rose through the flower deliverymen who wear cupid costumes. In American culture, who is get the most roses in Cupid Day it means she is the popular student.

During class, while the teacher is lecturing on Sisyphus, students distribute roses, Samantha getting one from Rob and another from a boy named Kent, a former grade school friend who is in love with her. Kent invites her to a party at his house, but she is not enthusiastic. During lunch, Samantha and the gang make fun of Juliet, an outsider girl who they nicknamed as a “psycho”. At the party, Juliet shows up without invitation. Lindsay confronts her and the two fight, with Juliet leaving in tears. As they are driving back from the party, the car hits something and crashes, apparently killing Sam. Strangely, Sam was still alive the next morning with memories of death that still crossed his mind. Everything changes. After one fateful night, Samantha wakes up with no future at all. Samantha wakes up in the next morning, thinking it is Saturday, but soon wakes up on the same day for seven days. She has to relive the day of her death over and over again. She begins to question herself to realize how perfect her life was. Samantha untangles the mystery surrounding her death, and discovers everything she’s losing to make difference not just in her own life but in the lives of those around her by doing what is right.

The film stars Zoey Deutch as Samantha Kingston, Halston Sage as Lindsay Edgecomb, Logan Miller as Kent McFuller, Cynthy Wu as Ally Harris, Medalion Rahimi as Elody, Kian Lawley as Rob, Jennifer Beals, and Erica Tremblay as younger siblings.

The film production process took place in Squamish and Vancouver, from December 19, 2015 to November 16, 2016. Before I fall, this film was produced by Awesomeness Film, Jon Shestack Productions, and Film Open Road Films. Aired was launched at the Sundance Film Festival on January 21, 2017 and released on March 3, 2017 in the United States. The novel behind his film was nominated for Best Young Adult Paranormal or Fantasy Novel in 2010.

Before I fall into a film that is suitable for life illustration. Even though they are teenagers, there are many that can be learned from this film. Things that remind you of the things you want to do to give an impression to the people around you, as well as opportunities that not everyone can get. For those who are still teenagers, do not fall over and over again to know what is good and bad.

3. Research Methodology

3.1 Participants / Subject / Population and Sample

This study used *Before I Fall* movie as the object. This film told about a high school student who re-lives the same day until she gets everything in her life right. It was released on January 21, 2017, in United States. The object of this study was analyzed from this film. The writer only takes important points from the scenes associated with the topic of character development to real life.

3.2 Instruments

The method used in collecting data is the documentation method. The first step in collecting data is watching *Before I Fall* movie to understand plot of the story and discover the development of characters in the movie. And as a complement, the final step is to analyze the movie to get it more information to discuss research topic.

3.2 Data Analysis Procedures

The writer used descriptive analysis method to analyze the movie. This data could not be revealed in number but sentences. In analyzing data, the writer did some steps that were suitable to be used. The steps of analysis were as follows:

1. Identify character development in *Before I Fall* movie this step is the writer identifies the data found in the movie. The steps are as follows:
 - a. Watching movies
The writer watches a movie. In watching the movie being examined, the writer watched it more than five times. It was intended to be made the author finds accurate data and detailed information needed in terms of learning. To watch the first, it was intended to understand the plot of the story. Second, aiming at understanding dialogue and the contents of the movie and finding the character development. After the writer watched the movie and understood the movie. The writer would find the data which contained relating to character development in the movie.
 - b. Finding the character development
After the writer watched the movie and understood the movie. The writer would find the data which contained relating to character development in the movie.

2. Concluding the analysis

At last, the writer concluded the data which had been identified and analyzed. The conclusion was written based on the study problem. The last step was reporting. In this step, the writer reported all the data with detailed analysis to answer the study problems.

4. Findings

4.1. Research Design

In this research, researcher analyzed characters and character developments in *Before I Fall* movie. The characters are Samantha, Samantha's parents, Izzy, Samantha's best friend (Lindsay, Elody, and Ally), Kent, and Juliet. The characters that are developed called dynamic character. While the characters that are not developed are called static character. The character developments are explained at the end of the explanation of each character.

4.2. Discussion

In the movie, there was character developments which shows growth of the actor itself. The character development was made by the author or writer to make an interesting plot. It was influenced by the factors. It could be from the internal or external of the character. The internal factor was factor from the character itself, such as thoughts, feeling, perception, and so on. While the external factor was factor from outside of the character, such as accident, culture, economy, or other people that give an effect, and so on.

