

A Study on Moral Values in “Maleficent” Movie

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Abstract:

This research analyzed Maleficent movie, a movie by Robert Stromberg. This movie told about the relationship between humans and fairies. This research focused on moral values of the movie. The methodology of this research is descriptive qualitative approach. The aim of this study is to found the moral values of Maleficent movie. In order to achieved the goal of this study, the researcher applied theory of moral and value. Some moral values found in this movie are: kindness and friendliness, peace ability, responsibility, bravery, strong belief, respect, protection, sincerity, love and affection, and honesty.

Keywords: *characterization, moral, value, movie*

1. Introduction

As we know that most of people like watching movie better than reading a novel. Watching movie is more interesting because we only have to watch the movie. It does not have to be complicated like reading a novel which is more difficult to understand, but many people both young or old who watch movie only as entertainment without exploring the values that exist in the movie. This is supported by Darwanto who said that movie is displayed through electronic media which is educate and entertain so easily understood by all levels in society. In the other hand, movie can be used to convey certain messages, such as motivation, belief in God and moral (2007:44-45).

On the other hand, Elvinaro states that movie is the dominant form of visual mass communication in parts of the world. More than millions of people watch movies in the cinema and television every week. Movie is a media production that influences social and cultural development (2007:143). *Maleficent* is a fantasy movie directed by Robert Stromberg. It was released in 2014. This movie is very interesting because it tells about the relationship between humans and fairies. The fairies try to defend their kingdom while humans want to rule the kingdom. In this film also has some moral values that can be applied in life. Based on explanation above, the writer interested to analyze *Maleficent* movie.

The first article related to the study entitled *An Analysis of Moral Values as Seen in Rise of The Guardians Movie*. The focus of this research is to analyze moral values and reveal the social cultural background used in the movie. In this research, there are two data sources. The primary data is from movie and the movie script of “Rise of The Guardians” movie. A secondary data source is the data which is support and complete the primary data source. In this research, the writer uses documentation as the way to collect the data and to analyze the data, the writer uses referential method. The writer finds some moral values of the movie including bravery, enthusiasm, honesty, kindhearted, love and affection, loyalty, peace loving, perseverance, sacrificing for other, sincerity, self confidence, strong belief, and responsibility. Socio-cultural background used in the movie especially as a Western Christian culture but many moral values can be taken as its own viewpoint than religious views (Ibnu Sina Irvany Setiawan, 2014).

The second article related to the study entitled *An Analysis of Moral Values in Zootopia Movie*. The focus of this research is to analyze moral values and most dominant moral values in the movie. In this research, the writer uses qualitative method. There are two data sources used in this research. The primary source is taken from the Zootopia movie script and the secondary source is taken from many

kinds of book and relevant material. The writer founds some moral values of the movie including respect, responsibility, justice, tolerance, wisdom, help each other, altruism, cooperation, courage, and confidence. The most dominant moral values in the movie is helping each others (Maulidia Humaira, 2018).

The difference between this research with the two previous studies is the two previous studies did not describe the characterization in the movie first. In this research, the researcher described the characterization in the movie first, then identified the moral values from the movie. To found moral values in a character, we need to understand how the character first. So, before analyzed moral values, described characterization first is needed.

2. Literature Review

2.1. Characterization

Characterization is a method of describing the characters contained in a work of fiction. Characterization is a method for describing character in stories. Characterization's method is not limited to the direct method and the indirect method. Another method that can be used is characterization's method through point of view, through stream of consciousness, even through language style. In general, the study of characters in a literary work aims to understand the theme of the work (Minderop, 2005:2-3).

Characterization as one of the elements of fiction that can be studied and analyzed its differences with other building elements. If the related fiction is a successful work, then the characterization will be well formed and complement each other with elements such as plot, themes, settings and points of view. Characterizations and plots are two stories that influence and depend on one to other. Plot is what the character does and what happens to him. Characterizations and themes are the main elements of fiction. The characters are narrators of the theme. The difference in theme will affect the character in conveying his task (Nurgiyantoro, 2018:254-256) . Analyzing character in mini drama has been declared by Susanto (2017). In his research he elaborated about incorporating character values in English class through mini-drama performance.

