An Analysis of Directive Speech Acts Used by Raya as the Main Character in *Raya and the Last Dragon Movie*

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Abstract.

The purpose of this research is to evaluate the directive utterances made by the main character, Raya, in the Raya and the Last Dragon film. As a result, this research will employ a descriptive qualitative approach. With the qualitative descriptive method, it is necessary to undertake an examination of the condition by describing, analyzing, and summarizing the data obtained in transcript form. The data are tallied and evaluated according to their subcategories of directive speech acts. The sort of speech act discovered during the research process is Directives Utterance. Divided into four categories, they are command, orders, requests, and suggestions (Yule 1996: 53). Additionally, there are 30 directive utterances recorded in Raya and The Last Dragon. There are ten data points (33 percent) for the command, nine data points (30 percent) for the request, four data points (13 percent) for the orders, and seven data points for the proposals (23 percent). Thus, the total number of directed utterances made by the protagonist (Raya) in Raya and The Last Dragon is 30. Additionally, the graphic demonstrates that directive speech acts of command are the most prevalent type of speech in the Ray.

Keywords: directive utterances, raya, speech acts

Introduction

According to Fenda (2015: 1), language is the primary mode of communication that people possess and utilize to engage with their surroundings. Thus, language is something that humans use or is necessary for communication. Humans can communicate with one another using language for a variety of specific goals or to convey a message. According to Leech (2011: 282), speech acts are entities that are important to pragmatics. Language is related to action, and the interaction between them that results in a speech act is a major component of pragmatic studies. Yule (1996) defines directive utterances as speech acts used by speakers to persuade another person to undertake an action. They convey the speaker's intent. They are directives, instructions, requests, and suggestions. And the utterance provides the world with appropriate words. Additionally, Kreidler (1998: 189-190) defines directive utterances as a speech in which the speaker attempts to persuade the listener or interlocutor to conduct an action or refrain from performing an action, while also expressing an action.

It concludes that the speaker uses instructions to attempt to adapt the world to the words (via the hearer). Simply defined, there is a desire on the part of the speaker for the hearer to act. As in 'lend me some money,' this utterance comprises a request to the listener to lend the

speaker (whatever the speaker desires) some money. They are directives, instructions, requests, and suggestions.

The purpose of this study is to explore and investigate directive speech actions embedded in the subtitles of two films, Raya and The Last Dragon. Additionally, this study seeks to ascertain the commands' utterance. Three research questions are posed: What forms of Directive Speech Acts are employed in the film "Raya and the Last Dragon?" Which directive speech act is utilized the most frequently in the film "Raya and the Last Dragon"? and what purpose does each subcategory of directed utterance serve?

The objectives are to provide clarification regarding the directive's utterance and its function in the film "Raya and The Last Dragon," as well as to explain the directives utterance featured in that film. Additionally, the benefits of this research include the development and use of pragmatics research, particularly in the study of speech acts. Additionally, this research will be employed and discovered by individuals or subsequent researchers in order to conduct other research on speech acts research, specifically speech acts study.

Literature Review

This research builds on and expands upon the findings of a prior study on speech acts titled "An Analysis of Directive Speech Acts in the Fault in Our Stars Movie Script." The qualitative methodology was applied in this study, with data being gathered through the analysis and reading of the film screenplay. On the other hand, the researcher viewed the film and studied the screenplay in order to analyze the directions' utterances. The 40 data directives utterances were discovered in "An Analysis of Directive Speech Acts in the Fault in Our Stars Film Script." Suggestion (as a subcategory of directive utterance) has the highest percentage, with (3,50 percent). The least usually encountered is order (as a sub-category of directive utterance). The objective of this study is to increase public understanding of what a directive utterance is. Additionally, gaining information from that research in order to comprehend how and why people respond to and react to directed utterances.

Method

According to Arikunto (1996: 244), the result of a descriptive study should be expressed verbally or in a sentence, rather than numerically. Thus, qualitative descriptive studies need the presentation of case facts in everyday or everyday language, which may also be applied to a movie conversation. The data will be gathered while watching the film "Raya and the Last Dragon," and the utterances, including directions, will be documented. The stages involved in data collection are as follows: first, collect the data and create a table to categorise it. Secondly, the data are tallied and examined according to their subcategory of directive speech acts. Finally, describe the data by applying relevant theory.

