

# **An Analysis of Moral Value Found in “Murder on The Orient Express” Movie Dialogue (2017)**

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## **Abstract.**

This research is entitled An Analysis of Moral Value Found In Murder On The Orient Express Movie (2017). The film is an entertainment medium with many benefits if we apply it appropriately and according to use. By watching movies, we can get many benefits; get to know a particular nation's culture, learn about the history of the past, and get teaching messages from each film story presented. This lesson has two problem statements: what moral values are found in the Murder On The Orient Express Movie (2017) and which moral values are the most dominant in the movie. This research used a qualitative method. The data was the dialogue of the movie. The moral values found in the movie of Murder on the Orient Express (2017) are honesty, respect for other, compassion, and forgiveness. The most dominant moral values that appear in the movie are hard work because indicated by the main character through the dialogue.

**Keywords:** Murder on The Orient Express (2017), movie, moral value.

## **Introduction**

The first thing that comes to mind when discussing moral values is the meaning contained in a truth that can be found in this life. Whether it is from something real or just a fictional story. Veugelers (2011:9) states that moral value is a concept that gives an idea of what is good and evil. A picture that determines how humans build relationships with the social and natural environment in their lives. Learning about things that have a good meaning and have a positive influence to be spread to every individual is one part of the existence of moral values in this life.

According statement of (Ferodov, 2015:5) movie is one of the learning media. Today's media that is easy to find and much in demand by people is a movie. Movie is a form of art that is realized into a real form by using real people as actors. As we know, many movies are adapted from various interesting stories, either from true stories or by the best writers who are appointed as stories in films. In the connection between movies and moral values, we can make films as a learning tool to find moral values. For example, a good film and a good storyline will be able to

motivate people who watch it so that the audience can take various lessons, inspiration, and motivation of a film.

In conducting this research, the author chose the title "An analysis of Moral Value Found In Murder On The Orient Express" Movie (2017) Directed by Kenneth Branagh. Something is fascinating about the story in this film. That is about the mistakes made by one person that can result in bad things that many people feel. In other words, humans are not aware that their errors can cause other people to suffer and get hurt for a long time. This often happens in everyday life as people break others without realizing that they are valuable people who love them. Then the meaning of revenge is also presented from this film, where when we take revenge on people who have hurt us either by injuring them or by killing them, it will not guarantee to make us happy but will instead cause other problems. In addition, this film also tells of its primary role, namely a detective Hercule Poirot who is reliable and intelligent in solving every criminal case he handles. Detective Hercule Poirot always works hard in every investigation of his case. He never underestimates anything that is a clue in every case. Still, Detective Hercule Poirot is a warm-hearted person even though he knows that other people commit crimes. He allows him to improve himself because he believes that good people will still be good people. Their crimes are done because their minds are covered with revenge, but their hearts still have sincerity.

Based on explanations above this study provides an analyzing the moral values in the film "Murder on the Orient Express" (2017), directed by Kenneth Branagh. The author analyzes moral values based on the dialogue used by each character in this film and also analyze the most dominant moral value that appearing in this film.

## **Literature Review**

### **Moral**

According to (Birnbacher, 2013:45) the moral is labeled as a term in human thought that concerns excellent or evil deeds, about humans' acts of right or wrong. Ethical understanding is about whether something is good or not. It is controlled by the concept of morals, the role of behaviour to which some cultures aim habitual, and that determines the expected behaviour patterns of all groups member. The moral is a reference for assessing a person's character in society, or in a nutshell, moral is person's good/wrong actions. The structure of human existence states that we must make choices. Ethics help us to use our freedom responsibly and to understand who we are. And ethics provides direction in our struggle to answer the fundamental questions on how we should live our lives and make the right choices.

In the context of taking a proper / obligation, someone is expected to always comply with their responsibilities. If it is changed in a matter which is not widely known to a person, the moral of a person lies in his every behaviour, which can be appreciated in kind words. Everything that individuals do must always provide positive activities in which morals are reflected. In social groups in society, moral values are essential. This needs to be maintained and applied carefully to become violent in creating good morals in society.

