

Moral Values in *Mulan* (2020) Movie Directed by Niki Caro

Siti Inayatul Musthofiyah¹

¹Universitas PGRI Semarang

[*inavatul763@gmail.com](mailto:inavatul763@gmail.com)

Abstract.

This study examines the moral values in Niki Caro's *Mulan* (2020) film. This study has two objectives: to identify moral principles in *Mulan* and to identify the most prevalent moral values in *Mulan*. The researcher employed a descriptive qualitative research method in conjunction with a library research approach, since the researcher incorporated library data, as well as books and other publications, as additional data sources. While the study's objects are divided into two categories: the material object is Niki Caro's *Mulan* (2020) film, and the formal object is the film's moral ideals. The researcher acquires data through documentation. The researcher analyzes the data using Linda and Eyre's 1993 theory. The findings of this study revealed eight distinct moral ideals in the *Mulan* (2020) film, divided into two groups. Sincerity, boldness, self-reliance, and potential are all examples of moral ideals of being. Loyalty and dependability, respect, love, selflessness and sensitivity, compassion and friendliness are all examples of moral traits associated with donating. The most important moral value is courage, as it appears frequently in the *Mulan* (2020) film.

Keywords: moral values, movie, *Mulan* (2020) movie

Introduction

The movie *Mulan* is a live-action adaptation of the 1998 Disney animated film. Both versions have the same title. This movie has a Chinese imperial background. *Mulan* is told as a woman who disguises herself as a man, so she can fight for her father, Hua Zhou. She replaced his father's role secretly on battlefield because his father was quite old and weak. Meanwhile, imperial regulations obliged one man from each family to participate in fighting. Furthermore, only her father was a man in *Mulan*'s family. From this storyline, *Mulan*'s character as a woman is very strong. At a time when women were not allowed to take part in warfare, she was determined to go to war without her family knowing. Even though *Mulan* was the only woman in the training barracks, she did not even think about giving up. The fighting spirit and strength of a *Mulan* is what breaks the stigma that women are weak characters generally. *Mulan* is an image representation of a strong woman who is not afraid of the difficulties of prospering in a predominantly man environment. This is where the researcher finds lot of moral values that are contained at the same time educating us as the audience.

Moral values are very important for human life (Veugelers, 2011: 15). It described as values related to goodness or badness of a person's behavior or actions that are basis of human life. Moral values make life in society more harmonious and function as regulator of behavior in society so as not to deviate. Moral values are important to teach, so every individual is

accustomed to positive values and is able to behave well in all existing environments. Good behavior in accordance with moral values, is not obtained instantly. This must be taught from an early age starting from the family environment, community, even school environments where students study.

Moral values can be obtained and learned from any aspect, of course this is no exception in literature, such as movie. In his book, Klarer (2013: 9) stated that movie are literary works other than novels, dramas, and poetry. Movie can be used to clearly describe moral values and convey educational values effectively. Movie itself usually contains topics, values, norms or ideologies occur in society (Umney, 2018: 148).

Movie are an engaging media or way to engage students with course content and enhance the learning experience. Movies also tell stories through fun moving images and sound effects. Every movie is interesting and entertaining, it makes the audience think and try to understand what the movie means or what values of the movie wants to convey. Therefore, movie become an effective educational media to convey various values to each individual.

In this study, the researcher chooses this topic because of several reasons. First, movie as an entertaining literary work has many benefits for the audience and society, especially for students which can be used as an interesting and not boring learning media. One of them is to teach moral values found in movie. Second, moral values are very important in human life. It is positive values or good actions that people should have in their attitude. Third, *Mulan* (2020) is one of movie that contains a lot of good moral values to be studied and imitated for the audience. So, this moral values can be used people as knowledge to behave well in social life.

Literature Review

Moral Values

According to Linda and Eyre (1993: 28), moral values are the result of a valuing process that includes the understanding and application of God and humanity values in life. Moral values *have* the goal of achieving a good life. Teaching about moral values is required and arises over problems that occur in a large scope and to the point where they are not limited. This makes moral values very important in human life.

Veugelers (2011: 23) also argue that moral values are subjective and normative in the sense that it express something about the ideal life, about right and wrong. Moral values are something that can be taught, such as how moral values are instilled in individuals from an early age so that they stick and become a habit or behaviour until they grow up. Education about moral values gives each individual, especially students an understanding of good character.