Based on those theories above, the researcher concludes that characterization is one important element in the process of writing stories. The reader usually like well-described characters easily. Not only must the protagonist have strong characterization, the antagonist must also be able to leave a strong impression

on the reader's mind. Good characterization is by describing the characters through their actions, then clarified through conversation and additional description in the narration.

2.2. Moral

Moral is something to be conveyed by the writer to the reader where the meaning contained in the literary work is conveyed through the story. Morals in literary works usually reflect the author's view of life, his views on the values concerned, his views on the values of truth (Nurgiyantoro, 2018:429). That is what the author wants to convey to the reader. Moral concerns something that is good and bad at humans in life. Moral is concerned with the understanding good and bad. What good is regarded as moral, and the bad ones are considered as immoral.

Nurgiyantoro (2018:432) also states that moral in literature is always in a good sense. If in a work is displayed the characters who are not praiseworthy, whether they act as good characters or evil characters, it does not mean that the author advises the reader to behave like that. The character is just an example that is deliberately displayed so it is not followed by the reader. The reader must be able to take wisdom from the characters.

Based on those theories above, the researcher concludes that moral is something related to human behavior. Moral is defined as determining the basis of behaviors are good or bad through observing human actions as far as their minds. Moral can provide future references to human both social sanctions or consequences on life, so that humans have consideration before taking action.

2.3. Value

Rennie states in Chowdhury that value are things related to attitudes that will guide human's behavior. Human personality is formed from the order of values. Someone who is always being polite will always try to maintain speech and attitude so that they can distinguish good actions from bad ones. In other words, values need to be recognized first, then internalized and motivated by morals, and then certain attitudes will be formed towards those values (2016:1).

Value is an idea or concept about something important in someone's life. Salfia states that as standard behavior, the value requires someone to do as has been disclosed. The consequence of understanding the value as expressed makes that value practically as a standard of behavior that makes people try to live according to values that have been convinced. Even though, some people found

lacking understanding does not always realize the value it has, so that it makes it fall on behavior that is at odds with the value perspective (2015: 6-7).

Based on those theories above, the researcher concludes that value is a general concept of something that is considered good where its existence is aspired, desired and implemented in daily life and becomes the goal of life together in community groups. Value also defined as a form of appreciation and conditions that benefit humans as a determinant in assessing and taking action. By referring to value, a person can determine how he should behave so that it does not deviate from the prevailing norms.

2.4. Moral Value

Moral values as a reference norm for a person to determine whether the behavior is good or not (Wibawa, 2013:173). The importance of knowing and applying norms and values, and moral rules in socializing in community life have a main reason for their own interests as individuals. If an individual cannot adjust to his behavior that is not in accordance with the norms, values and social rules contained in society, then wherever he lives he cannot be accepted by society.

Moral values can be divided into two groups as follows:

- a. The value of being is a value within human being involved into the behavior and the way we treat others, which include values of being are: honesty, bravery, peace ability, confidence, protection, discipline, sincerity, knowing boundaries, and suitability. (Linda & Eyre, 1997: 64-82)
- b. The value of giving is a value that need to be practiced or provided which would then be accepted as giving, which include values of being are : loyalty, trustworthy, respect, love and affection, sensitive, altruism, kindness and friendliness. (Linda & Eyre, 1997:101-156)

According to Nurgiyantoro, to convey moral values can describe the character through descriptive technique, telling or through explanation. In the description technique the author directly describes the character of the character who generally tells or facilitates the reader to understand it. This is also the case in conveying moral values. Moral values be conveyed to the reader are carried out directly and explicitly. In this case, the author seems to patronize the reader by giving advice directly. Thus, the author can decipher the message easily, and the reader can understand the message easily too (2018:461).

