

CHARACTER DEVELOPMENT IN *THE BLIND SIDE* MOVIE AND IT'S CONTRIBUTION IN DRAMA TEACHING

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Abstract

The main of the study are (1) To find out the character development of The Blind Side movie and (2) to determine the contribution of character development of The Blind Side movie to drama teaching. The methodology of the research was qualitative research. The main source of this research is the movie entitled The Blind Side. The writer uses some steps. First, the writer watching the movie to understand the story and the character in the movie. Second, The writer reading the movie script to understand the dialogues. Third, the writer identifying the dialogue of characters. Fourth, the writer analyzing the data. Last but not least, the writer concluding the research analysis. The result of this study indicates that (1) character development presented in The Blind Side movie is Dynamic character (2) the values presented in The Blind Side movie can be used to educate audience in developing personality to have good character in the future. Based on the results of the final project, the researcher suggests that this research may contribute in the character education to drama teaching. In this case, the researcher suggests that the teachers can teach their students with "The Blind Side" movie as creative media for teaching.

Keywords: *Character Development, the Blind Side movie, Drama Teaching*

1. Introduction

Literature is a literary work that is used in a variety of activities in the world of education and other activities. Literature can be in the form of drama, novel, or poetry. Roberts and Jacobs (1989:7) assert that classify literature into three classes: Prose fiction, poetry, and drama. These three classes have many common characteristics, for example, all the dramatic and imaginative.

The kinds of literary are drama, novel, and poetry. Some people think that reading novel or book is interesting because it makes our imagination can be flourish in people's life. In this world people prefers to enjoy watching a movie after being busy at work. Some people think that watching a movie is interesting because it makes our brain be relaxed.

Drama is a genre of literature because it has impact on the audience. Iwuchukwu (2008:70) asserts that drama as a literary form is designed for the theatre because characters are assigned roles and they act out their roles as the action is enacted on stage. Drama can be performed on stage, on film, or the radio. Drama have types, there are drama comedy, horror, tragedy, romantic, and other. Drama refers to the script, while the word theatre is the performance of the script.

Drama can help students to practice their skills; there are pronunciation, speaking, listening, and expression. Especially, speaking skill they can practice suitable with the scenario. They also should deal expression, and can improve speaking and pronunciation. Students can improve their listening skill when they listening conversation. So, drama is one important course for enhancing student's ability.

Movie is part of drama. Movie is type of visual communication which uses moving pictures and sound to tell stories to inform people. Movie is not only about the story but we also can know about the characters, settings, and plot from the movie. Movie can be an effective media in teaching learning process because it stimulates student's skills ability. Movie is a motion picture which is produced and marketed by a large commercial studio (Barsam, Richard, & Monahan, 2010). Thus, movie is popular entertainment that most people enjoy every day with their friends or family.

Iwuchukwu (2008:47) asserts that, the ability to create characters and to ensure that they blend/suit the action of the play is what we refer to as characterization. Types of characters in drama are protagonist or the hero, the dynamic character, the static character, the flat character, and the round character.

In a story, there is process of creating a character in personalities become real which can describe the behavior of characters from a people, the environment, also in daily life that can make character develop. This way called by character development.

Iwuchukwu (2008:48) asserts that character may change based on the events of the story.

In this final project, the writer analyzes the character development in *The Blind Side* movie and the writer contribution to teaching drama. By watching the movie, writer hopes the students are motivated and interested to learn drama because drama can help students to practice their skill. The skills are speaking, pronunciation, listening, and expression. They can improve speaking skill and pronunciation by reading scenario from movie. By using movie in learning speaking, students will be more interested in learning speaking. They can improve listening skill when they listen conversations from the movie, and can practice expression when they speaking according scenario. By watching the movie, the writer also hopes the students can be motivated and interested in learning drama.

2. Literature Review

2.1 Character Development

Iwuchukwu (2008:48) asserts that character may change based on the events of the story. Character development are figures who are strongly influenced by the action plot and who experience important changes in personality, attitudes, outlook on life as a result of story development. Character is the hallmark of which is owned by an object or individual characteristic is genuine and rooted in the personality or individual objects, as well as an “engine” that drives how an act, behave say, and respond to something (Kertajaya:2010). Character development can be interpreted as values education to create good in daily life.