Confucius stated moral values are not only learned by understanding it, we have to apply it and develop yourself to the point where your thoughts and behavior are well integrated, so moral behavior automatically attached to humans (Nucci et al, 2014: 34). Throughout moral value and its concept in education, it provides knowledge that aims to build good character and healthy morals. Moral values knowledge is taught with the desire that the important points in it be absorbed into the minds of individuals or all people. Some moral values are honesty, patience, obedience, hard work, responsibility, and respect.

Types of Moral Values

Linda and Eyre (1993: 26) stated that types values as the main elements that form basis of other more specific moral values, these two types of values of being and values of giving. The following types of moral values are more specific:

1. Values of being, is a value that is implicit in human beings' actions and treatment of others, such as
 - a. Honesty
Honesty is defined as a value because it benefits both the practitioner and the persons on whom it is practiced. Honesty demands sincerity, trustworthiness, and integrity develop inner strength and confidence. Such as honesty in our dealings with people, institutions, society, and ourselves (Linda and Eyre, 1993:35)
 - b. Courage
Being courage is hard. When being brave, one must overcome fear and doubt in making a decision or to take a step. When people takes this step and makes a try, they deserves bounteous praise, even if it's just a try (Linda and Eyre, 1993: 50).
 - c. Peaceability
Trying to control emotions and a willingness to understand other people's feelings rather than simply reacting to them (Linda and Eyre, 1993: 67).
 - d. Self-reliance and potential
Someone who is independent, capable of being responsible, while the potential is to do their best. Another benefit of self-reliance and potential, which can be disciplined (Linda and Eyre, 1993:80).
 - e. Self-discipline and moderation
Self-discipline on all levels: physical, mental, and economical. When it comes to speaking, eating, and exercising, moderation is key. The ability to regulate and restrain one's own desires. Understanding the body's and mind's limitations. Avoiding the hazards of unbalanced, extremist beliefs (Linda and Eyre, 1993: 94).
 - f. Fidelity and chasity
The importance and safety of faithfulness in marriage, as well as restraint and boundaries prior to marriage. An understanding of the long-term (and widespread) repercussions of sexual amorality and adultery (Linda and Eyre, 1993: 111).
2. Values of giving, is that ideals must be exercised or given before they can be taken for granted, such as
 - a. Loyalty and dependability
People that are loyal are typically willing to help, serve, and support others, and they can be expected to keep their promises. Loyalty can be shown to family, work, school, and other organizations and institutions that are responsible to us (Linda and Richard, 1993:128).
 - b. Respect
Respect is the basis and foundation of other life values. Respect for life, property, parents, elders, environment, and other people's views and rights (Linda and Eyre, 1993:138).
 - c. Love
Love is self-care, loving more than just being loyal and respectful, such as love for friends, family, even love for people who hate us (Linda and Eyre, 1993:148).
 - d. Unselfishness and sensitivity

Unselfishness is an attitude of caring for others. Empathy, respect for others and brotherhood. Meanwhile, sensitivity is being aware of the circumstances and needs of others (Linda and Eyre, 1993:158).

e. Kindness and friendliness

Kindness and friendliness are the highest human values. It involves other values, such as empathy, caring, courage, because it involves a willingness to give attention to others (Linda and Eyre, 1993: 179).

f. Justice and mercy

Respect for the law, equality in work and recreation. An awareness of natural repercussions and the harvest rule. Consider pity and forgiveness; also, retribution is a waste of time (Linda and Eyre, 1993: 198).

Movie

According to Barsam & Monahan (2016: 3), movies is simply short for motion pictures. Movies are produced from the recording process using a camera. Movies display moving images complete with sound, because it is an attractive audio-visual medium.

Films are inspirational media because they cover a wide variety of issues and provide aural and visual stimulation (Safran, 2015: 49). In a film, audio-visual elements are exhibited, including images and sounds that appear to be alive. With the use of moving images and sound, a film may convey a great deal of information in a short amount of time. It gives the audience the illusion of being able to traverse space and time, allowing them to hear life stories and even affect them. Not only are movies entertaining, but they also have a good influence on the audience since they carry moral teachings. Barsam & Manahan (2016: 85) classified films into various well-known genres: Westerns, horror, science fiction, musicals, gangster films, action films, biopics, melodramas, thrillers, romances, romantic comedy, and fantasy films.