## Value

According to statement of (Oyserman, 2015: 36) Value is a basis that is used as a guideline as a benchmark for the value of something. Value is a person's principal of standard of behaviour or someone's judgement of what is important in life. The scope used as a benchmark is usually constructive, and there is a comparison as a basis for interpreting and starting with making a pattern first. Value is important, valuable and can determine the level of quality of every individual or subject-object in this world apart from money. Many things have to do with the meaning of the word value, whether it is honesty, discipline, honour, etc.

Values are the rules we interpret to make decisions about right and wrong, do and don't, good and bad. In addition, the value also tells us which one is less important and which one is more critical, then about something that is useful and something that is not useful. This is useful for getting a high selling point or value. The value determines whether something is good or bad in this life. The relationship between values and every life lesson is very relevant. Value of influencing factors in shaping human attitudes (Mashlah, 2015: 160).

## Description of Moral Values

According to Linda and Eyre (1993) in Humaira (2018:24) stated that moral value is a result of valuing the process of human values in life. Nasir also added that moral value is one of the most important elements of a movie, because it presents good and bad values through the stories in a movie and contains material to be a lesson that could be implemented in one's life. It is mean that moral value can affect in our life if we can get the value correctly. Moral values are values of goodness that are used to assess the quality of a person. This does not apply to just a person, but in society, the work environment, and even companies always use moral value judgments as a level of social goodness.

George and Uyanga (2014:41) states that moral values are used to make people's way of thinking more improved and more advanced to realize good moral education and good behavior towards individuals. Society is significant to be given education-related to moral values. The importance of rules in applying morals in society is to invest in the principles of moral behaviour and in dealing with other people. Guided by moral values, it is hoped that it can increase solidarity and prosperity in society for a long time.

From disussion above we can conclude that the moral code in every nation and society is different. Many rules are not the same in every application of moral values. For example, in country A, abortion, pregnancy outside of marriage is common, and this action does not affect the good/bad judgment of the perpetrator, of course, because the moral standards that country A uses are free and legal. However, in Country B, abortion is a crime, and the perpetrator is punishable. From this case, we cannot force the moral rules applied by every nation, race, and group to be the same according to the rules that we run. The culture and customs that exist in a group are used to measure right and wrong moral actions.

## Type of Moral Values

There are various lessons learned from a moral value in movies, novels, or real life. Different person has different opinion about moral value. By its meaning, namely, moral value is the value of learning in a story or, in other words, the message conveyed from a story, and usually, the messages that are left behind contain many meanings and lessons to be given to each audience. Bertens (1997: 142-143) stated moral values are a benchmark used in everyday life. Besides that, moral values are also used to measure a person's level or character. For example, honest people will be categorized as having good morals, but the application of moral values does not just race at one point with the word he is good, he is honest, he is polite, but must be balanced with applications in other contexts such as morals in economics (being a philanthropist, for example).

According to (Banerjee, 2014: 57) there are seven top moral values that can serve and help society if students apply these seven moral values; unconditional love and kindness, honesty, hard work, respect for others, cooperation, compassion, and forgiveness. The writer used Banerjee's theory because it has a proper variation of moral value that can help to analyze the movie dialogue. Below is the description of moral values.

### **1. Unconditional love and kindness.**

Giving unconditional love to fellow beings in this world. In another sense, every time we love an individual to fall in love or have a desire to be with that person, then this only applies to one person. However, unconditional love is intended to be able to love and treat every living being well to create a peaceful world (Banerjee, 2012:57).

### **2. Honesty**

Provide knowledge to Students and children that lying or being dishonest and also cheating is inappropriate behavior because dishonesty has no future benefits and has bad consequences, as is not being trusted easily by others. People who like to lie and are not honest will only cause bad consequences for themselves and even others. Applying the teaching of honest behavior starting from children is highly recommended because the education given from a young age will be more easily embedded in children (Banerjee, 2012:57).

### **3. Hard work.**

Success is obtained from effort and hard work, as well as some motivation that can move the heart so as not to give up on doing business and hard work. Concerning students, students are encouraged to make efforts and think hard in each lesson and are not allowed to cheat, because effort and success cannot be obtained through shortcuts, such as cheating. This means that they have to work hard to learn to be successful and succeed in learning (Banerjee, 2012:57).