This section discusses the study's design, the research subject, data collection protocols, tools, data analysis methodologies, and the research procedure. Written up to 10%-20% of the article's length.

Finding and Discussion

The Findings that the researcher found are 30 data, and then researcher classifies in the sub-category of each type of the directives utterance. The categories of the directives utterance are commands, requests, orders, and suggestions. For a table or a picture, it is provided the data of each type of the directives utterance.

Table 1: Directives utterance (commands)

No	Directives Utterance (Commands)	Functions
1	Naamari: "Hey, I'm the one wearing the Sisu fan necklace."	Inviting Namaari to go to eat together
2	Raya**: "Come on!** Have you eaten yet?" Naamari: "From one dragon nerd to another. Hmm." Raya: "**Hey. Come with me**, de la. I wanna show something."	Inviting Namaari because Raya wants to show something
3	Raya: "Ba! Come on, we have to go!" Benja: "They're repelled by water."	Inviting Chief Benja to run and avoid the damnation
4	Raya: "Stand up! I'll help."	Giving instruction to Chief Benja to stand up quickly
5	Chief Benja: "Raya you have to listen. You are the Guardia of the Dragon Gem." Raya: "Okay. **Hold on!.**"	Giving instruction to Sisu to hold Raya
6	Sisu: "Oh, we we re doing a jumpy thing! So sorry. My bad." Sisu: "I get it now." Raya: "Sisu…… **don't.**"	Giving instruction to Sisu to not to move
7	Raya: "Oh, and guess what? I found her. **Say hi sisu**."	Giving instruction so that Sisu say hi to Naamari
8	Sisu: "Hi!" Raya: "**Run!**	Giving instruction to Sisu so that she runs
9	Sisu: "Ahhh ahhh ahhh." Raya: "No? **Nevermind**. I'll just swing by and grab it later"	Instructing to Naamari to nevermind
10	Naamari: "Oh, I'm gonna enjoy this Raya: "**Go!** We're right behind you." Naamari: "What are you waiting for?"	Giving instruction to go quickly

Table 2: Directives Utterance (Orders)

No	Directives Utterance (Orders)	Functions
1	Chief Benja: "Raya…. I probably should have said two feet."	Ordering to Chief Benja to don't beat himself
	Raya: **"Hey, don't beat yourself up too much, Chief Benja."**	
2	Chief Benja: "The other lands, they're on their way here, as we speak.	Ordering the things that they can do
	Raya: "They are? Uh…**Okay, okay, no, we can do this.** I'm ready."	
3	Chief Benja: "There's still light in this. There's still hope."	Ordering to Chief Banja that they can be made it together
	Raya: **"We can make it together."**	
4	Raya: **"We can still put it together. It can still work."**	Ordering to Raya's friend to make it together up quickly
	Captain Baun: "Sisu's gone, Raya! We don't have her magic!"	

Table 3: Directives Utterance (Requests)

No	Directives Utterance (Requests)	Functions
1	Raya: **"Does this thing go any faster?**	Requesting to make something (the move of boat) faster
	Captain Baun: Whoa! You didn't tell me Fang was after you!"	
2	Raya: "Sisu, I saw people lose their minds over a Dragon Gem. Can you imagine what they'd do over an actual dragon? Look! We need you to make this all work. Until we have all the gems**. You have to stay human. Please."**	Requesting to Sisu to still be human
	Sisu: "Wow, you really got some trust issues."	
3	Sisu: "Sorry." Raya: **"Hold on to this for me, will you?"**	Requesting to Sisu to hold Raya
4	Raya: **"Sisu! Come back!** Please. What….what are you doing?" Sisu: "I am going to show you that you're wrong!"	Requesting to Sisu to come back faster
5	Raya: "What's your name?"	Requesting so that Raya can be found the way out
	Tong: "The moniker given to me is Tong."	
	Raya: "Okay, Tong. Look, you don't know me and I don't know you. But I'm sure that you know a back door or a way outta here. And it's really important that my friends stay safe, okay? **So, I am**	

No		Functions
6	**sincerely asking you. Will you help us?"**	Requesting to Sisu to keep hidden
	Sisu: "What's that mean?"	
	Raya: "It means we're on. **Sisu, until we get the gem and confirm Namaari's actually on our side. Promise me you you'll stay hidden"**	
7	Raya: **"But, we have to come together. Please"**	Requesting to do something together
	Tong: "After what she's done."	
8	Raya: **"Please get out of there."**	Requesting to beg Sisu get out from water
	Sisu: "I'm a water dragon."	