Every movie also has important elements that can build the story in movie itself, such as plot, characters, point of view and setting (Klarer, 2013: 14). Plot is a series or sequence of events in story. The plot regulates how an event contained in the story must be related to each other or each of these events affects the next event. Characters are referred as individuals and have certain characteristics in literary works (Klarer, 2013:17). Characters can be called actors who have events and problems in story or also shown as someone who is able to convey and also complete the story. While point of view is also known as narrative perspective refers to how a text presents persons, events and settings (Klarer, 2013: 20). In other words, point of view refers to the way a story is told. The last is setting, it is a description of time, location, and social environment of events in the story (Klarer, 2013: 25). Setting can play a role in explaining or animate events that occur in a story, therefore the setting can determine the content and the storyline that occurs.

Mulan (2020)

Mulan is a live-action Disney 2020 movie adapted from the 1998 animation with the same title *Mulan* and by the narrative poem *The Ballad of Mulan*. This movie is directed by Niki Caro, while Mulan played by Yifei Lui, Chinese-American actress. It was released on September 4, 2020 on Disney+.

This movie is set in Chinese Imperial which tells the story of a woman named Hua Mulan who replaces her father in war. A long time ago, the Emperor issued a decree saying that each family had to send one man to join the Imperial army to fight against Rouran army. The only man in Mulan's family was her father, because he has two daughters. However, his father was old, weak and his legs hurt from being a warrior veteran. So that his father didn't become a warrior in the war, Mulan left home to replace his father without knowledge of her family. Mulan looked like a male warrior and changed her name become Hua Jun. Mulan's struggles were tough while in the training barracks, but she never gave up and kept practicing. When finished fighting Rouran army, Mulan admitted that she was a woman and was expelled. However, she remained loyal to protect the Emperor and the empire. Finally, Mulan managed to save the dynasty and got an invitation as one of the great warriors of the empire.

Method

The descriptive qualitative research method was used in this study. According to Taylor et al. (2016: 7), qualitative research encompasses all forms of inquiry that generate descriptive data—individuals' written or spoken words, as well as observable behavior.

Creswell (2014: 232-236) also stated that qualitative research displays text data and image data that have been collected and uses various designs. In short, this type of research presents descriptive data in the form of words or sentences rather than numbers.

The sources of the data in this study are divided into two kinds: primary data is *Mulan* (2020) movie directed by Niki Caro, while the secondary data are books and journals related to the object of research. The object of this study is two categories; the material object is *Mulan* (2020) movie directed by Niki Caro and the formal object is moral values in *Mulan* (2020) movie. For data collection, the researcher used documentation method, while in process of data analysis, the researcher used library research.

Finding and Discussion

In research findings and discussion, the researcher showed moral values found in *Mulan* (2020) and the most dominant moral values in *Mulan* (2020) movie.

Moral Values in *Mulan* (2020) Movie

The study identified eight distinct moral values in the *Mulan* (2020) film, including honesty, courage, self-reliance and potential, loyalty and dependability, respect, love, unselfishness and sensitivity, and compassion and friendliness.

1. Values of being

In values of being, the researcher found moral values of honesty, courage, and self-reliance and potential in *Mulan* (2020) movie:

a. Honesty

The researcher found value of self-reliance and potential in scene and dialogue as follows:

The conflict between Rouran army and Imperial army was over, Mulan approached Commander Tung and other warriors. She appeared like a woman with loose hair. Mulan revealed her true identity.

Commander Tung : *Hua Jun?*
Hua Mulan : *I'm Hua Mulan. Forgive me.*
Cricket : *He's a girl?*
Commander Tung : *You are an imposter. You've betrayed the regiment. You've brought disgrace to the Hua family. (Performed at 01.12.08 – 01.12.57)*

From scene and dialogue above, it can be seen that value of honesty is shown by Mulan, who is honest with Commander Tung and other warriors that she is a woman.

b. Courage

The researcher found value of courage in scene and dialogue as follows:

Mulan tried to tell Commander Tung and other warriors that the Emperor was in danger. However, Commander Tung wasn't trust Mulan anymore and instead asked for his sword from Sergeant Qiang. Mulan told Commander Tung that it was okay if she was killed, as long as Commander Tung listened to Mulan's information first.