### **4. Respect for other**

Respect is appreciating all the difference. Banerjee, (2012:57) states that in today's society, many of them are too competitive and have the heart to hurt others for their gain. Therefore, respect for others is very important; respect any differences of race and religion, gender, and unequal lifestyles. Because basically all humans in this world have the same degree in the eyes of God.

### **5. Co-operation**

As humans who are born into social beings, we cannot live alone without the help of others. We must work together as long as we live in this world. Cooperation can strengthen the relationship between individuals, in addition to working together will make it easier to get the results of a common goal. (Banerjee, 2012:57).

## **6. Compassion**

Humans must have love. People who have their affection will have compassion and sensitivity to always help others who are in trouble, such as helping people who are in need, giving compensation to the poor, and giving other happiness to people who are in trouble (Banerjee, 2012:57).

## **7. Forgiveness**

Being a forgiving person will always give us peace in our hearts. God teaches us to always be generous and forgive enemies or people who have hurt us, both physically and mentally. Don't be a vengeful person. Revenge will only hurt our feelings, learning to always forgive and accept all circumstances is the best solution for all the conditions we get (Banerjee, 2012:58).

There are many examples of spiritual values or moral values that can be learned and applied by everyone. Many people apply moral values to justify decisions, give opinions, guide actions, and define a person's character. An individual with high moral values usually displays integrity, courage, respect, justice, compassion, and honesty.

## Movie

According to Hornby (2005) in Arif (2019:564), Film is a series moving pictures recorded with sound that tells a story. Movie is a recording of moving images that tells a story and that people watch on a screen or television. We can say that movie is a way to tell a story played by someone or something and it is recorded then people can watch on a screen or television. There are countless works of art today. Everything beautiful and created by humans can be imbued with works of art. One of them is literary arts. There are many forms of literature, such as novels, poetry, short stories, dramas, and others. One of the best works of art is film. The film is a moving image given the effect of audiovisual beauty and is given an exciting storyline.

According statement of (Ramrao, 2016) the film is the only area, which represents the people, though they are of any class (poor, middle & rich) along with the problem and happiness. Films is not only about audiovisual media but, film can be used to develop attitudes, emotional issues, and development. The film consists of plot characters and characters that play the story. A film can be considered a "real" story that the director or writer thought about it. Consider only significant events that occur in the narrative of the progress of the film. This film also combines location, time, and characteristics that are suitable and balanced. Sometimes a lot of surprising plots appear in the film that is shown. The goal is to impress each audience and make them emotional.

## Movie and Its Elements

According to (Rabiger, 2008) the film is one of the effective actions that can change our minds, for example, we are initially sad and then after seeing a good film we become happy, this method is a form of the effectiveness of a film. Indirectly, films can bring people who watch into other people's worlds/influence the minds of the audience. According to Rabiger, a film consists of several elements, namely story, theme, plot, and setting. Below are the description as follow:

### **1. Story**

According to Rabiger (2008) said that the story is how events progress, raise questions and offer clues. The story is determined by the story that is used in a film. Like history, true stories,

and fiction. The story is the most crucial element in the movie because this is the first step in making a movie before taking the scene.

## **2. Theme**

The theme is the core of a story. According to Rabiger (2008:591) was stated that theme gives a strong explained about the unity of what is happening in the story, and tell about the story of life in common context. In every event in the story, it must be by the theme taken. For example, the story's theme is revenge, so the story in the film must also provide revenge incidents according to the previously made theme.

## **3. Plot**

The plot is a sequence of events in the story, starting from the beginning of the problem, the climax, to the conflict resolution. According to Rabiger (2008:591) the plot in the drama is a series of events in the story that becomes the main brain in the story, plot also should create a sense of momentum and credibility, and act as a plotting tool for storytelling the thematic meaning of the work. Plot is the primary key in a film.

## **4. Setting**

Based on statement of (Klarer, 2013:149) setting is the place where the action is used in a story. The setting or basis of the story is a description of the place, time, or situation in which the incident occurred.

## **5. Characters**

Characters are characters in the story. According to (Klarer, 2013) characters are actors in a literary performance, some are called main characters and some are called extras or assistants, other than that the type of character is recurring in dramas called stock characters. There are several kinds of characters, protagonist, antagonist, and tritagonist. Characters are not just bad or good, but character roles also dramatically affect the outcome of a movie.