Based on those theories above, the researcher concludes that moral values are values related to good and bad behavior that guide human life. Good moral values are values related to the compatibility between expectations and human life goals. In practice, it can be seen from the social rules of the community where it will be seen which are good and which are bad. Bad moral values are values that not in accordance with the expectations and goals of human life. This value is something that deviates from social order where the impact can cause various social problems in the community.

3. Research Methodology

3.1. Subject

This research was conducted using descriptive qualitative approach. The research object in this study is the moral values in *Maleficent* movie.

3.2. Instruments

The sources of data for the analysis are video and subtitle of *Maleficent* movie. The video becomes the subject of analysis where the writer understand every scene and all of characters in *Maleficent* movie.

3.3. Data Analysis Procedures

The data was collected from *Maleficent* movie. The researcher watched the movie while read the subtitle carefully. The researcher watched the movie more than twice to get a better understanding. In analyzed the movie, the researcher began to described the characterization in the movie and explained the characterization by proving from the scene and the sentences. Then, identified the moral values in the movie and explained the moral values by proving from the scene and the sentences too. After that, the researcher made conclusion based on data analysis.

4. Findings

In research findings, the researcher analyzed characterization and moral values in *Maleficent* movie. From this movie, the researcher described the characterization and the moral values in the table below:

Characterization in *Maleficent* Movie

| No. | Name of Character | Kind of Character | Timing |
|-----|-------------------|-------------------|----------|
| 1. | Maleficent | Friendly | 02:25 |
| | | Brave | 10:58 |
| | | Helpful | 22:54 |
| | | Grumpy | 24:05 |
| | | An evil fairy | 01:04:48 |
| 2. | Stefan | A traitor | 16:30 |
| | | Never give up | 39:47 |
| 3. | King Henry | Cruel king | 11:05 |
| 4. | Aurora | Forgiving | 01:00:12 |
| | | Beautiful girl | 01:13:53 |
| 5. | Prince Phillip | Friendly | 59:20 |
| 6. | Diaval | Loyal | 23:05 |

From the table above, it explained the characterization in *Maleficent* movie. The researcher found 6 characters in this movie. Maleficent character are friendly, brave, helpful, grumpy, but she is an evil fairy. Stefan's character is never give up and he is a traitor. Then, King Henry is a cruel king. Aurora's character is a forgiving and beautiful girl. Prince Phillip is a friendly boy and Diaval is a loyal servant.

Moral Value in *Maleficent* Movie

| No. | Kind of Moral Value | Timing |
|-----|-----------------------------|------------------------|
| 1. | Kindliness and friendliness | 02:40, 59:20 |
| 2. | Peace ability | 04:18 |
| 3. | Responsibility | 05:02 - 05:30 |
| 4. | Bravery | 10:58 |
| 5. | Strong belief | 13:17, 39:35 – 39:47 |
| 6. | Respect | 19:25 – 19:50 |
| 7. | Protection | 41:10, 44:05, 01:06:10 |
| 8. | Sincerity | 28:12 – 28:30 |
| 9. | Love and affection | 49:24, 53:30, 01:13:48 |
| 10. | Honesty | 01:03:58 |

From the table above, it explained the moral value in *Maleficent* movie. The researcher found 10 moral values from this movie. The moral values found in *Maleficent* movie are kindness and friendliness, peace ability, responsibility, bravery, strong belief, respect, protection, sincerity, love and affection, and honesty.

5. Discussion

Characterization in *Maleficent* Movie

1. Maleficent

a. Friendly

Young Maleficent : Good morning, Mr. Chanterelle. I love your cap. (02:25)

One morning, Maleficent flew around the Moors. She meets little fairies who are playing together. Maleficent give a greeting to them happily. Greeting to each other is a good thing and will have a good impact on our life. People will feel respected and we will be respected too. Like Maleficent, she was friendly to all the fairies in the Moors, so she was respected too.

b. Brave

Maleficent : You are no king to me!

King Henry : Bring me her head

General : Battalion!

General : Attack!