Hua Mulan : *Commander Tung, we must ride to the emperor. His life is in danger.*
Commander Tung : *The emperor's life has never been safer.*
Hua Mulan : *That's what Bori Khan wants you to believe. Please, you have to listen to me.*
Commander Tung : *Sergeant, hand me my sword.*
Hua Mulan : *Kill me if you must. But first, listen. The garrison attacks were just a distraction. (Performed at 01:16:59 – 01:17:26)*

From scene and dialogue above, it can be seen that value of courage is shown by Mulan who is not afraid if Commander Tung intends to kill her with the sword as long as he listened Mulan first.

c. Self-reliance and potential

The researcher found value of self-reliance and potential in scene and dialogue as follows:

Mulan and her mother talked to Mulan's father not to become a war warrior for the empire, because he wasn't capable of doing it. Hua Zhou was weak and his legs hurt from being a veteran of previous war. However, he was only man in his family and his duty as a father was to bring honor to his family on battlefield.

Hua Li (Mulan's mother) : *You've already made many great sacrifices.*
Hua Zhou (Mulan's father) : *Are you suggesting our family not emply with the Imperial edict?*
Hua Mulan : *But how can you fight...*
Hua Zhou (Mulan's father) : *I'm the father. It is my place to bring honor to our family on the battlefield. You are the daughter! Learn your place. (Performed at 00:20:53 – 00:21:20)*

From scene and dialogue above, it can be seen that value of self-reliance and potential is shown by Hua Zhou who is independently responsible and tries to become a war warrior for the empire because he is a father.

2. Values of giving

In values of giving, the researcher found moral values of loyalty and dependability, respect, love, unselfishness and sensitivity, kindness and friendliness in *Mulan* (2020) movie:

a. Loyalty and dependability

The researcher found value of loyalty and dependability in scene and dialogue as follows:

Mulan was expelled by Commander Tung after she revealed her identity. Xianniang walked over and told Mulan that she used to be ostracized by people, for having chi like Mulan now. No country, no village, no family, but not with Mulan. Xianniang kept provoking Mulan to join her. However, it wasn't affect to Mulan.

Xianniang : *Join me. We will take our place together.*

Hua Mulan : *I know my place. And it is my duty to fight for the kingdom and protect the emperor.* (Performed at 01:16:04 – 01:16:27)

From scene and dialogue above, it can be seen that value of loyalty and dependability is shown by Mulan who remains loyal to her empire.

b. Respect

The researcher found value of respect in scene and dialogue as follows:

Mulan went to Commander Tung and other warriors in the garrisons to inform them that the Emperor was in danger. Even though Commander Tung was disappointed that Mulan had lied to him, but he still appreciated Mulan for being so loyal to the empire and brave.

Commander Tung : *Hua Mulan, your actions have brought disgrace and dishonor to this regiment, to this kingdom and to your own family. But your loyalty and bravery without question. You will lead us as we ride to the Imperial City.* (Performed at 01.18.43 – 01.18.57)

From scene and dialogue above, it can be seen that value of respect is shown by Commander who still respects to Mulan, despite her lies.

c. Love

The researcher found value of love in scene and dialogue as follows:

Young Hua Xiu was worried after young Mulan nearly fell off the roof while trying to catch a chicken. However, young Mulan also didn't want Hua Xiu to worry about her, she joked that there were spiders in Hua Xiu's hair.

Hua Xiu (Mulan's sister) : *Mulan, what happened when you fell off the roof? It was like you were a bird.*

Hua Mulan : *Don't panic. There's a spider crawling in your hair.*

Hua Xiu (Mulan's sister) : *You know I'm afraid of spiders. This is not one of your tricks, is it, Mulan?*

Hua Mulan : *Don't worry, if you hold very still, I will squash it.* (Performed at 00:03:28 – 00:03:49)

From scene and dialogue above, it can be seen that value of love is shown by two sisters who care and love each other.

d. Unselfishness and sensitivity

The researcher found value of unselfishness and sensitivity in scene and dialogue as follows:

Mulan was informed by her parents that the matchmaker had found a partner for Mulan. Mulan looked disappointed and sad, but tried to accept her parents' advice, which was to bring honor through marriage.

Hua Li (Mulan's mother) : We have excellent news. The matchmaker has found you an auspicious match.