## Analysis Movie Content

According to (Arafat, 2018) Research content analysis is a discussion of the depth of the content of information contained in a mass media (content analysis the main object is the mass media). All objects under study are mapped in form writing/symbol and then interpreted one by one. *Content analysis* is a research technique that strives to make replicable (replicable) inferences and validate the data by considering the context. Content analysis can be used to conduct research. It is not limited to descriptive use but can also be used as an initial hypothesis.

## **Method**

In conducting the research process, the author uses the Qualitative Research data analysis system for the film *Murder on the Orient Express* Movie. This is because the analysis is in the form of words, not in the form of numbers. Qualitative research is carried out by predicting attitudes and behavior using variables, constructs, and hypotheses (Cresswell, 2014:98). The research observing the actors involved in it, their interactions and using the images obtained from each capture in the video.

Another perspective from (Ajayi, 2017:2) in collecting data, obtained data sources from two things: primary data and secondary data. Primary data is first collected by the researcher, while secondary data is data that already exists composed or produced by others. In this qualitative research, the author will carry out data collection techniques by watching the movie more than once to understand each storyline and theory contained in this film.

## Findings and Discussion

### MORAL VALUE IN MURDER ON THE ORIENT EXPRESS MOVIE (2017)

#### 1. Honesty

Honesty is an action or attitude that shows a truth about ourselves. . (Banerjee, 2014:57) states that people who like to lie and are not honest will only harm themselves. Sometimes being honest about everything we do has risks, and we must dare to take responsibility for the choices we make. We must always give facts about the truth and never tell lies to benefit ourselves. Be a human being who is always honest in all conditions and situations. Don't cover up the truth with lies. If you do that, if one day the truth is revealed, it will cause people to feel disappointed. The consequence is that they will not be trusted by others. The author found some of the scenes and dialogues that are shown honestly in Murder On The Orient Express (2017) Movie, those are:

a. *Hercule Poirot* : *And so it is done.*

*For the death of the innocent.*

*A life for a life.*

*Revenge.*

*Linda Arden* : *No one should hang for this but me, it was my plan! Tell the police it was me, alone.*

*There's no life left in me anymore.*

*They have a chance now.*

**(Performed: 01:36:56, 380 – 01:37:50, 136)**

When Hercule Poirot uncovered the murder case, everyone was involved, and every one was found guilty. Linda Arden says not to punish others. She is telling the truth that all of this was her idea, and everyone involved was just following the idea she gave. Linda Arden dared to tell the truth even though she knew the consequences of her confession would only cost her. She also knows the risk that the police will prosecute her, but still, she prefers to tell the truth about all the plans she made and is ready to take responsibility for it.

b. *Hercule Poirot* : *I cannot judge this.*

*You must decide.*

*You wish to go free without punishment for your crime. . .*

*Then you must only commit one more.*

*I will not stop you*

*Mr. Bouc* : *I can't let them kill you.*

*Hercule Poirot* : *You give my body to the lake, and you walk away innocent at the station.*

*You must silence me. Bouc can lie I cannot.*

**(Performed: 01:38:11, 260 – 01:38:46, 892)**

When Hercule Poirot found out the truth in this case, despite the many things that could consider for their release, Hercule Poirot refused to do so. Killers are still killers. They must all endeavour to comply with applicable laws. He doesn't want to lie to cover this case, and he prefers to be killed by the perpetrators than to lie. Here Detective Hercule Poirot demonstrates honesty from himself, must remain honest and act righteously and not willing to use lies even though he gets threats.