Character development is part of dynamic character. Iwuchukwu (2008:51) states that there are different types of characters in drama. They include the protagonist, the dynamic character, the static character, the flat character, and the round character.

a. Protagonist

Protagonist is the main character and at the center of the story. He is called the protagonist or the hero. He is easily identifiable because he stands out over and above most other characters. Everything revolves around his as he influences the action that he is going through. His role is usually central to the development of the theme, and whatever happens to him or whatever he does has much significance to the outcome of the story. He is often referred to as the hero of the story or the protagonist and

he is one of the major characters. His central position in the story places him in a very important position.

b. **Dynamic/Round character**

Dynamic character is a character that changes according to the course of events in the story. Round characters are usually dynamic. Roberts and Jacobs (1989, P.145) assert that to the degree that round character have many individual and unpredictable human traits, and because they undergo change or growth as a result of their experiences, they may be considered dynamic. Dynamic character that changes according to the course of events in the story. Generally, dynamic character grows from innocence to maturity or from ignorance to knowledge. So, dynamic characters can be influenced from their environment with the problems. Dynamic character is found almost everywhere in the story.

c. **Static/Flat/Stock Character**

Here the character is complex and does not change in any basic way in the course of the story. He is presented in outline and without much in devitalization. This character said to be static because static basically maintaining the same views, attitudes, values, and dispositions from the beginning of the story. Static character is the opposite of dynamic/round character but a lack of complexity in terms of presentation. Static characters hardly change as events in the story. The stock character is a “repeating character repeatedly...” (Abram 163) in dramatic compositions” and so too can be recognized as part of the form conditions.”

All above are different meanings and definition of character development by some researchers. Character development is similar with dynamic character; it is part of type's character.

2.2 The Blind Side Movie

The blind side is 2009 American biographical sports drama film written and directed by John Lee Hancock based on the book *The Blind Side: Evolution of a Game* by Michael Lewis. The film stars Sandra Bullock, Tim McGraw, Quinton Aaron, Jae Head, Lily Collins and Kathy Bates. *The Blind Side* movie premiered in New York on November 17, 2009 and released in the United States on November 20, 2009. The main character in movie is Michael Oher. This movie tells about Oher life. Early life that was difficult because of the influence of bad environment and childhood made it a chance to live as homeless. Then

Oher met with Leigh Anne who becomes friend. She always gave motivation to make Oher an enthusiastic. To change of mindset that Leigh Anne did with Oher helped shape Oher's behavior in teamwork. Oher made progress in his life in terms of education and career. Leigh Anne also teaches that being a mother does not only apply to children born from the womb itself, but also to others in need. This movie made Sandra Bullock, Leigh Anne get an Oscar award in 2009 as best actress.

2.3 Drama

Drama is a genre of literature because it has impact on the audience. Iwuchukwu (2008:70) asserts that drama as a literary form is designed for the theatre because characters are assigned roles and they act out their roles as the action is enacted on stage. Drama can be performed on stage, on film, or the radio. Drama have types, there are drama comedy, horror, tragedy, romantic, and other. Drama refers to the script, while the word theatre is the performance of the script. Drama as literary genre is realized in performance. As a literary form, it is designed for the theatre because characters are assigned roles and they act out their roles as the action is enacted on stage. These characters can be human beings, dead or spiritual beings, animals, or abstract qualities. According Iwuchukwu (2008) drama has genres. The dramatic genres include tragedy, comedy, tragi-comedy, melodrama, drama, etc.

a. Tragedy

Tragedy is genre of drama that describes an event of personal misfortune. These misfortunes are usually caused by the destruction of a marriage or the death of a loved one in an accident, even because nature ends in a tragic. Tragic events are not only caused by accidents but also because of murder.

b. Comedy

Drama is a genre of drama that describes something funny in a life. Comedy includes events or experiences that are intentionally describe from real life but are not the same as real life. Usually, drama ends with happily.

c. Melodrama

Melodrama is a drama that has serious actions caused by criminals. It is called an antagonist character. Protagonist character as a savior and identifies himself with good character. Therefore, melodrama must have both of a protagonist and antagonist characters.

d. Tragi-comedy

Tragic is a drama that sad ending. Whereas, comedy is a drama that happy ending. Tragic-comedy is a drama that combines funny stories and tragic stories that are put together in a story.

e. Drama

Drama has relationship with other drama genres. Usually related to melodrama which involves the audience in identifying characters.