Hua Zhou (Mulan's father) : Yes, Mulan, it is decided. Come and sit down. It is what is best for our family.

Hua Mulan : Yes. It is best. I will bring honor to us all.
(Performed at 00:14:07 – 00:14:53)

From scene and dialogue above, it can be seen that value of unselfishness and sensitivity is shown by Mulan who is not selfish by trying to accept an arranged marriage by her parents.

e. Kindness and friendliness

The researcher found value of kindness and friendliness in scene and dialogue as follows:

Mulan's fellow warriors talked about what might happen if they started fighting with Rouran army. However, Mulan gave confidence that they would survive, because Mulan could be relied on and became war friends who protect each other.

Ling : Who knows who will live past tomorrow? We may never see each other again.

Hua Mulan : Listen to me, all of you. We will live, I guarantee it. Because I will protect you, we'll protect each other. We fight for each other.
(Performed at 00:56:30 – 00:56:49)

From scene and dialogue above, it can be seen that value of kindness and friendliness is shown by Mulan who empathizes and cares for other warriors.

The Most Dominant Moral Values in *Mulan* (2020) Movie

The researcher found that the most dominant moral values found in *Mulan* (2020) movie is courage. The following are six scenes and dialogues that show values of courage.

1. At that time, the Emperor was informed that the empire was attacked by Rouran army with leader Bori Khan and accompanied by the evil witch Xianniang. The Emperor declared that he wasn't afraid of black magic and would destroy it and Rouran army.

The warrior : Bori Khan fights alongside a woman. Her chi is beyond imagining.

The Chancellor : There is no place for witches in this kingdom. It is forbidden to use the power of chi in destructive ways.

The warrior : And yet, it is her skill that leads the Rouran army to victory. She has trained an elite force of shadow warriors to assist Bori Khan.

The Emperor : *We're not not afraid of dark magic. We'll destroy this Rouran army and their witch.* (Performed at 00:10:34 – 00:11:01)

2. Mulan intended to inform Commander Tung that the Emperor was in danger, but he didn't trust Mulan anymore. Commander Tung pointed the sword at Mulan. Mulan boldly said that she was willing to die as long as Commander Tung listened to Mulan's information first.

Hua Mulan : *Commander Tung, we must ride to the emperor. His life is in danger.*

Commander Tung : *The emperor's life has never been safer.*

Hua Mulan : *That's what Bori Khan wants you to believe. Please, you have to listen to me.*

Commander Tung : *Sergeant, hand me my sword.*

Hua Mulan : *Kill me if you must. But first, listen.* *The garrison attacks were just a distraction.* (Performed at 01:16:59 – 01:17:26)

3. At that time, Mulan was recognized by Honghui that she was a brave warrior. Honghui's opinion, Mulan was braver than man warriors among them and becomes the best warrior. Even Mulan was also willing to risk everything by revealing her true identity.

Commander Tung : *Only a foolish man listens to someone whose very existence is a lie.*

Chen Honghui : *You would believe Hua Jun. Why do you not believe Hua Mulan? She risked everything by revealing her true identity. She's braver than any man here. And she's the best warrior amongst us.* (Performed at 01:17:55 – 01:18:23)

4. Xianniang disguised as the Chancellor reported that Bori Khan invited the Emperor to a duel. Without thinking, the Emperor ordered the Chancellor to prepare his army which meant he was ready to fight Bori Khan. The Emperor was not afraid to come face to face with Bori Khan, because he was an emperor who had to protect his people.

The Chancellor : *Despite the Rouran army's crushing defeat scouts have informed me that Bori Khan has infiltrated the city.*

The Emperor : *He assembles at the New Palace.*

The Chancellor : *He offers a duel.*

The Emperor : *Prepare my guards. We ride to the site immediately.*

The Chancellor : *Your Majesty, it is far too dangerous.*

The Emperor : *Silence! My people have suffered enough. Now I must act. I will kill this Bori Khan like I killed his father. With my own hands.* (Performed at 01:20:31 – 01:21:04)

5. At that time, Xianniang admitted that Mulan was a woman warrior who was able to lead the royal army. She dared to act and did what a man should do, namely being able to lead the royal forces in Battalion Five.

Xianniang : *The attack has met fierce resistance.*

Bori Khan : *From who?*

Xianniang : A young woman from a small village.