Table 41: Directives Utterance (Suggestions)

No	Directives Utterance (Suggestions)	Functions
1	Chief Benja: "Don't mistake spirit for skill, young one. I promise you will not set foot on the Dragon Gem's inner circle. Not even a toe."	Chief Benja may be should to take out his bladé.
2	Raya: **"You might wanna take out that blade. You're gonna need it."**	Suggesting to Chief Benja tod do like Raya wants
	Raya: **"So we're gonna need some crossbows and catapults and ooh! What about flaming catapults?"**	
	Chief Benja: "Or, how about shrimp paste from Tail."	
3	Chief Benja: "Don't worry, I'm gonna make a joke.	Chief Benja shouldn't make a joke
	Raya: **"Please don't."**	
4	Sisu: "I'm a good swimmer, is basically what I'm."	Sisu should do that Raya utters to keep going
	Raya: **"Okay, um, we need to keep going."**	
5	Sisu: "I can't believe it. That old lady was really gonna hurt me."	Sisu is not easy to trust to anyone. It shouldn't be done by Sisu
	Raya: "Well, I'm sorry, Sisu, but that's what the world is now. **You can't trust anyone."**	
6	Sisu: "If we're just honest with her, deep down I got a felling she wants to fix world as much as we do.	Sisu should trut Raya's planning
	Raya : "You weren't there when Namaari betrayed me**. We're sticking with my plan"**	
7	Sisu: "Let's go get him a gift."	Suggesting to Sisu so that she is safer or Sisu should not violate the highway iadvice that can make Sisu dangerous
	Raya: **"Sisu, I think maybe it's safer for you to stay here on boat. "**	

Table 1: The whole data calculation by sub-category of types of directive utterance

No	Types of Directive Utterance	Amount	%
1	Commands	10	33%
2	Orders	4	13%
3	Request	9	30%
4	suggestions	7	23%
	Total	30	100%

1. Command

The context

The speaker is Raya and the interlocutor chief Benja. Their relation is family with Raya is the daughter of Benja chief, and Benja chief is Raya's father. The location is taken In the heart's area bridge. The background of the conversation is when there was a struggle for the Dragon Gem between parts of the Kumandra land that had been separated, namely the land of tail, talon, fang, spine, and heart as well. When the Dragon Gem broke, the five shrapnel areas of Kumandra the chief from each area took the Dragon Gem fragments. After that another plague emerged, namely the Drunn monster, which when people exposed to Drunn magic, people would be able to become a statue. Then everyone left, including Benji Chief and Raya. At that time Benji Chief was hit by an arrow which prevented him from running freely. At that time, Benji chief looked very desperate. He gave understanding to Raya for Raya in order to change things with the Dragon Gem.

Raya   : "**Stand up! I'll** help you."

Benja   : "Raya you have to listen. You are the Guardian of the Dragon Gem."

Raya gives an instruction to her father because they were in a difficult situation at the moment. And the cure will be against them because they cannot go away. Raya wants to her father can stand up again then they can go run together to avoid the Drunn monster. Because the situation is difficult (the drunn pursued them) so that Raya uttered with short utterance with exclamation tone to make her father stand up quickly. According to Kreidler (1998:190-191) a command utterance is more effective if the speaker has a level above the interlocutor in order to control from the interlocutor. But in this case Raya cannot control or make her father stand up because it can appear because of the degree factor.

2. Orders

The context

The speaker is Raya and the interloctutor Tong, Naamari,Captain Boun, Noi (the baby) who responds to Raya is Captain Boun. The relation is they are friend, partner in search of the Dragon Gem. The location it happens when they were on the land of Fang. To be precise, at place for Fang where Vraina and Naamari live or the Fang Kingdom. Due to the collapse due to the plague Drunn appeared again. So they fell and under the Fang kingdom which contained the ruins of the building. The background of the conversation After Raya fought with Naamari because of Raya to Naamari's annoyance because she had

killed Sisu who was the last dragon. And one hope to restore Tanah Kumandra. By trying to save each other from the Drunn attack using gems. Eventually, they met at some point under the Fang kingdom which contained the ruins of the building. After Raya remembered what Sisu had said about Sisu's beliefs to her. So Raya intends to apply it to the current situation.