Teaching drama to improve students' English skill has been elaborated Susanto (2017). He stated about

2.4 Movie

Movie is part of drama. Movie is type of visual communication which uses moving pictures and sound to tell stories to inform people. Movie can cover various messages; there are educational, entertainment, and information.

Homby (2006:950) asserts movie means a series of moving picture recorded with sound that tells a story, shown at cinema/movie, a movie can teach people about history, science, and human behavior.

Bordwell and Thompson defined the types of movie as follows:

a. Documentary film

A documentary film supports to present factual information about the world outside the film. As a type of films, documentary present themselves as trustworthy. Bardwell and Thompson asserts there are two types of documentary films, there are:

- 1) Compilation film; produced by assembling images from archival sources.
- 2) Direct cinema; recording an ongoing even as it happens with minimal interference by the filmmaker.

b. Fictional film

A fictional film presents imaginary beings, place or events. This types not everything shown or implied by the fiction films needs to be imaginary, a typical fictional film stages its events; they are designed, planned, rehearsed, filmed and re-film.

c. Animated film

Animated films are distinguished from libe-action ones by the unusual kinds of work that are done at production stage.

Movie is a motion picture which is produced and marketed by a large commercial studio (Barsam, Richard, & Monahan, 2010). Thus, movie is popular entertainment that most people enjoy every day with their friends or family.

3. Research Methodology

3.1 Participants / Subject / Population and Sample

In this article, the writer uses a movie entitled *The Blind Side* directed by John Lee Hancock as an object the study because there is some interesting character that could be study to get the character development. The *Blind Side* is a movie tells a homeless boy he has not place to live. But after Michael meet with Leigh Ann's family he become a confident and comfortable boy

Movie is the part of drama. The main characters that has the development in every scene. The writer want to analyze character development in *The Blind Side* movie and how to character develop.

3.2 Instruments

The researcher uses the instruments research to get the data needed. The researcher analyzes character development of drama in the movie, and then collects the data to process the research. The researcher uses drama that contained in the movie "The Blind Side" as the data analyze.

3.3 Data Analysis Procedures

Methods of data analyses are an important part of research because researcher will get the data of the research. The writer uses descriptive analysis method to analyze the movie. This data could not be revealed in number, but in sentences. In analyzing the data, the researcher uses sentences as the data analysis than discovering what is important and what is learned. These steps of analysis were as follows:

1. Watching the movie

Watching the movie is first activity in analyzing data. In watching the movie, the writer watching it in more than five times to make understand this movie. It was purposed to make the writer found the accurate data and information needed in this study.

2. Reading the movie script

Reading is second activity in analyzing data. This is one of the important steps in order to understand the dialogue correctly. It makes the writer easy to do next process. The writer read the script more than three times. Reading the movie script can make the writer to get the data more detail and clearly.

3. Identifying the sentences in *The Blind Side* movie and finding the character development

After the writer watching the movie and understand the movie script, then the writer analyzing character development in the movie. The writer is identifying the sentence in the movie and finding the character development.

4. Analyzing data

The writer analyzing the data based on the data that already identified. The writer found the parts of the movie that gave information to the writer in analyzing character development.

5. Concluding the analysis

In the last step is concluding. The conclusion is written based on the study problem and all data analysis to answer the study problem.

4. Findings and Discussion

. This research finding will explain and answer the questions contained in chapter I. The writer analyzes character development in *The Blind Side* movie because the movie is interesting and contains character development. The blind side is a 2009 American biographical sports drama film written and directed by John Lee Hancock based on the book *The Blind Side: Evolution of a Game* by Michael Lewis. Character development happens when the main character changes their personality. It can be seen through events in the film. The result of the analysis can be seen on element *The Blind Side* movie the point below:

4.1 Character Development in The Blind Side Movie

Character development is process of creating a character in personalities become real. It can change whole story from a people, the environment, also daily life that can make character develop. The writer found some characters in *The Blind Side* movie. The main characters are Michael Oher (Big Make), Leigh Anne, SJ Tuohy, Leigh Anne's husband, Tony's family, Teacher's Michael, and Ganger. The main characters in this movie that undergo the character

development is Michael Oher. He underwent the character development is dynamic character. The characters did not undergo the character development because they are actor in supporting role. There is Dynamic Character found in this movie:

a. Michael Oher

In this research, the writer focuses on the Michael Oher's character because Michael Oher described a man who had character development in his life. Michael Oher character described as a homeless, quiet, and moody boy become confident boy. Since childhood Michael Oher lived in the countries through foster parent program. This is because Oher's mother is in prison of a narcotics case and Oher's father reportedly died of suicide. Here bad characters of Michael in *the Blind Side* movie:

1) Quiet

Michael is quiet boy. He is quiet because he is homeless which has not place to live. Michael continue life and move the environment because he adapts to his neighbor who want to accommodate him when her Michael's mother is in prison of a narcotics case and Michael's father reportedly die because of suicide. The name of neighbor was Tony. Michael feel uncomfortable because he heard a conversation between Tony and his wife talking about Oher. His wife does not agree if Michael stayed in his house. It made him very disappointed and sad about himself that being unwanted in Tony's house. Michael just silent when Tony's family doing conversation and can't doing anything. This can be seen from dialog of conversation between Tony's families as the following:

Tony's wife : "Why should he always stay in our home?"

He's going to eat all our food."

Tony : "This is not true. I try to be Christian abbot the son,alright"

Tony's wife : "Let somebody else be Christian about this kid."

Tony : "You want me to throw him out on the street like some dog?"

Tony's wife : "Let somebody else take over the responsibility!"

Tony : "Should I throw him out on the street?"

He's here all the time. I just want to be with you!"

Tony's wife : "Alright. Alright."

From the dialog above, Michael feel insecure and unwanted in Tony's family home. Michael become quiet boy and he just silent when he heard conversation between them.

When Michael meet with an investigator to gives questions for him about his mother and his father. This is because Michael's mother is in prison of a narcotics case and Oher's father reportedly die because of suicide. This can be seen from the first dialog below when Granger was an investigator of the Assistant director of Enforcement the NCAA, and the second dialog when his teacher talked with Michael. Look at the proof below.

Granger : "Mr. Oher? Mr. Oher?"

Mr. Oher : (silent)

Granger : "Do you understand...? Do you know why I'm here?"

Mr. Oher : "To... investigate?"

Granger : "Yes. To investigate.

Im here to investigate your odd... predicament.

Do you find the odd?

Your predicament?

Michael?"

Mr. oher : "Iono.

[I don't know]

Can I... can I leave now?"

Granger : "No. You can't."

2) **Moody**

Michael is moody boy. It is because he accidentally hears a conversation between Tony and his wife. His wife does not agree if Michael live in her house. Michael was feeling unwanted in Tony's family. It is make he become moody. After Michael hears the conversation between Tony and his wife, he going out from Tony's house and walking alone. He looks moody with sad face and cold on the side of the road. When he walking alone, Michael was meet with Leigh Anne's family. Leigh Anne asked her husband to pull over and then went to Michael. After being asked, it turned out that Michael was going to school to take a nap outside the building. Then, Leigh Anne offered Oher to come with her and stay at her home. This can be seen from the dialogue below:

Leigh Anne : “Big Mike. Hey, my name’s Leigh Anne Tuohy. My kids go to Wingate. You said you were going to the gym?”

Michael Oher : (Nods his head)

Leigh Anne : “School gym’s closed. Why were you going to the gym?”

Michael Oher : (Silence)

Leigh Anne : “Big Mike, why were you going to the gym?”

Michael Oher : “Because it’s- it’s warm.”

Leigh Anne : “Do you have any place to stay tonight?”

Michael Oher : (Nods his head)

Leigh Anne : “Don’t you dare lie to me.”

Michael Oher : (Shakes his head)

Leigh Anne : “Come on.”

From the dialog above, Michael didn’t answering Leigh Anne’s question. Leigh Anne sympathy with Michael. After that Leigh Anne ask him to follow in her home. Michael following with Leigh Anne’s family in their home. Leigh Anne gives him place to sleep in her house. Slowly Michael becomes close with Leigh Anne’s family. At night, Leigh Anne discussed with her husband to adopting Michael to become her son. And finally, her husband agrees with decision Leigh Anne to adopting Michael.

Here are some good characters of Michael in *The Blind Side* movie:

1) **Confidence**

Michael became confident when he starts live with Leigh Anne’s family. Leigh Anne financed all of Michael’s needs and became foster parent for him. Leigh Anne also bought him new clothes. When Michael wearing his new clothes. Michael becomes more confident. Not only become confident, he also becomes friendly because he has many friends with his sociability that is being able to communicate with other student in his school. He also becomes more comfortable with his family. He gets a better education so that his academic grades are getting better.