Bori Khan : A girl?

Xianniang : A woman. A warrior. A woman leads the army. And she's no scorned dog. (Performed at 01:28:34 – 01:28:57)

- Mulan was trying to save the Emperor from Bori Khan. Mulan bravely attacked Bori Khan with her sword which causes Mulan's sword to fall and disappear. The Emperor told Mulan to rise up and come back to fight Bori Khan for the empire.

Bori Khan : The girl who has come to save the dynasty.

Mulan : No!

The Emperor : Rise up! You are mighty warrior. Rise up like a phoenix. Fight for the kingdom and its people. (Performed at 01:30:52 – 01:31:56)

Conclusion

Based on research finding and discussion of *Mulan* (2020) movie directed by Niki Caro above, the researcher concluded as follows:

Firstly, the researcher found eight types of moral values in *Mulan* (2020) with divided into two categories: values of being and values of giving (Linda and Eyre, 1993). The eight moral values are: honesty, courage, self-reliance and potential, loyalty and dependability, respect, love, unselfishness and sensitivity, kindness and friendliness. Value of honesty with 3 scenes and dialogues, value of courage with 6 scenes and dialogues, value of self-reliance and potential with 2 scenes and dialogues, value of loyalty and dependability with 3 scenes and dialogues, value of respect with 3 scenes and dialogues, value of love with 3 scenes and dialogues, value of unselfishness and sensitivity with 1 scenes and dialogues, value of kindness and friendliness with 3 scenes and dialogues.

Secondly, the researcher found that the most dominant moral values in *Mulan* (2020) is courage. The researcher found about six scenes and dialogues that conduct values of courage. The first scene is when the Emperor declared that he didn't afraid of dark magic and would destroy the Rouran army. The second scene is when Mulan was willing to die at the hands of Commander Tung, where Commander Tung listened to information from Mulan first. The third scene where Mulan was recognized by Chen Honghui that she was the best warrior. Mulan dared to take all risks by risking to reveal her identity. The fourth scene is where the Emperor accepted Bori Khan's invitation to duel, even though it was dangerous. The fifth scene when Mulan was recognized by Xianniang that Mulan was a woman warrior who was able to lead other man warrior. The sixth scene is when Mulan tried to fight Bori Khan while saving the Emperor.

Moral values can be obtained from movie that we watch, such as in this study about film *Mulan* (2020). Movie is actually able to provide moral values and positive values apart from being entertainment for the audience, especially for students. This moral value can be used as valuable lesson for living in daily life.

Acknowledgements

This study was supported by Indri Kustantinah, S.S., M.Hum. as first advisor, Drs. M. Wahyu Widiyanto, S.Pd., M.Pd. as second advisor, and my beloved family and my friends.

References

- Barsam, R. & Monahan, D. (2016). *Looking at movies an introduction to film (5th ed)*. New York: W.W. Norton & Company, Inc.
- Creswell, J.W. & Poth, C.N. (2013). *Qualitative inquiry and research design design: choosing among five approaches (4th ed)*. United States of America: Sage Publications, Inc.
- Klarer, M. (2013). *An introduction to literary studies*. New York: Routledge.
- Linda & Eyre, R. (1993). *Teaching your children values*. New York: Simon & Schuster.
- Nucci, L., Narvaez, D., & Krettenauer, T. (2014). *Handbook of moral and character education (2nd ed)*. New York: Routledge.
- Safran, J. (2015). *Advancing listening comprehension through movies*. *Procedia - Social and Behavioral Sciences*, 191, 169–173. <https://doi.org/10.1016/j.sbspro.2015.04.513>
- Taylor, S. J., Bogdan, R., & DeVault, M. L. (2016). *Introduction to qualitative research methods a guidebook and resource*. Hoboken: John Wiley & Sons, Inc.
- Umney, C. (2018). *Media and ideology*. *Class Matters*, 148–168. <https://doi.org/10.2307/j.ctvqhtgc.14>
- Veugelers, W. (2011). *Moral development and citizenship education linking autonomy and humanity*. Switzerland: Sense Publishers.
- Mulan Bakal Tayang di Indonesia September via Disney+. (2020, August 10). *CNN Indonesia*.
<https://www.cnnindonesia.com/hiburan/20200810185826-220-534206/mulan-bakal-tayang-di-indonesia-september-via-disney>