Maleficent : Arise and stand with me! (10:58)

One day, King Henry came with many soldiers to attack the Moors. Maleficent asked King Henry to go no further or she would do something reckless to him. King Henry said that a king did not take orders from a winged elf. Maleficent is not afraid and she considers that King Henry is not a king for her. From the conversation above states that Maleficent is a brave woman. She was not afraid even though King Henry brought many soldiers to attack her and the Moors

c. Helpful

Diaval : What have you done to my beautiful self?

Maleficent : Would you rather I let them beat you to death?

Diaval : I'm not certain.

Maleficent : Stop complaining. I saved your life. (22:54)

The conversation happens when Maleficent sees a farmer capture the raven by using a net. Then, Maleficent uses her magic to turn the raven into a man. The farmer was shocked because the raven turned into a man. The farmer straight away and left him. From the conversation above states that Maleficent is a helper because he has saved the raven's life.

d. Grumpy

King Henry's Captain : I present to you the first of his line, His Royal Highness King Stefan.

Maleficent : He did this to me so he would be king. (24:05)

Maleficent got a news from Diaval that Stefan had become a King. Maleficent screams know that. Stefan cuts her wings because of his ambition to become a king. Then, Maleficent lets out a powerful blast of green light into the sky, which Stefan notices from his tower.

e. An evil fairy

Aurora : My aunts said it was an evil fairy. I...I can't remember her name. They said it was...Maleficent.

Aurora : Is that you? Are you Maleficent?

Aurora : No! Don't touch me. You're the evil that's in the world. It's you! (01:04:48)

The conversation happens when Aurora came to Maleficent and she discussed the words of her aunties about an evil fairy who had cursed her. Aurora said if the name of an evil fairy is Maleficent. Then, Maleficent confirmed that an evil fairy who had cursed Aurora was her. Aurora is very angry and disappointed. Aurora runs off and angry at Maleficent because she is an evil fairy who has cursed her.

2. Stefan

a. A Traitor

Stefan : Maleficent, I've come to warn you. They mean to kill you.

King Henry will stop at nothing. Please, you have to trust me.

Stefan : (Stefan offers Maleficent some wine)

Are you thirsty?(16:30)

This conversation happens when King Henry will choose a successor to take the throne, to care for his daughter. Who is the one who can kill Maleficent then after his death he will take the crown. Stefan wants to take the throne to replace King Henry. Later that night Stefan goes

into the Moors to seek out Maleficent. He called Maleficent. As she does not appear, Stefan turns to leave when suddenly Maleficent flies in. He pretended to warn Maleficent if King Henry wanted to kill her. King Henry will not surrender to kill you. Stefan and Maleficent sit closely and speak many things. Maleficent forgave Stefan, his folly and his ambition. Then, Stefan gives drinks to Maleficent. Maleficent takes flask and starts drinking from it and soon he passes out as Stefan is drug the wine. After Maleficent unconscious, Stefan strokes her forehead then pulls out a knife to kill her, but he cannot bring himself to do it. He looks at her wings then takes out the iron chain in order to use it to take her wings. He left Maleficent and he took the wings to King Henry.

b. Never give up

Captain : The wall cannot be burned. It is indestructible.

Stefan : ***Nothing is indestructible! Not the wall! Not Maleficent! Not even her curse!***

Stefan : ***Bring me the iron workers. (39:47)***

Stefan asks the soldiers to crush the Moors. The fireballs are launched into theorned trees which begin to burn, but Maleficent uses her magic to make them grow taller and the soldiers run off in fear then back to the palace. Although the soldiers returned to the palace and failed to crush the Moors, Stefan did not want to surrender. He said that nothing is indestructible including Maleficent even her curse. He takes his knife and stabs the table with it in anger, then picks up his knife to look at it realizing that Maleficent iron burns. He asked the soldiers to bring the iron workers. They will working to make iron bullets to attack Maleficent.