SJ Tuohy is Leigh Anne’s son. He is not only helps Michael to improve his confidence, but also helps Michael to have a strong physique to be included in the school football team. After some physical training, Michael’s family entered the team. When Michael

entered the team, he still didn't understand how to play this sport and what the rules were to be followed. But, SJ Tuohy patiently helped Oher to understand. This can be seen from the dialog when SJ Tuohy gives support to Michael following:

Michael : "Can we just go home and play video games?"

SJ : "Look! Everybody at Wingate is expecting you to be a star football player. Don't want to let them down, do you?"

Michael : "I don't know."

SJ : "What about Dad and Mom? Because, you see, in our family, everyone's an athlete. Dad was a basketball star. Collins plays volleyball and runs track. And me, well, as you know, I do it all. And mom, well, Mom was a cheerleader which doesn't exactly count, but don't tell her I said that. Okay?"

Michael : "Okay."

(The Blind Side, 00:53:12-00:53:53)

And then, Michael started playing well with his team. Meanwhile, SJ was recording a video about his good performance at the match and he sent the video to all of the coach at the university. The video surprised everyone about his skill performance. After that, SJ Tuohy talked to the coach and lead negotiation on Michael's is half about the university scholarship that Michael was choose. After went through a long decision, Michael was choosing Ole Miss as his university. This can be seen from the picture below:

2) **Hard Work**

Michael became hard work people when Leigh Anne's family is truly indicated that they are intelligent people by having an ethic of hard work, delay of gratification, and a mindset absolutely focused on the individual victory over obstacles.

Leigh Anne tries to explain the work of football game to Michael. Before Anne telling him, Michael plays like a player who he does not know the work of a football game. Yet, he immediately understands the game and his performance become better after Anne explain everything to him. This can be seen from the picture below:

Anne tries to explain about the rule of football game toward him. This picture indicates how serious Leigh Anne giving an understanding to Michael. Michael become hard working and shows that Michael can play football very well after Leigh Anne giving explanation to him. Finally with hard working, Michael Oher became a talented boy and Michael was winning in American football athlete and got award for the Carolina Panthers football team.

4.2 The Contribution of Analyzing Character Development The Blind Side movie

After the writer analyzes as the result of the study, the writer concludes that contribution of this research to teach drama divides into two parts. These are the contribution for the teacher and students. Some explanation as follows:

a. Teacher

By this research, teacher can apply character development to teach drama to student in the school as follow:

1. Teachers can show the example of character development in the movie to the student how to analyze them.
2. Teachers can explain the material to the students about character development so that students can understand clearly.
3. Teachers can ask the student to make some summary of character development from the movie.
4. Teachers can demand the students to do presentation about the material to the other students so that order students can understand the result that has written by their friends.
5. Teachers can order some students to write their result on the white board.
6. Teachers can ask the students to correct the result from of what other students have been written on the white board.
7. The last, teachers will give the explanation of the results of the character development in the movie how the characters development their each characteristic, the reason why character belongs to dynamic character, and show the right correction to the students so the students can understand how to analyze character development clearly.

b. Students

By this research, the students can analyze movie:

1. After students watch “*The Blind Side*” movie, they can understand how the characters development in another movie and can analyze it.
2. Students can make some notes to identify characters which belong to dynamic characters.
3. Students can make summary after teachers explain the material clearly.
4. Students can express their opinion about the character development in the movie and then doing presentation in front of class.
5. Students can present about the material to the other students so that order students can understand the result that has written.
6. Students can compare their result and other students result.
7. The last, students can evaluate their result to each other.

5. DISCUSSION

According to research findings, the writer would like to present *The Blind Side* movie. *The Blind Side* movie was 2009 American biographical sports drama film written and directed by John Lee Hancock based on the book *The Blind Side: Evolution of a Game* by Michael Lewis. The writer chooses *The Blind Side* movie because the writer is interested and the movie contains character development. The writer also has analyzed characters development in the movie.