## 2. Respect for Other

The ability to respect others plays a vital role in achieving success in personal and professional life. (Banerjee, 2014:57) states that Respect for others is very much needed when we live in this day and age; we must respect every difference in religion, race, culture and ethnicity of others because basically, if we do good, then the goodness will come back to us. You can show respect by understanding other people's feelings and being polite to everyone. No matter the rank and position of the person, giving good treatment to others is a kindness that makes the value of life in us more meaningful. Remember that you will also respect yourself if you always respect others. The writer found scenes and dialogues that show respect for others in Murder On The Orient Express (2017) Movie.

a. *Mr. Hubbard* : *I would prefer, in the future, to be sat not with that man.*

*Like should be seated with like.*

*We are not alike.*

*Mrs. Mary* : ***Not all of us are so concerned with the separateness of races, Professor.***

*Mr. Hubbard* : *It is out of respect for all kinds that I prefer to keep them separate. To mix your red wine and the white would be to ruin them both.*

*Mrs. Mary* : *I like a good rosé*

**(Performed: 00:26:14, 460 – 00:27:02, 091)**

Based on the dialogue above, where Mr. Hubbart, who was sitting between dr. Arbuthnot told the waiter that he wasn't comfortable sitting with dr. Arbuthnot, arguing that dr. Arbuthnot was a person of the black race, where people had to sit according to their respective levels. Later, Mrs. Mary Debenham, who heard Mr. Hubbart's statement, immediately denied it because she thought that it was an act of racism. Mary disagrees with Hubbart in stating that not everyone believes like her about ethnic differences. From this, we can see that Mary's actions are exemplary, reasoning that we should not bring down a different race. Both our black and white races are the same, and differences can be fused if people can accept them openly. We need tolerance to maintain world peace, and one way is by not intimidating or looking down on certain tribes.

## 3. Compassion

Humans must have love. (Banerjee, 2014:57) states that people who have compassion will have compassion and sensitivity always to help others in trouble, such as helping people in need, giving compensation to the poor, and giving other happiness to people in the situation. When a person lives far from relatives and family, the most needed thing is a friend to channel all complaints and share stories. For that, if we have a good friend, always try to maintain your friendship, lest some misunderstandings or fights make us lose friends. Because one person other than family and relatives, friends can ask for help when we are in trouble. The writer found scenes and dialogues that show respect for others in Murder On The Orient Express (2017) Movie:



- a. *Mr. Bouc* : ***Give special care to my friend, Michel.***  
*I want him pampered like a zoo panda.*
- Michael* : *But Monsieur Bouc, we are fully booked*  
*There's no space left.*
- Mr. Bouc* : *Then we make space. He can have the number eleven.*  
*The eleven is always kept open for official use.*  
*It's very comfortable.*  
**(Performed: 00:16:01, 460 – 00:16:09, 260)**

From the dialogue above, we can see that Mr. Bouc cares about his friend, Poirot. He even went to the trouble of negotiating Poirot's ride on the carriage. Having good and caring friends is a gift in life. From the care that Mr. Bouc proves that Mr. Bouc is a person who has affection for his best friend, Hercule Poirot.

#### 4. Forgiveness

Have a sense of forgiving when someone does wrong when others ignore it. When we can maintain and give empathy to fellow human beings, it will positively impact us. (Banerjee, 2014:57) states that God always forgives and gives opportunity to every people who make mistakes, for that we must be able to forgive each other between humans. Beauty and peace in the world can only be obtained when the self always accepts the situation gracefully. Humans must help and protect each other. There are times when we don't like the attitude of others towards us, but whatever the reason, we still shouldn't hurt that person. Grudge will not solve the problem but will only cause new problems. Having sincerity and being a forgiving person is a way that you can take to get peace for yourself. The writer found several scenes and dialogues that showing forgiveness in *Murder On the Orient Express* (2017) Movie, those are:

- a. *Mr. Bouc* : *You are the only one who can bring justice*
- Poirot* : *Let me have a map of this coach*
- Mr. Bouc* : *Of course*
- Poirot* : *Every passport. Anything.*  
*Interviews arranged with all of our passengers.*  
*Evidence, order and method, until one culprit emerges.*  
***I do not approve of murder, my friend.***  
***Every day, we meet people the world could do better without. . .***  
***Yet we do not kill them***  
***We must be better than the beasts.***  
**(Performed: 00:40:56, 860 – 00:41:08, 380)**

Based on the dialogue above, Poirot disagrees with the murder committed against Ratchett. Even though he's the wrong person doesn't mean we have the right to kill him. Because it is proper for humans to act that can humanize each other, not act like animals that can destroy fellow species without thinking. According to Poirot, many people behave worse than we think, but he is alive and well. For that, he chose to investigate Ratchett's case and provide justice in this case. Hercule Poirot is a detective who is wise because of his instinct as a human being to be able to forgive the mistakes of other humans. When revenge is by killing that person, it does not guarantee happiness, but there will only be new problems.