In *Before I Fall* Movie there was some characters who change and develop. They were Samantha Kingston and Juliet Sykes. The developments were about their characteristics. The developments of them were influenced by the factors that were explained in detail below:

1. Samantha Kingston

The first character is Samantha. Samantha is a high school student who re-lives the same day until she gets everything in her life right. She is an important character because of her character great contribution in *Before I Fall* movie. She gave significant developments that make the film plot interesting. At the beginning of the film, Samantha is shown as a girl who has a perfect life: looks, popularity, great friends, and perfect boyfriend, perfect family, and a seemingly perfect future. It can be seen

from the scene when she was picked up at school by Lindsay. Then , pick up Ally and Elody. The film is set in a situation during the Cupid Day celebrations, so each student may share a rose through the flower deliverymen who wear cupid costumes.

In The *before I Fall* movie, character development Samantha Kingston is very important. The character that is developed called dynamic character. Samantha's character is developed, it can be seen from the beginning of the film, Samantha was a bad girl and very ignorant with her family, but over time Samantha was full of gratitude and opened herself to love. She asked for forgiveness from people she had wronged. She was kind to people she knew were hurting. She invested into the well-being of everyone around her.

2. Juliet Sykes

Juliet Sykes is a strange and quiet girl with no friends. Samantha and the gang called her sociopath 12 o'clock or psycho. She get the cruel bullying that she endures at the hands of Lindsay, Samantha, Ally, and Elody. At Kent's party of Cupid Day, Juliet showed up and made a scene by berating Lindsay, Sam, Ally, and Elody for being "bitches." The girls turned the tables on Juliet, however, and threw their drinks at her, and soon all of the other attendees are joining in. Juliet leaves, humiliated. In the *Before I Fall* movie, the character of Juliet Sykes is developed. The character that is developed called dynamic character. Juliet changed at the end of the movie. She realized about everything in her life when Samantha saved her life.

The Feasibility as Source of Learning the Characters and Character Developments to Teaching Drama

In the education, movie was a popular method or technique for teaching. Learning drama can be done in several ways and media, one of the media is film or movie. Watching movie can rise the students' excitement to learn something include drama.

Movie can be an alternative media or reference in teaching drama. Movie gives entertainment, it makes class fun and they can get the experiences of life. It also encourages students to talk about their feeling and option. They can explore the imagination, ideas, and thoughts in the story. Through watching

movie, students can analyze the elements of the movie. Teacher also could use media to teaching drama, such as movie especially *Before I Fall* Movie. It would make students enjoy and fun in the learning.

By watching movie the students try to analyze the elements of drama, and it will make them understand. And then they can explore their knowledge about how to learn analyze the characterization in the story. They can express the actors and actress with own style. They can be a protagonist or an antagonist in story. And also gives the students an ability to develop their imagination and gives the motivation based on the movie in order to apply it to their drama lesson.

At the same time, in a university especially English Department, drama was a subject that should be mastered by students. At the end of the subject, students were expected to be able to perform a drama. They must know the knowledge about drama before. The important knowledge of drama was the elements especially character. Learning characters in *Before I Fall* Movie helps students to improve their knowledge about drama. Students also could learn other elements of drama in the movie.

Then using *Before I Fall* Movie, teachers can improve the techniques or methods for teaching drama. In drama class, teacher uses the techniques or methods such as game, role play, improvisation, and dramatization. Teacher can improve the techniques or methods with apply the *Before I Fall* Movie as media to teaching drama Students would be easier to understand about characters and character developments.

5. Conclusion

There are some characters and character developments in *Before I Fall* movie . The characters are Samantha, Samantha's parents, Izzy, Samantha's best friend (Lindsay, Elody, and Ally), Kent, and Juliet. The characters that have development of the characteristics are Samantha Kingston and Juliet Sykes. Samantha Kingston and Juliet Sykes are the dynamic characters in *Before I Fall* movie. Then the other characters that not change and develop are Samantha's parents, Izzy, Samantha's best friend (Lindsay, Elody, and Ally), and Kent. They are the static characters in *Before I Fall* movie.

There are two factors, factors internal and external which affect the development of character in *Before I Fall* movie. Internal factor is the mystery of nightmare, as

Samantha tries to untangle the mystery of a life derailed, she must also unravel the secrets of people closest to her and discover how the power of a single day can make a difference until she gets everything in her life right. While external factors are Samantha's family, boyfriend, best friend, and Juliet who always get the cruel bullying from Samantha and the gang. The internal factor that influence the development of Juliet is Samantha's explanation about of life that changed her thought. While the external factor is when Samantha saved her life.

Learning the characters and character developments in *Before I Fall* movie give a feasibility source to teaching drama. It can help students to increase their knowledge about drama. Moreover, it helps students to improve the skill and ability to play characters especially characters that develop in drama performance. Using *Before I Fall* movie as media can also help teachers to improve the techniques or methods for teaching drama.

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