The writer found some characters in *The Blind Side* movie. The main characters are Michael Oher (Big Make), Leigh Anne, SJ Tuohy, Leigh Anne’s husband, Tony’s family, Teacher’s Michael, and Ganger. The main characters in this movie that undergo the character development are Michael Oher. He underwent the character development is dynamic character. The characters did not undergo the character development because they are actor in supporting role.

Iwuchukwu (2008:48) states this character change based on the events of the story. It can be protagonist or antagonist character. Character changed can be found everywhere in the story. It was caused by the environment or life experience.

The writer wanted to discuss explicitly the character development in *The Blind side* movie. The character that wants to be discussed by the writer is Michael Oher. He is one of main characters in *the blind Side* movie. Michael Oher in this movie character had dynamic characters. He got a big problem when Oher’s mother was

in prison of a narcotics case and Oher's father reportedly died of suicide. Since he met with Leigh Anne's family, he became more confident and friendly. Michael became happy and had many friends with his sociability that he was being able to communicate with other students. He also becomes more comfortable with his new family. He gets a better education so that his academic grades are getting better.

Michael Oher was a quite boy since childhood. But he underwent character development it's became confident with Leigh Anne's family, and talented a football athlete in America. Michael Oher showed his talented when Leigh Anne changed the mindset carried out towards Michael Oher helped make the behavior in teamwork. Because Leigh Anne, Michael made progress in his life in terms of education and career.

From the explanation above, the writer can conclude a character development. Character development is important for this movie because the effect of character development was significant for a movie. He had his own characteristic that made movie got conflict in the story. The character development helps him to solve the problem that it happens. It made *The Blind Side* movie reach the end of story.

Drama is a genre of literature because it has impact on the audience. Iwuchukwu (2008:70) asserts that drama as a literary form is designed for the theatre because characters are assigned roles and they act out their roles as the action is enacted on stage. Drama can be performed on stage, on film, or the radio. Drama have types, there are drama comedy, horror, tragedy, romantic, and other. Drama refers to the script, while the word theatre is the performance of the script.

Drama is important lesson in the University of PGRI Semarang because every year students showed drama performance to the audience. Drama can help students to practice their skills such as pronunciation, speaking, listening, and expression. Especially speaking skill, they can practice suitable with the scenario. They also should deal expression, and can improve speaking and pronunciation. Students can improve their listening skill when they listening conversation. So, drama is one important course for enhancing student's ability.

Movie is part of drama. Movie is type of visual communication which uses moving pictures and sound to tell stories to inform people. Movie is not only about the story but we also can know about the characters, settings, and plot from the movie. Movie can attract students to learn English. Students can watching with it and can make them enthusiastic. Many teachers had some difficult when they teach listening skill on the students. In give movie as media for learning on students, the students will be interested and it helps students to enhance their listening skill. In addition movie can increase new vocabulary for students.

By this research, teacher can apply character development in a movie to teach drama to students. Teacher also can show some examples of character development in the movie to the students how to analyze them explicitly. Teachers can ask the student to make some summary of character development from the movie. Teachers can demand the students to do presentation about the material to the other students so that order students can understand the result that has written by their friends. Teachers can order some students to write their result on the white board. Teachers can ask the students to correction the result from of what other students have been wrote on the white board. The last, teachers will give the explanation of the results of the character development in the movie how the characters development their each characteristic, the reason why belongs to dynamic character, and show the right correction to the students so the students can understand how to analyze character development clearly.

6. CONCLUSION

After analyzing *The Blind Side*'s movie in chapter 4, the writer find the character development in Michael Oher as the major character. In this movie, Michael Oher has dynamic characters because his character changes influenced from his environment with the problems. Michael Oher's character described as a quiet boy became a confident boy.

In drama lesson, the students learn analyzing character. Analyzing character makes the students express their opinion about each character. Drama is one subject lessons in English Department University of PGRI Semarang. In every year students is showing drama performance to the audience. It can make the students to improve their skill ability in teaching drama performance.

Analyzing character is one of parts in learning drama. The students can understand more about character when they analyze them. In this final project, the writer analyzes character development in *The Blind Side* movie. So, the students know how actors developed his character in *The Blind Side* movie. The students also understand dynamic character because it is a part of character development.

This final project contribution in teaching drama because analyzing character is one of parts for learning drama. So, the students will know how the actors developed their character in *The Blind Side* movie. In conclusion, the teacher can make this movie as media to teach students about drama. The teacher also explains how to analyze the character in a movie to make the students more understand about character development.

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