b. *Hercule Poirot* : *Ladies and gentlemen. . .*  
*I have understood in this case that the scales of justice.*  
*Cannot always be evenly weighed.*  
*And I must learn, for once. . .*  
*To live with the imbalance.*  
*There are no killers here.*  
*Only people who deserve a chance to heal.*  
*The police have accepted my first solution to the crime. . .*  
*The lone assassin who made his escape.*  
*I will leave the train here to conclude formalities.*  
*You are all free to go.*  
*And may you find your peace with this.*  
**(Performed: 01:43:47, 580 – 01:44:27, 051)**

After the investigation was over and Detective Hercule Poirot was able to find all the culprits, he didn't want to take the culprits to the police. Although this was legally unfair, Detective Poirot thought it was the best he could do. Poirot believed that the people involved in the murders were not bad people but people whose souls were broken and wounded by the actions of one man. Poirot's decision was based on his heart, and he wanted to give these people the opportunity to change and find peace in his life and live a happier life. From this, we can see that Hercule Poirot puts his humanity first by being forgiving for mistakes made by others rather than the rule of law. Sometimes circumstances and conditions cannot be measured by logic, but one must use conscience to understand how difficult it is for other people to commit crimes.

#### THE MOST DOMINANT MORAL VALUES IN MURDER ON THE ORIENT EXPRESS MOVIE (2017)

Dominant is the determinant of the most things that appear the strongest and the most of the others. The analysis carried out means that the number of things that dominate tends to appear more than others. According statement of (Osadchuk, 2018:5) dominant is understood as a stable focus of cortical excitation and can be defined as the general principle of action for the higher. The authoritative thing has a position where he is in the spotlight, which is more found and often encountered. Below are some of the scenes that explain hard work in this film, those are;

1. Poirot did in his investigation was to question Mr Bouc because the director of training said that the doors between the cabin gates were closed at night, so from this, he knew that the suspect was in the same cabin because no one else could enter. With the gates closed at night. So from this, Hercule Poirot decided to conduct a thorough investigation of the passengers one by one to find the suspect in the murder. Hercule Poirot always worked hard and never gave up on investigating this case by examining the evidence and the scene one by one. **(performed 00:42:30 – 00:43:12).**

*Hercule Poirot* : *In your compartments with the doors locked*  
*Mrs Hubbard* : *I feel like a prisoner here*  
*Hercule Poirot* : *It is your own safety*  
*If there was a murder then there was a murderer*  
*The murderer is with us...on the train, now*

*Mr. Bouc* : *The doors between coaches were locked at night, hm?*  
*Hercule Poirot* : *Absolutely, Done myself*  
: *The train's been searched*  
*There's no one hiding on it or under it. . .*  
*We can therefore limit our investigation*  
*To the occupants of the Calais coach*  
*Bouc, you will assist me*  
*As the only traveler who slept in another coach...*  
*You are the only one who is not a suspect*

2. Hercule Poirot scrutinized Ratchett's murder chamber. He found various clues, the buttons of the waiter's uniform, ranging from cigarette pipe cleaners and women's handkerchiefs to stab wounds that he saw were messy like irregulars. From this, there was one thing him believed to be the original clue, namely burning paper. Although Poirot still thought it was a real clue, he carefully used the scientific method to produce the inscription. From the report, Hercule Poirot found written clues that he used to solve the case. From the article, he also learns a story behind it, namely an assassin named Casseti, who killed and kidnapped Colonel John Armstrong's son. At the same time, Ratchett's real name was Casseti, of which he was the first assassin. Thanks to the hard work of Hercule Poirot, he was able to find out the identity of each passenger and investigate them by linking the case of Daisy Armstrong, the child Ratchett killed.