3. King Henry

a. Cruel King

Maleficent : *You are no king to me!*

King Henry : ***Bring me her head. (11:05)***

One day, King Henry and his soldiers were charging towards the Moors. Maleficent sits in the Moors and in the distance she spots it, then she quickly flies off. King Henry asks his soldiers to crush the Moors. Even he asks his soldiers to bring Maleficent's head. It means King Henry wants to kill Maleficent. From the conversation above states that King Henry is a cruel king.

4. Aurora

a. Forgiving

Prince Phillip : *Well, it was nice meeting you. And once again, my apologies for being such a clumsy fool.*

Aurora : ***You're forgiven.***

Prince Phillip : *That's good. I'd best be off then. (01:00:12)*

As Aurora is walking in the woods practicing what she's going to say to three fairies, Prince Phillip who is riding in the woods, notice her. Aurora stops and thinks for a moment before continuing to practice. Suddenly, Phillip steps in front of her to interrupt her making Aurora gasp in shock. Phillip wants to ask the way to King Stefan's castle. Aurora does not reply Phillip. Then, Phillip apologizes to Aurora for shocking her. Aurora forgives Phillip and she shows the way to the castle. From the conversation above states that Aurora is forgiving person because even though Phillip has shocked her, she is not angry and she forgives Phillip. Instead she shows Phillip the way to the castle.

b. Beautiful girl

Flittle : *Isn't she beautiful?*

Prince Phillip : ***The most beautiful girl I've ever seen. (01:13:53)***

When Aurora was sleeping because of her curse, Maleficent invites Prince Phillip to the castle secretly to kiss Aurora so she woke up from her curse. Prince Phillip said that Aurora was the most beautiful woman he had ever seen. From the conversation above states that Aurora is a beautiful girl. When she was a baby, she was given the gift of a beauty.

5. Prince Phillip

a. Friendly

Prince Phillip : ***I'm sorry to bother you, but I'm on my way to King Stefan's castle and I've become hopelessly lost. Can you help me?***

Aurora : *Oh!*

Prince Phillip : ***Oh, I'm sorry. That was my fault, I rushed in too... (59:20)***

One day, Prince Phillip riding in the woods. He saw a beautiful girl, Aurora. Suddenly, he steps in front of her to interrupt her making Aurora gape in shock. Then, he apologizes to Aurora for shocking her. He intends to ask the way to King Stefan's castle. He continued to apologize until Aurora forgave him. After Aurora forgave him, he said that he was very happy to meet Aurora. He apologized once more to Aurora for his mistake. From the conversation above states that Prince Phillip is a good boy because he admits his mistake for shocking Aurora. He is also not shy to apologize for his mistake.

6. Diaval

a. Loyal

Diaval : *Diaval. And in return for saving my life, I am your servant. Whatever you need.*

Maleficent : *Wings. I need you to be my wings. (23:05)*

In return for saving his life, Diaval gave himself as Maleficent's servant. Whatever Maleficent needs. Maleficent needs him to be her wings. Then, Diaval turns back into a raven. Maleficent asks him to go to the castle. There, he saw Stefan is being crowned king. After that, Diaval returned to the Moors to give that news to Maleficent. Maleficent screams and angry hear that news. She lets out a powerful blast of green light into the sky. Maleficent turns and starts walking in anger through the Moors where the sky turns dark. She makes a throne using her magic, she sits at her throne with Diaval by her side. From the conversation above states that Diaval is a loyal servant in any condition. He always at Maleficent's side in sad, angry or happy. He also always carries out Maleficent's orders.

Moral Values in *Maleficent* Movie

1. Kindliness and friendliness

There are two dialogues in "Maleficent" movie indicated kindness and friendliness. They are as follows:

- a. Maleficent greets the creatures when she flies across the river. It indicates that she is a kind and friendly girl. (02:40)

Young Maleficent : *Good morning.*

Creature : *Good morning.*

Young Maleficent : *Love your work, girls.*

- b. Prince Phillip asks Aurora's help to get directions to King Stefan's castle. Aurora did not answer because she was shocked Prince Phillip suddenly came without permission. Prince Phillip apologized to Aurora for his fault. (59:20)

Prince Phillip : Hello.