Raya   : "Everyone, give me your gems. **We can still put it together**. It can still work."

Captain Boun   : "Sisu's gone. Raya! We don't have her magic!"

According to Umar (2016: 15) order utterance is a request to make, serve, supply, convey and deliver food or goods. With the context the meaning of *".…...We can still put it together.…..."* So Raya revealed that she wanted all of her friends who brought the dragon gem shards to put the shards together. The function is in accordance with the theory, namely to make something (the dragon gem).

3. Request

Context:

The speaker is Raya and the interlocutor is Tong. They don't have relation each other or they don't know each other. The place is in the Spine's ground, in a small room. In the place Tong lives. And the background of the conversation after Raya and her friends managed to turn things around, Tong had previously roped in Raya and Sisu. And now Tong is roped off, then due to an increasingly urgent situation that requires Sisu, and another Raya's friends to come back to Captain Baun's boat, including Raya. So Raya asked Tong about a way out.

Raya   : "What's your name?"

Tong   : "The moniker given to me is Tong."

Raya   : "…….. **So, I am sincerely asking you. Will you help us**?"

In brief, in the requesting directive sentence, then there is purpose and expect something from the hearer. In the utterance will be contained expression requesting and also expecting something to hearer. And the aim is the speaker is given what the speaker wants from the hearer. In this utterance, they don't know each other, but Raya was forced and needed help from Tong to save her friends including Sisu and herself. Finally Raya requests to Tong for telling him the hidden way out, because on the main road on the land the Spine is surrounded by Naamari and her soldiers. This utterance can be reviewed with a vocabulary which indicates that the utterance from Raya includes request directive utterance is the word (asking). To reinforce the proposition that this utterance is a utterance directive. So with the help of the theory from Kreidler. According to Kreidler (1998: 191) an example of a vocabulary which indicates that the utterance is requesting is to ask (to ask), to beg (to beseech), to urge (to entreat). Obviously, the utterance contains request directive utterance.

4. Suggestion

Context

Sisu and Raya are friends, they have a mission to search for the Dragon Gem. The location in the Talon area or on the edge of the talon ground. Near the water and houses built over the sea. The background of the conversation, when Raya and Sisu reached the land of talon. So they wanted to take a gem in Dang Hai. However, Raya blocks Sisu's intention of helping Raya to retrieve a piece of the Dragon Gem. Raya's aim is for making keep Sisu safe.

Sisu   : "Let's go get him a gift."

Raya   : "Sisu, **I think maybe it's safer for you to stay here on boat.**"

Sisu : "What?"

According to Kreidler (1998:190-191) suggestion is utterance that is said by others, and the aim is to give advice or notion about what should to do or shouldn't do by the interlocutor. In that utterance contains a suggestion, because Raya delivers a good way to make it safer for Sisu. If Sisu follows Raya, it will be dangerous for Sisu because the local residents know that all of the dragons are dead. In the real situation she is actually still alive. On the other hand, there are people in Tallon there who are sly. Therefore, Raya considers giving a suggestion to Sisu so that Sisu is still in a safe situation.

Conclusion

Language is something that humans use or is a key in communicating with others. Besides, communication has a context. Pragmatics is the one of many branches of linguistics, its meaning is the study or analysis of a meaning in utterance according to a certain context. And this research is about speech acts, that is the sub-field of pragmatics. Because language relates with act so that speech act uses here and it is the utterance that the result is act. The title this research examines the type of speech acts that is directive utterance. Directive utterances express what the speaker wants. They are commands, orders, requests, and suggestions. With the qualitative descriptive so that it must be conducted describing, analyzing, summarizing the condition from the data that was collected. The rules are collecting the data and making a table to classify the data, and described in each category. The data are tabulated and analyzed based on their directive speech acts sub-categories. Finally the research found the data relating with the directives utterance. And the researcher found 30 data in the movie. For the command there are 10 data (33%), for the request there are 9 data (30%), for the orders there are 4 data (13%), and for the suggestions there are 7 data (23%). So, the total of the directive utterances in Raya and The Last Dragon by the main character (Raya) are 30 data.

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