**(performed 00:49:12 – 00:50:09).**

*Hercule Poirot* : *in this case, however I may welcome a little scientific assistance*  
*Mr. Bouc* : *You will adjust the flame*  
*Hercule Poirot* : *It's just another one of those nasty letters*  
*You are mistaken,*  
*This one has a secret to tell. Look!*  
*"As a strong blood is on hand, you will die".*

*Mr. Bouc* : *What does this mean?*

*Hercule Poirot* : *Come with me, Bouc*  
*Let us fill in the gaps*  
*This was never a beachside puzzle*  
*I know the dead man's real name*  
*It is not Ratchett, but Casseti*

3. Hercule Poirot found clues about the killer when he interviewed Mrs Schimt's assistant for Princess Dragomiroft. Here Mrs Schimt says that she met the maid in the evening, but when she was shown the face of the maid on the carriage, she said no, and she described in detail the maid she met. Then when looking for a maid uniform that had one button missing, no one found it even though all the luggage and every corner of the carriage had been searched. But there was one suitcase that had not been opened, that of Poirot himself. Thanks to Poirot's thoroughness and hard work in solving problems, this was the first clue to the discovery of the maid uniform that entered Mr Ratchett at night. In Poirot's trunk, they found the uniform **(performed 01:05:11 – 01:05:47).**

*Hercule Poirot* : *We need to find a uniform and a red kimono*  
*Thousands of photographs,*

- Endless pairs of socks, dressing gowns  
In every color but red. . .  
And still no contraband conductor's uniform.  
Have we checked all the passengers' luggage?*
- Mr. Bouc : All except for the Count and Countess Andrenyi, monsieur, it is  
forbidden to search their suitcases  
They travel under diplomatic visas*
- Hercule Poirot : Where else could it be?  
There is one last suitcase we have not checked  
My own. . .  
The killer is mocking me  
Good, His first mistake.*
4. The last one was when Hercule Poirot had an interview with Professor Gerald Hardman. But Hercule Poirot knew another lie from the mere pronunciation of the word. Professor Gerald Hardman says "Turn-in," but this is a word that a native German would never say. The correct pronunciation is "Tur-rin." In addition, Hardman also lied about his profession as a police officer but claimed to be Detective Pinkerton. Hercule Poirot could tell his lies by looking at the gun that Gerald Hardman had. From the thoroughness, hard work, and fruitless efforts in Poirot's investigation, the little things make this problem solvable and can finally solve this case by finding the killer. (**performed 01:18:19 – 01:18:52**).
- Hercule Poirot: You are neither an Austrian, nor a German  
Or a professor  
But a good imitation*
- Gerald Hardman : Was it based on someone you now?*
- Hercule Poirot: A local butcher where I grew up was a Kraut.  
Good man, great accent  
What was it?  
You said "Tur – in..."  
The emphasis on the wrong syllable  
For a proud and proper Teuton  
"Tu-reen".*
- Gerald Harndman : You are one sharp knife I give you that.*

Based on the results of the analysis above, the author concludes that to find the moral value of the film, we need to watch the movie and understand the storyline of the film. In addition, we also need to analyze by noting every part of the dialogue and scene that contains the moral value of the film. After the author explores the moral values found in the film *Murder On The Orient Express* are, Honesty, Respect For Others, Compassion, and Forgiveness. And the dominant moral value that often appears or the most commonly found moral value is Hard Work.

## Conclusion and Recommendation

The author found fourth moral values in *Murder On The Orient Express Movie* (2017), including; Honesty, Respect For Other, Compassion and Forgiveness and the most dominant moral value that emerges is hard work. Each current moral value has its meaning and goodness to be applied in social life and taught to children also students. The combination of moral values in the film will shape a person's character to always behave by prioritizing using good morals and attitude. Everything good will certainly grow good things that can have a positive impact on the perpetrators.

We can emphasize ourselves by giving our statements that watching movies can entertain us, provide us with information, and movies also have various moral messages that we can apply in everyday life. However, as viewers, we must choose a film that suits our needs and contains much positive news. We must be able to be a wise audience in selecting films. Watch movies that can make us motivated, inspired and movies that give us a lot of information. Usually, remembering positive things will be easier if they are depicted with visualizations. Reading this thesis, readers can gain knowledge about the various moral values presented in the film. as humans, we need a moral value that is used as a basis in this life, with films we can easily capture and learn various moral values and apply them in everyday life. And third, students can learn and spread moral values in their lives. Students who study these moral values can take this thesis as a reference. English Department students can use this thesis to add contacts to moral values.

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