Prince Phillip : I'm sorry to bother you, but I'm on my way to King Stefan's castle and I've become hopelessly lost. Can you help me?

Aurora : Oh!

Prince Phillip : Oh, I'm sorry. That was my fault, I rushed in too...

2. Peace ability

There is a dialogue in "Maleficent" movie indicated peace:

Maleficent joins two large tree-like guards who are holding back the human thief, Stefan. Stefan hides in a cave because he had stolen a jewel. Maleficent was not angry at Stefan. She asked Stefan to come out from the cave. (04: 18)

Young Maleficent : It's not right to steal, but we don't kill people for it. Come out! Come out this instant!

3. Responsibility

There is a dialogue in "Maleficent" movie indicated responsibility:

Maleficent asks Stefan to be responsible for his actions. He must return the jewel in its original place. Stefan takes out the jewel from his bag and tosses it to Maleficent, then Maleficent throws it back into the water. (05:02 - 05:30)

Young Maleficent : You have to give it back.

Young Stefan : Give what back?

Young Stefan : If I knew you would throw it away, I would have kept it

Young Maleficent : I didn't throw it away. I delivered it home, as I'm going to do for you.

4. Bravery

There is a dialogue in "Maleficent" movie indicated bravery:

One day, King Henry and his soldiers came to the Moors to attack Maleficent. Maleficent was not afraid to King Henry even though he brought many soldiers. King Henry was not a King for her, then he fought King Henry bravely. (10:58)

Maleficent : You are no king to me!
King Henry : Bring me her head.
General : Battalion!
General : Attack!
Maleficent : Arise and stand with me!

5. Strong Belief

There are two dialogues in “Maleficent” movie indicated strong belief. They are as follows:

- a. When King Henry with his soldiers came to the Moors trying to crush Maleficent and snatch the Moors from her, Maleficent fought King Henry with all her might. She was sure that King Henry would never have the Moors because he would guard the Moors forever. (13:17)

Maleficent : You will not have the Moors! Not now, nor ever! You...

- b. Stefan felt that he was failed because his soldiers could not crush the Moors. It happens because Maleficent uses her magic to make the thorned trees grow taller and Stefan’s soldiers run off in fear. Stefan still did not give up. He believes that nothing is indestructible. Then, he asked the iron workers makes iron bullets to crush Maleficent. (39:35 - 39:47)

Captain : The wall cannot be burned. It is indestructible.

Stefan : Nothing is indestructible! Not the wall! Not Maleficent! Not even her curse!

Stefan : Bring me the iron workers.

6. Respect

There is a dialogue in “Maleficent” movie indicated respect:

Stefan brings maleficent wings to King Henry. King Henry thinks that Stefan has killed Maleficent. He is very proud of Stefan because he have done what others feared to do. Then, King Henry will give him an award. (19:25 - 19:50)

King Henry : What is this?

Stefan : I have avenged you, sire.

King Henry : She is vanquished? Oh, you have done well, my son. You have done what others feared to do. You will be rewarded.

7. Protection

There are three dialogues in “Maleficent” movie indicated protection. They are as follows:

- a. Maleficent watches coldly as Aurora runs after the butterfly and she goes over the edge of the cliff. Maleficent uses her magic to have some branches catch her. Diaval who watches it not believe that Maleficent had protected Aurora. (41: 10)

Maleficent : *Oh, look. The little beast is about to fall off the cliff.*

- b. As Aurora comes across the wall of thorns by the edge of the Moors Maleficent and Diaval, in his human form, watch her from the distance. Maleficent see Stefan’s soldiers trying to take down the wall of thorns when they see Aurora standing by the wall. Stefan’s soldiers think that Aurora is Maleficent, so they want to crush her. Then, Maleficent asks Diaval to bring Aurora. She turns Diaval into a wolf. The soldiers then notice Aurora turn around. Diaval scares the soldiers in his wolf. (44:05)

Maleficent : *Hm. Curious little beasty.*

Soldier in Wood #1 : *Shh. Look. Is that her? Is that Maleficent?*

Soldier in Wood #2 : *I don’t know.*

Maleficent : *Bring them to me.*

- c. Suddenly, Aurora came to the castle the day before her birthday. She should have returned to the castle the day after her birthday. Then, Stefan asked the guard to lock Aurora in her room. Stefan wants to protect Aurora so that she not prick her finger on the spindle of a spinning wheel and fall into a sleep like death. (01:06:10)

Stefan : *You look just like your mother. They brought you back a day too soon.
I told those three idiots!*

Stefan : *Lock her up in her room.*

8. Sincerity

There is a dialogue in “Maleficent” movie indicated sincerity:

When there was a grand celebration for a baby, Knotgrass and Flittle prayed for Aurora sincerely. (28:12 - 28:30)

Knotgrass : *Sweet Aurora, I wish for you the gift of beauty.*

Flittle : *My wish is that you’ll never be blue, only happy, all the days of your life.*

9. Love and affection

There are four dialogues in “Maleficent” movie indicated love and affection. They are as follows:

- a. Aurora felt Maleficent’s affection since she was a baby. Maleficent’s shadow always with her everywhere. Aurora considers that Maleficent is her fairy Godmother. (49:24 - 49:32)

Aurora : Fairy Godmother. You’ve been watching over me my whole life. I’ve always known you were close by.

Maleficent : How?

Aurora : Your shadow, it’s been following me ever since I was small. Wherever I went, your shadow was always with me.

- b. Maleficent tried to revoke the curse. She felt sorry for cursing Aurora. She loved Aurora like her own child. (53:30 - 53:45)

Maleficent : I revoke the curse. Let it be no more. I revoke the curse. Let it be no more.

Maleficent : I revoke my curse! Let it be no more! I revoke my curse! Let it be no more! Let it be no more!

- c. Stefan stares at Aurora when she was sleep. He falling in love with Aurora and wants to kiss her. (01:13:48)

Flittle : Isn’t she beautiful?

Prince Phillip : The most beautiful girl I’ve ever seen.

Thistlewit : Do you want to kiss her?

Prince Phillip : Very much.

- d. Maleficent was very sorry for cursed Aurora. She loved Aurora. She was sad because she lost Aurora forever. (01:15:55)

Maleficent : I will not ask your forgiveness because what I have done to you is unforgivable. I was so lost in hatred and revenge. Sweet Aurora, you stole what was left of my heart. And now I have lost you forever.

Maleficent : I swear, no harm will come to you as long as I live. And not a day shall pass that I don’t miss your smile.

10. Honesty

There is a dialogue in “Maleficent” movie indicated honesty:

Aurora asking Maleficent that she was cursed by an evil fairy. Maleficent admits that an evil fairy is herself. (01:03:58)

Aurora : When were you going to tell me that I'm cursed? Is it true?

Maleficent : It is.

Aurora : My aunts said it was an evil fairy. I...I can't remember her name. They said it was...Maleficent.

Aurora : Is that you? Are you Maleficent?

Aurora : No! Don't touch me. You're the evil that's in the world. It's you

6. Conclusion

Based on the research, the researcher concludes that *Maleficent* movie is not only interesting because it tells about the relationship between humans and fairies, but it also gives some moral value to the audience. The researcher found the moral value from the characterization that seen in the dialogues of the movie. The moral values found in *Maleficent* movie are kindness and friendliness, peace ability, responsibility, bravery, strong belief, respect, protection, sincerity, love and affection, and honesty. Not only watching the movie, but the audience must get lessons from it. The audience can apply the moral values of *Maleficent* movie in their lives. This movie teaches us that forgiveness is important. No matter how evil someone is against us, we do not need to repay them with evil too or even get revenge with them. We must repay with kindness. Of course, by forgiving them. This movie also teaches us that we must not make decisions too quickly, especially when we are angry. It could be that the decisions we make are wrong and make us regret later on.

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